Fashion Barriers

Objectives, Introduction to Fashion; Categorization of Fashion; Importance of Accessories, Types of Accessories- Belts, Jewellery, Watches, Hand bags, Footwear, Umbrellas, Bows & Neckties. Headgears & Hats. Scarves, Shawls, Muffler, Spectacles, Cosmetics, Gloves; Difference between hide & Skin, Types of leather, Varnished leather of Painted leather, Flanks of Shank, Recognizing leather, Preserving skins, Instruments used for leather, Threads used to stitch leather, Types of polishes.

Glossary

Glossary of Terms used in the clothing industry A to Z

Identifying Fashion

Selection of Fashion, Personality, Clothes Styles & Body Shapes; Figure Proportions, Diagram of a normal Figure, Narrow-Shoulder, wide hip figure types, Camouflaging through optical Illusion, Compliments looks with colour, Clever use of colour, Colour & your figure; Complimentary figures, Tall & slender figures, Tall & angular, Average & well-proportioned, Petite & slender, Short & heavy, Plump; Figure problems, Maternity wear.

The fashion Industry

A Designer’s responsibility, The designer’s field, Skill required by a fashion designer, Working Environment; The Indian Fashion Industry, Handy-crafts, Extent & Geographical spread of craft production, Size of Domestic market, Size of Export Market; Indian Fashion Designer; Western Fashion Designers.

Ancient Indian Period

Indus Valley Civilization 2500 B.C-1500 B.C Sketches, Vedic Period, Mauryana & Shunga Period Sketches of Mauryana & Shunga Period; Kushan Period, Gendghar Period; Gupta Period; Costumes after Gupta Period.
Mughal India

Costumes during the Mughal Period; Babur Humayun and Akbar, Jehangir, Shahjahan, Aurangzeb; Post Mughal Period.

Western Fashion

Greek and Roaman Period; Italion & English Period, Italion. Medieval 11th to 16th A.D., Italian Renassance 13th to 16th A.D.; Charles; Louis XIV.

Post 16th Century

First Empire 1799- 1815; French Revolution; Victorian Period; Costumes during the 20th Century.

DFD 02

BASIC DESIGN AND SKETCHING

Material of drawing
Introduction to art material basic requirements, basics of sketching, definition of line, line quality, perspective drawing, illustration of sketching.

Introduction to basic of design

categorisation of design, elements of design, Manmade or geometric shapes, natural or organic shapes, static shape, dynamic shape, space, colour, pattern, movement, typography, principles of design, repetition, alteration, dominance or emphasis, simplicity, variety, proportion, category texture.

Colour

introduction to colour, making the primary colour wheel by following the pigment theory, the tertiary colour wheel, the names of the colours, psychology of colours, colour schemes, colour and dress

Sketching

Compositions, still life, nature study, designs.

Basics of garment drawing
How to sketch gathers pleats etc, how to sketch collars cuffs etc, how to colour gatherings pleats etc, how to colour collars cuffs etc

**Basics of garment drawing**
Stick figures block figures, quick sketches, postures.

**Basics of figure garments**
Hand movement, leg movement, figure sketching, fashion figure

Creating designs
Creating designs for embroidery, creating designs for free hand painting batik etc, creating designs for stencil vegetable printing screen printing, creating a storyboard.

**DFD 03**
**DESIGN IDEAS**

**Fashion influences**
Factors influencing fashion, figure proportions, fashion details, market surveys.

**Elements of garment design**
types of collars, necklines and pockets, types of cuffs, Bows and yokes, types of sleeves, pleats and drawstring, types of skirts and shearings.

**Creating sillhoueties**
Co-ordinates mix and match, basic sillhoueties, inspirational product design.

**Design inspiration**
effects of prints of figure, state outfits- Kanchipuram sarees, baluchari, Gadhwal sarees, Banarasi Chanderi, chicken, ikat, Kota, Paithani, Patan Patola, Tie and dye, zardozi, designing with innovative themes, designing for fashion show.

**Design for basics**
Factors influencing fashion, jumpsuits and frocks, summer wear, winter wear

**Design for teenagers**
Skirts and tops, trousers, jackets, designer wear outfits
**Design for ladies**
saree blouse and sarees, trousers salwar kameez, lehenga, western wear, the complete ensemble.

**Embroidery**
Embroidery tools, uses of embroidery stitches, basic embroidery stitches, types of embroidery, state embroidery, portfolio production

**DFD 04**
**DRAFTING AND PATTERN LAYOUT**

**Basics**
importance of drafting, paper pattern individual pattern, standard pattern, Block pattern, bodice block, trade block, master block, pattern manipulation, drafting formula, tools used in drafting, making on professional pattern pieces, laying and cutting of fabrics, pinning, tailor tucks, removing the pattern and markings, measurements, body width, body length.

**Drafting**
Basic block for children, basic block for adults, collars, skirts.

**Pattern layout**
importance of pattern layout, pattern preliminaries, importance of pattern making, pattern layout for kids garments, pattern layout for ladies garments, cloth estimation and it's costino, calico patterns, printed and the patterned fabric, novelty material, off grain material, Determining the direction of nap, design for plaid material, cutting in plaid checks and striped material, matching plaid design throughout the garment, cutting twills on the bias, maximum utilisation of material, casting of garment.

**Advanced pattern layout**
pattern making theory- lace, yokes, measurement, selvedge, gathers, Tucks and pleats, dart manipulation, relocating a basic dart, moving bodice block dart, advanced pattern making.
DFD 05
COSTUME DESIGN AND FABRICATION

Basic stitching
tools and machine, using and maintaining a machine, basic hand and machine
stitches, opening facing and pleat, types of opening, types of pleat, cuffs bands
shearings and pockets.

Finishing
Fitting problems and solutions, necklines and collars, sleeves and armholes,
waistbands etc.

Design for ladies
Frocks and jumpsuits, skirts tops and night suits, lowers and shirts, petticoat,
bloomer and pajama.

Stitching of ladies garments
Assembly techniques, blouses salwar kameez parallels churidar nighty gown
bathing gown etc

Classification of fibres
importance of fabric, identify the right side, block printing screen printing or
stencil, roller printing, batik, classification of fibres, natural fibres, manmade
fibres, characteristics of a fibre, facility in obtaining clean fibre, the preparation of
cotton, the thescutcher lap machine, the objective of the coming process, uses of
cotton, natural fibres, structure and composition of fibre, identifying Linen,
properties of wool, different types of wool, manufacture of wool in India by hand,
qualities of wool, manmade fibres, thermoplastic, artificial fibres or synthetic
fibres, properties of artificial cloth, properties of synthetic fibre, properties of
elasticized clothes, chemical properties of acetate, mineral wool, metal fibres and
their importance.

Fabric

**Care of fabrics**
dyes, factors affecting the fading of dyed fabric, washing and laundering, education the consumer, honest advertising, standards and certification marks, Informative labelling, consumer Association of India, laundering of cotton and linen, treatment of woollens, laundering of silks, laundry of rayon and nylon, wardrobe planning, organising your wardrobe, care of accessories, matching your way of life, dresses and suits, colours and fabrics, sportswear, glossary.

**Traditional fabrics**
folk art of India, division of art, the importance and peculiarities of prehistoric art, folk arts, basic printing techniques, stencil printing, fabric painting, vegetable printing, block printing, screen printing, Batik, Tie and dye, state embroidery, history of fashion and traditional textiles.
DIPLOMA IN HOME ARTS

DHA 01 – Home Crafts

Block – 1 Home Crafts-1
Unit-1  Stuffed Toys
Unit-2  Toy Cushions
Unit-3  Soft toys making
Unit-4  Soft toys-Drafts

Block – 2 Home Crafts-2
Unit-5  Pot Decoration
Unit-6  Pot Painting
Unit-7  Bread Craft
Unit-8  Design Options

DHA 02 – Textile Crafts

Block – 1 Textile Crafts-1
Unit-1  Tie & Dye
Unit-2  Batik
Unit-3  Fabric Painting
Unit-4  Ribbon Craft

Block – 2 Textile Crafts-2
Unit-5  Vegetable Printing
Unit-6  Block Printing
Unit-7  Textures
Unit-8  Fancy Candles

DHA 03- Painting

Block – 1 Wall Hangings-1
Unit-1  Oil Painting
Unit-2  Acrylic Painting
Unit-3  Glass Painting
Unit-4  Wash Painting
Unit-5  Collage
Unit-6  Ceramic Painting
Unit-7  Decoupage
Unit-8  Calligaphic Painting

DHA 04 – Hand Crafts

Block – 1 Handicraft
Unit-1  Rope Craft
Unit-2  Macrame
Unit-3  Bonsai
Unit-4  Paper Sculpture

Block – 2 Flower Making
Unit-5  Paper Flowers
Unit-6  Ribbon Flowers
Unit-7  Stocking Flowers
Unit-8  Cloth Flowers

DHA 05 – Stitching

Block – 1 Stitching-1
Unit-1  Stitching
Unit-2  Utility Bags
Unit-3  Embroidery
Unit-4  Patch Work

Block -2 Stitching-2
Unit-5  Quilting
Unit-6  Smocking
Unit-7  Matty Craft
Unit-8  Needle Craft

DHA 06 – Creative Crafts

Block- 1 Creative Crafts
Unit-1  Creative Jewellery Making
Unit-2  Shola Wood Craft
Unit-3  Rug Making
Unit-4  Paper Mache

Block – 2 Festive Arts
Unit-5    Gift Wrapping
Unit-6    Festive Decorations
Unit-7    Rangoli
Unit-8    Ikebana

**DHA 07- Hand Knitting**

**Block -1 Traditional Craft**
Unit-1    Crochet
Unit-2    U-Pin
Unit-3    Tatting
Unit-4    Making Laces

**Block – 2 Knitting**
Unit-5    Basic hand Knitting
Unit-6    Two colour knitting
Unit-7    Making Patterns
Unit-8    Basics to garment knitting

**DHA08 – Embroidery**

**Block – 1 Basic Stitches**
Unit-1    Hand Embroidery
Unit-2    Zardozi
Unit-3    Phulkari
Unit-4    Kantha

**Block – 2 State Embroideries**
Unit-5    Kashmiri, Gujarati
Unit-6    Rampuri Patchwork
Unit-7    Sindhi Embroidery
Unit-8    Chikankari
DIPLOMA IN TEXTILE DESIGNING
DTD 01
SKETCHING

Material
Introduction to Art material, Your Work place; Basics of Sketching, Definition of Line, quality of Line; Perspective Drawing; Illustration.

Indoor
Object Drawing, Place for Design; Still Life; Composing Scenes Symbols.

Outdoor
Monumental Sketching; Land Scapes; Seascapes; Nature

Colour
Writing; Water colour; Poster Colour; Pastel

Nature-1
Flower Study; Leaf Study; Trees & Twigs study; Vegetable Study

Nature-2
Animal Study; Bird Study; Fishes Study; Butterflies Study

Nature-3
Insets; Mountains Rivers etc. Sketching With Different Mediums; Colouring With Different Mediums.

Nature-4
Cartooning; Rendering Sketches; Design Conversion-1; Design Conversion-2

DTD-02

BASIC DESIGN

Design
Design Concept, Categorization of Design; Elements of Design, Types of Lines; Principles of Design; Textures, Categories of Texture.

Colour
Colour Theory, What is Colour, Dimensions of Colour, The Colour wheel; Psychology of colour; Colour Schemes; Colour & Design.
Design Adaptation  Design Generation- Structural & Surface; Realistic and Stylised Designs; Abstract & Traditional Designs; Folk Art.

Mythology  Indian Mythology; Greek Mythology; Christian Mythology; Chinese Mythology.

DTD-03

Design Ideas

Making Design  Generation of Designs with basic shapes; Generation of Designs with Traditional shapes; Generation of Designs with abstract shapes; Generation of Designs with symbols.

Placements  Placements of hand printed Designs; Placements’ of Machine printed designs; Placements of woven designs; Making Graphs.

Placements  Handicrafts, Ivory, Basketry, Mat weaving & Cane articles, Stone ware, Lacquer work, Art Metal ware; Designing from Handicrafts; Making croquet; Finalising a design.

Generation of design  Designing for vegetable printing; Designing for Batik & Block; Designing for Screen; Design for free hand painting.

Indian Fabrics  Embroideries, Kinds of Stitches Outline & Surfaces Work; State Embroiderries, Using Colours; Carpet & Floor Covering; Crafts of India.

Indian Textile  Folk Arts of Indian; Brocades Baluchari Bandhani etc; Phulkari & Pahadi Rumals; Patola Kantha & Kalamkari.

Ancient European Art  Egyptian; Greek; Roman; Byzantine
Textile Theory - I

Textile Fibres - 1


Textile Fibres – 2

Silk, properties of silk, manufacturing of silk, sewing silk, Thermoplastic fibres, properties of artificial cloth, manmade fibres, mineral fibres, asbestos the one natural mineral fibre, processing of asbestos, manufacture of stone wool, metal fibre and their importance, Rayon's, pressing rayon, sewing rayon, nylon properties, types of Nylon.

Textile Fibres 3

Yarn construction, principles of doubling, sewing threads, fabric weaving, making threads, fabric finishes, Dyeing and printing, obtaining design on fabric, types of designs.

Know your fabric

Textile and clothing, silk wool cotton linen rayon acetate blend, care of fabrics, wardrobe planning, role of a textile designer apparel designer, material design, style design
**Fabric maintenance**
Laundering, consumer Association of India
Laundering of cotton and linen, Laundering of woollens, laundering of rayon and linen, stiffing, kinds of starch, stiffening of tatted fabrics and laces, Heat is essential, stain removal, fabric identification.

**Glossary**
Glossary A to Z

**Making of different fabrics**
Knitting, Types of needles nail binding, basic netting, alternating mash, Diamond Mash, releasing mash, wide mash, circular netting, rectangles, squares, Triangle, lace making, lace making springs

**Printing equipments**
Tools, machine, looms, the textile industry.

---

**DTD 05**

**TEXTILE CRAFTS**

**Basics to printing**
Making paper patterns, making a stencil, making blocks, making screens,

**Types of printing**
Vegetable printing, fabric printing, free hand painting, embossed painting

**Dying and advance printing**
Tie and dye, batik, photographic screen, discharge printing.

**Special treatment**
Combination printing, texture printing, lace making, macrame.

**Dyes-1**
Textile dyes, dye source, dyes for fabrics, pigment, pigment groups, there are three basic classes of pigments, coloration chart, factors affecting colours, colour remover, Dye classification, acid or naphthol dyes, azoic or Naphthol dyes, basic
dyes, direct dyes, disperse dye, mordant dyes, reactive dyes, pre metalized dyes, sulphur dyes, vat dyes, fluorescent brightness.

**Dyes-2**
Sulphur dyes, mordant dyes, vat dyes, natural dyes.

**Dyes-3**
Synthetic dyes, mineral dyes, acetate dyes, dye fixation.

**Modern application**
Transferring of designs, digital printing of textiles, painting, printing, the benefits of direct printing, the benefits of heat transfer, non textile dyes, importance of pigments, extender pigments, types of vehicles, colour ways.
DIPLOMA IN JEWELRY DESIGNING

DJD 01
BRIEF HISTORY OF JEWELRY AND FINDING JEWELRY ARTIFACES

Introduction to the jewellery designing.
Brief history of jewellery pre historic to contemporary
Finding of artefacts of Asia
Uses of materials for jewellery in different period
Abstract and contemporary jewellery designs.

DJD 02
METHODS AND MATERIAL

Working with wire
Binding and joining wires
Twisting wire
Forming scrolls
Forming double ended spiral
Forming heart
Making spirals and coiled spiral with wires

DJD 03
COLLECTING THE EARTHERN MATERIAL, STONE AND JADE DIFFERENT TYPES OF BEADS AND METALS

Collecting the material
Using tools

DJD 04
MAKING DIFFERENT JEWELRY ITEMS WITH WIRES AND BEADS

Making decorative small items with wire and beads
Beaded butterfly
Napkin rings
Charismas star
Making name plaque
Elegant lantern
DJD 05
DECORATIVE OBJECTS

Making jewellery with beads and glass
Making candle sticks
Making wire wreath
Making radiant mirror
Making contemporary clock
Making plate surround
DIPLOMA IN PAPER CRAFT

DPC 01

Paper making techniques, handmade/ machine made

How to make different kinds of handmade paper?
Making pulp
Colouring pulp
Forming a paper
Couching
Pressing and drying

DPC 02

Embossing the paper with blocks and molds

Embossing the paper
Piercing the paper and making design
Curling the paper

DPC 03

Casting objects of paper mashie colouring and designing

Art form of paper mashie
Layered decoration
Armature cast
Lamination the form
Making the mask

DPC 04

Paper objects and origami

Weaving the paper
Making envelope
Making boxes of thick paper and decorate it with different material
Paper cut
Making mosaic box
DPC 05

Brief history of paper making, techniques and introduction to contemporary paper making

Introduction to paper
History of paper and types of paper
Methods and material
Tools and equipment
CERTIFICATE IN TEXTILE DESIGNING (CTD)

CTD 01
SKETCHING

Material  Introduction to Art material, Your Work place; Basics of Sketching, Definition of Line, quality of Line; Perspective Drawing; Illustration.

Indoor  Object Drawing, Place for Design; Still Life; Composing Scenes Symbols.

Outdoor  Monumental Sketching; Land Scapes; Seascapes; Nature

Colour  Writing; Water colour; Poster Colour; Pastel

Nature-1  Flower Study; Leaf Study; Trees & Twigs study; Vegetable Study

Nature-2  Animal Study; Bird Study; Fishes Study; Butterflies Study

Nature-3  Insets; Mountains Rivers etc. Sketching With Different Mediums; Colouring With Different Mediums.

Nature-4  Cartooning; Rendering Sketches; Design Conversion-1; Design Conversion-2

CTD-02
BASIC DESIGN

Design  Design Concept, Categorization of Design; Elements of Design, Types of Lines; Principles of Design; Textures, Categories of Texture.

Colour  Colour Theory, What is Colour, Dimensions of Colour, The Colour wheel; Psychology of colour; Colour Schemes; Colour & Design.
**Design Adaptation**  Design Generation - Structural & Surface; Realistic and Stylised Designs; Abstract & Traditional Designs; Folk Art.

**Mythology**  Indian Mythology; Greek Mythology; Christian Mythology; Chinese Mythology.

**CTD-03**

**Design Ideas**

**Making Design**  Generation of Designs with basic shapes; Generation of Designs with Traditional shapes; Generation of Designs with abstract shapes; Generation of Designs with symbols.

**Placements**  Placements of hand printed Designs; Placements’ of Machine printed designs; Placements of woven designs; Making Graphs.

**Placements**  Handicrafts, Ivory, Basketry, Mat weaving & Cane articles, Stone ware, Lacquer work, Art Metal ware; Designing from Handicrafts; Making croquet; Finalising a design.

**Generation of design**  Designing for vegetable printing; Designing for Batik & Block; Designing for Screen; Design for free hand painting.

**Indian Fabrics**  Embroideries, Kinds of Stitches Outline & Surfaces Work; State Embroideries, Using Colours; Carpet & Floor Covering; Crafts of India.

**Indian Textile**  Folk Arts of Indian; Brocades Baluchari Bandhani etc; Phulkari & Pahadi Rumals; Patola Kantha & Kalamkari.

**Ancient European Art**  Egyptian; Greek; Roman; Byzantine

**Medieval & Modern Period**  Early Medieval Art; Later Medieval Art; Renaissance Art; Modern Art
CERTIFICATE IN FASHION DESIGNING (CFD)

DFD-01

Fashion General Knowledge

Fashion Barriers

Objectives, Introduction to Fashion; Categorization of Fashion; Importance of Accessories, Types of Accessories- Belts, Jewellery, Watches, Hand bags, Footwear, Umbrellas, Bows & Neckties. Headgears & Hats. Scarves, Shawls, Muffler, Spectacles, Cosmetics, Gloves; Difference between hide & Skin, Types of leather, Varnished leather of Painted leather, Flanks of Shank, Recognizing leather, Preserving skins, Instruments used for leather, Threads used to stitch leather, Types of polishes.

Glossary

Glossary of Terms used in the clothing industry A to Z

Identifying Fashion

Selection of Fashion, Personality, Clothes Styles & Body Shapes; Figure Proportions, Diagram of a normal Figure, Narrow-Shoulder, wide hip figure types, Camouflaging through optical Illusion, Compliments looks with colour, Clever use of colour, Colour & your figure; Complimentary figures, Tall & slender figures, Tall & angular, Average & well-proportioned, Petite & slender, Short & heavy, Plump; Figure problems, Maternity wear.

The fashion Industry

A Designer’s responsibility, The designer’s field, Skill required by a fashion designer, Working Environment; The Indian Fashion Industry, Handy-crafts, Extent & Geographical spread of craft production, Size of Domestic market, Size of Export Market; Indian Fashion Designer; Western Fashion Designers.

Ancient Indian Period

Indus Valley Civilization 2500 B.C-1500 B.C Sketches, Vedic Period, Mauryana & Shunga Period Sketches of Mauryana & Shunga Period; Kushan Period, Gendghar Period; Gupta Period; Costumes after Gupta Period.

Mughal India
Costumes during the Mughal Period; Babur Humayun and Akbar, Jehangir, Shahjahan, Aurangzeb; Post Mughal Period.

Western Fashion

Greek and Roaman Period; Italion & English Period, Italion. Medieval 11\textsuperscript{th} to 16\textsuperscript{th} A. D., Italian Renassance 13\textsuperscript{th} to 16\textsuperscript{th} A.D.; Charles; Louis XIV.

Post 16\textsuperscript{th} Century

First Empire 1799- 1815; French Revolution; Victorian Period; Costumes during the 20\textsuperscript{th} Century.

**dfd 02**

**BASIC DESIGN AND SKETCHING**

**Material of drawing**
Introduction to art material basic requirements, basics of sketching, definition of line, line quality, perspective drawing, illustration of sketching.

**Introduction to basic of designlekakoro**
categorisation of design, elements of design, Manmade or geometric shapes, natural or organic shapes, static shape, dynamic shape, space, colour, pattern, movement, typography, principles of design, repetition, alteration, dominance or emphasis, simplicity, variety, proportion, category texture.

**Colour**
introduction to colour, making the primary colour wheel by following the pigment theory, the tertiary colour wheel, the names of the colours, psychology of colours, colour schemes, colour and dress

**Sketching**
Compositions, still life, nature study, designs.

**Basics of garment drawing**
How to sketch gathers pleats etc, how to sketch collars cuffs etc, how to colour gathers pleats etc, how to colour collars cuffs etc

**Basics of garment drawing**
Stick figures block figures, quick sketches, postures.

**Basics of figure garments**
Hand movement, leg movement, figure sketching, fashion figure

Creating designs
Creating designs for embroidery, creating designs for free hand painting batik etc, creating designs for stencil vegetable printing screen printing, creating a storyboard.

---

**DFD 03**
**DESIGN IDEAS**

**Fashion influences**
Factors influencing fashion, figure proportions, fashion details, market surveys.

**Elements of garment design**
types of collars, necklines and pockets, types of cuffs, Bows and yokes, types of sleeves, pleats and drawstring, types of skirts and shearings.

**Creating sillhoueties**
Co-ordinates mix and match, basic sillhoueties, inspirational product design.

**Design inspiration**
effects of prints of figure, state outfits- Kanchipuram sarees, baluchari, Gadhwal sarees, Banarasi Chanderi, chicken, ikat, Kota, Paithani, Patan Patola, Tie and dye, zardozi, designing with innovative themes, designing for fashion show.

**Design for basics**
Factors influencing fashion, jumpsuits and frocks, summer wear, winter wear

**Design for teenagers**
Skirts and tops, trousers, jackets, designer wear outfits
Design for ladies
saree blouse and sarees, trousers salwar kameez, lehenga, western wear, the complete ensemble.

Embroidery
Embroidery tools, uses of embroidery stitches, basic embroidery stitches, types of embroidery, state embroidery, portfolio production