

## **PROGRAMME PROJECT REPORT**

**Master of Arts (M.A.) in Urdu Programme (4 Semester )  
(In Accordance with NEP-2020)**



**School of Humanities  
U. P. Rajarshi Tandon Open University, Prayagraj**

## **Contents**

### **1. Master's Degree Programme**

#### **2. M.A.-Urdu**

##### **2.1 Programme's mission and objectives**

##### **2.2 Relevance of the programme with Mission and Goals**

##### **2.3 Nature of prospective target group of learners**

##### **2.4 Appropriateness of Programme to be conducted in ODL mode to acquire specific skills & competence**

##### **2.5 Instructional Design**

##### **2.6 Instructional Delivery Mechanism**

##### **2.7 Procedure for admissions, curriculum transaction and evaluation**

##### **2.8 Requirement of the laboratory support and Library Resources**

##### **2.9 Cost estimate of the programme and the provisions**

##### **2.10 Quality assurance mechanism and expected programme outcomes**

#### **APPENDIX-I: Detailed Programme structure and syllabus**

#### **APPENDIX-II: Guidelines for Research Project**

### **1. Master's Degree Programme**

The National Education Policy (NEP) 2020 envisions a new vision that enable an individual to study one or more specialized areas of interest at a deep level, and also develop capabilities across a range of disciplines including sciences, social sciences, arts, humanities, languages, as well as professional, technical, and vocational subjects. The NEP 2020 focuses on the formulation of expected learning outcomes for all higher education programme. It states that "National Higher Education Qualifications Framework (NHEQF)" shall be align with the National Skills Qualifications Framework (NSQF) to ease the integration of vocational education into higher education. It also points out that higher education qualifications leading to a degree/diploma/certificate shall be described by the NHEQF in terms of Outcome Based Education (OBE). The design of M.A .- **Urdu** programme in line with NHEQF offers opportunities and avenues to learn core subjects but also to explore additional avenues of learning beyond the core subjects for holistic development of a learner.

The uniform grading system will also enable potential employers in assessing the performance of the learner. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on learner's performance in examinations, guidelines framed by the UGC are followed. Hence, adoption of NHEQF helps to overcome the gap between university degree and employability by introducing skills and competencies in the graduates.

## **2. M.A.- Urdu Programme**

The structure and duration of postgraduate programme of Master's in Urdu in accordance with NEP 2020 includes multiple exit options within this period, with appropriate certifications:

- Level 8: A **Bachelor' Degree (Research)** for 4 year programme after completing 4th year of 4-year B. A. programme **OR PG Diploma in Urdu** after completing 1<sup>st</sup> year (2 semesters) of study of M.A. programme.
- Level 9: A **Master of Arts (Urdu)** programme after 2 years (4 semesters) of study.

### **2.1 Programme Mission & Objectives**

In line with the mission of the University to provide flexible learning opportunities to all, particularly to those who could not join regular colleges or universities owing to social, economic, ethical, moral and other constraints. The 2-year Post-Graduate Programme in Urdu to impart quality, holistic education in Sanskrit studies that will lead to aesthetic, enjoyment educational empowerment and employability of student.

The Post-Graduate Programme in Urdu has the following objectives:

- To acquire a deeper knowledge of literature, language, literary theory and research methodology.
- To develop proficiency in Urdu Language.
- To impart a post graduate level education in Urdu literature so as to enhance the ability to use current theoretical approaches to literary studies.
- To provide knowledge of annual and modern advanced Urdu Literature and knowledge, perspectives and skills to a wide cross section of learners, including those are in remote and inaccessible area of the state.
- To equip learners for a wide understanding of literary characteristics, themes and or approaches in several literary texts
- The pre-requisite of the programme is to equip learners with a good knowledge of reading, comprehension and writing skills.

### **2.2 Relevance of the Programme with Mission and Goals**

The vision of this programme is to develop the schools as a certain academic excellence through teaching and research that encourage and nurtures literary sensibilities, language competence and critical thinking. The mission of the school is to offer advanced, career-oriented post graduate and research programmes importing professional knowledge ,employability and life skills as well as inculcating a vision of community growth and development strong ethical and moral values.

### 2.3 Nature of Prospective Target Group of Learners

The 2-year Post-Graduate Programme in M.A. Urdu is designed with the objective of the graduate learners of any discipline who wants to improve their proficiency in Urdu language and those who have a genuine interest in this literature. The learners who have a keen interest for Urdu language and look forward for career prospect in it.

### 2.4 Appropriateness of Programme to be conducted in ODL mode to acquire specific skills & competence

<b>Learning outcomes after Level 8</b>		
<b>Learning Outcomes</b>	<b>Elements of the descriptor</b>	<b>Level 8 Bachelor's Degree (Research)</b>
LO 1	Knowledge and understanding	<ul style="list-style-type: none"> <li>• advanced knowledge about a specialized field of enquiry, with depth in one or more fields of learning within a broad multidisciplinary/interdisciplinary context.</li> <li>• a coherent understanding of the established methods and techniques of research and enquiry applicable to the chosen fields of learning.</li> </ul>
LO 2	Skills required to perform and accomplish tasks	<ul style="list-style-type: none"> <li>• a range of cognitive and technical skills required for performing and accomplishing complex tasks relating to the chosen fields of learning,</li> <li>• cognitive and practical skills relating to the established research methods and techniques.</li> </ul>

LO 3	Application of knowledge and skills	<ul style="list-style-type: none"> <li>• apply the acquired Practical and theoretical knowledge and a range of cognitive and practical skills to analyse the quantitative and qualitative knowledge gathered drawing on a wide range of sources for identifying problems and issues relating to the .</li> <li>• apply advanced knowledge relating to research methods to carryout research.</li> </ul>
LO 4	Generic learning outcomes	<ul style="list-style-type: none"> <li>• listen carefully, read texts and research papers analytically and present complex information in a clear and concise manner to different groups/audiences.</li> </ul>
LO 5	Constitutional, humanistic, ethical and moral values	<ul style="list-style-type: none"> <li>• embrace and practice constitutional, humanistic, ethical and moral values in one's life,</li> <li>• adopt objective and unbiased actions in all aspects of work and professional practice,</li> <li>• To awaken the spirit of ‘Vasudhav Kutumbkam’ and ‘ Sarve Bhautu Sukhinah participate in actions to address environmental protection and sustainable development issues,</li> </ul>
LO 6	Employment ready skills and entrepreneurship skills and mindset	<ul style="list-style-type: none"> <li>• adapting to the future of work and responding to the demands of the fast pace of technological developments and innovations that drive shift in employers' demands for skills, particularly with respect to transition towards more technology-assisted work involving the creation</li> </ul>

		<p>of new forms of work and Tecnology oriental lewners wants to know ancient scientipic elements in Sanskrit Vanmaga.</p> <ul style="list-style-type: none"> <li>• exercising full personal responsibility for output of own work as well as for group/ team outputs and for managing work that are complex and unpredictable requiring new strategic approaches.</li> </ul>
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## 2.5 Instructional Design

### 2.5.1 2-year M.A.- Urdu Programme Structure

The University follows the credit system in all its programmes. One credit is equal to 30 hours of learner's study time which is equivalent to 15 lectures in conventional system. To earn a Master's Degree, a learner has to earn 80 credits in minimum four semesters (two years) with 20 credits per semester. For earning 80 credits, a learner has to go through the following Programme Structure:

#### Programme Structure of M.A. Urdu under NHEQF

Level	Year	Sem	Core Course 1	Core Course 2	Core Course 3	Core Course	Research component/ Literature Survey/ Research Project	Total credit
8	1	1st	4	4	4	4	4	20
		2nd	4	4	4	4	4	20
9	02	3rd	4	4	4	4	4	20
		4 <sup>th</sup>	4	4	4	4	4	20
<b>Total credit</b>		16	16	16	16	16	16	80

#### Explanation of terms used for categorization of courses:

A. **Course 1 to 3:** A course, which should compulsorily be studied by a learner as a core requirement is termed as a Core course.

B. based on courses discussed in theory papers.

**B. Industrial Training/ Survey/ Research Project/ Field Work/Apprenticeship/ Dissertation/Internship:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work and a learner studies such a course on his own with an advisory support by a counsellor/faculty member.

**2.5.2 Course curriculum:** The details of syllabus is given in Appendix-I

**2.5.3 Language of Instruction:** SLM is provided in Urdu. However, learner can write assignment and give Term End Examination (TEE) in Urdu.

## **2.5.4 Duration of the Programme**

Minimum duration in years: 02 Maximum duration in years: 04

## **2.5.5 Faculty & Support Staff**

Director (1), Professor (1), Assistant Professor (1) and supporting staff (2)

## **2.6 Instructional Delivery Mechanisms**

The Open University system is more learner-oriented and the student is an active participant in the teaching-learning process. Most of the instructions are imparted through distance rather than face-to-face communication.

The University follows a multi-media approach for instruction. It comprises of:

- self-instructional printed material (Self Learning Material)
- audio and video lectures
- face-to-face counselling
- assignments
- Project work in some courses
- teleconference/web conference
- Web Enabled Academic Support Portal
- e-GYANSANGAM (Open Educational Repository):  
<http://gyansangam.uprtou.ac.in>
- e-GYANARJAN:Its a Learning Management System based on Moodle (<http://gyanarjan.uprtou.ac.in>) to aid the learner through web conferencing, sharing of learning resources, counselling classes etc.

### **2.6.1 Self-Learning Material**

The Self Learning Material (SLMs) are prepared in line with the UGC guidelines on preparation of SLMs. The prepared study materials are self-instructional in nature.

The course material is divided into blocks. Each block contains a few units.

Lessons, which are called Units, are structured to facilitate self-study. The units of a block have similar nature of contents. The first page of each block indicates the numbers and titles of the units comprising the block. In the first block of each course, we start with course introduction. This is followed by a brief introduction to the block. After the block introduction, emphasis is given on contribution of ancient Indian

knowledge into that specific course. Indian knowledge system is fully contained in Urdu Language we can find it in every course contents of M.A. Urdu Program Next, each unit begins with an introduction to talk about the contents of the unit. The list of objectives are outlined to expect the learning based outcome after working through the unit. This is followed by the main body of the unit, which is divided into various sections and sub-sections. Each unit is summarized with the main highlights of the contents.

Each unit has several Questions and Terminal Questions /exercises. These questions help the learner to assess his/her understanding of the subject contents. At the end of units, additional references/books/suggested online weblink for MOOCs/Open Educational Resources for additional reading are suggested.

### **2.6.2 Audio and Video lectures**

Apart from SLM, audio and video lectures have been prepared for some courses. The audio-video material is supplementary to print material. The video lectures are available at YouTube channel of university.

### **2.6.3 Counselling Classes**

The face to face (F2F) counselling classes are conducted at head quarter and study centers. The purpose of such a contact class is to answer some of questions and clarify the doubts of learners which may not be possible through any other means of communication. Well experienced counsellors at study centers provide counselling and guidance to the learners in the courses that They have chosen for study. The counselling sessions for each of the courses will be held at suitable intervals throughout the whole academic session. The time table for counselling classes are displayed at head quarter and University website as well as by the coordinator of study center, however, attending counselling sessions is not compulsory. It is noted that to attend the counselling sessions, learner has to go through the course materials and note down the points to be discussed as it is not a regular class or lectures.

### **2.6.5 Laboratory Work NA**

### **2.6.6 Teleconference/Web conference**

Teleconference/web conference, using done through ZOOM/webex in form of online special counselling sessions is another medium to impart instruction to and facilitate learning for a distance learner. The students concerned would be informed about the teleconferencing schedule and the place where it is to be conducted by sending bulk SMS.

### **2.6.7 Web Enabled Academic Support Portal**

The University also provide Web Enabled Academic Support Portal to access the course materials, assignments, and other learning resources.

### **2.6.8 e-GYANSANGAM**

The e-GYAMSANGAM (UPRTOU-OER REPOSITORY) is an open access platform for educational resources that rely on the concept of 5Rs namely; Reuse, Revise, Remix, Retain and Redistribute. Uttar Pradesh Rajarshi Tandon Open University in support with Commonwealth Educational Media Centre for Asia initiated the implementation of philosophy behind the NEP-2020 to provide equitable use of technology to support learners (SDG4). This not only ensure inclusive and equitable quality education opportunities but also provide faculty to repurpose high quality open educational resources (OER) such that innovative, interactive and collaborative learning environment is built. UPRTOU believes the philosophy of Antyoday (reaching to last person of the society) and facilitate the learner by providing Self Learning Materials, Audio/video Lectures, Assignments, Course materials etc. through face-to-face mode as well as distance mode. This e-GYANSANGAM depository will fulfill the educational facilities through equitable use of technology to the learners.

### **Objectives**

- To provide low-cost access model for learners. To foster the policy of reaching to unreached.
- To break down barriers of affordability and accessibility of educational resources.
- To give faculty the ability to customize course materials for learners.
- To provide equal access to affordable technical, vocational and higher education resources (SDG 4.3).
- To provide ubiquitous access to anyone. This will facilitate the quick availability of educational resources and reduces time.
- To supplement Self Learning Material (SLM).
- To reduce the mentor-mentee gap as depository provide access to number of local access as well as global access to educational resources.

**2.6.9 e-GYANARJAN:** It's a Learning Management System based on Moodle (<http://gyanarjan.uprtou.ac.in>) to aid the learner through web conferencing, sharing of learning resources, counselling classes etc.

### **2.6.10 Learner Support Service Systems**

#### **(a) Study Centre**

A Study Centre has following major functions:

- (i) Counselling:** Counselling is an important aspect of Open University System. Face to face contact-cum-counselling classes for the courses will be provided at the Study Centre. The detailed programme of the contact-cum-counselling sessions will be sent to the learner by the Coordinator of the Study Centre. In these sessions learner will get an opportunity to discuss with the Counsellors his/her problems pertaining to the courses of study.
- (ii) Evaluation of Assignments:** The evaluation of Tutor Marked Assignments (TMA) will be done by the Counsellors at the Study Centre. The evaluated assignments will be returned to the learner by the Coordinator of Study Centre with tutor comments and marks obtained in TMAs. These comments will help the learner in his/her studies.
- (iii) Library:** Every Study Centre will have a library having relevant course materials, reference books suggested for supplementary reading prepared for the course(s).
- (iv) Information and Advice:** The learner will be given relevant information about the courses offered by the University. Facilities are also provided to give him/her guidance in choosing courses.
- (v) Interaction with fellow-students:** In the Study Centre learner will have an opportunity to interact with fellow students. This may lead to the formation of self-help groups.

### **(b) Learner Support Services (LSS)**

The University has formed an LSS cell at the head quarter. The LSS cell coordinate with the Study Centre to get rid of any problem faced by the learner.

## **2.7 Procedure for admissions, curriculum transaction and evaluation**

### **2.7.1 Admission Procedure**

The University has formed an LSS cell at the head quarter. The LSS cell coordinate with the Study Centre to get rid of any problem faced by the learners.

(a) The detailed information regarding admission will be given on the UPRTOU website and on the admission portal. Learners seeking admission shall apply online.

(b) Direct admission to 2-year M. A. (Urdu) programme is offered to the interested candidates.

(c) **Programme Fee:** Rs. 8500 / year. The fee is deposited through online admission portal only.

### **Entry Eligibility:**

**Level 8:** Bachelor degree in (B.A.)/B.A. (Honors) with any subject.

**Level 9:** Students who successfully completed the Bachelors degree (Research) with Urdu as one of the Subject at level 8 will get admission in 2nd year of M.A. (Urdu) programme in accordance with NEP-2020.

### **2.7.2 Evaluation**

The evaluation consists of two components: (1) continuous evaluation through assignments, and (2) term-end examination. Learner must pass both in continuous evaluation as well as in the term-end examination of a course to earn the credits assigned to that course. For each course there shall be one written Terminal Examination. The evaluation of every course shall be in two parts that is 30% internal weightage through assignments and 70% external weightage through terminal exams.

<b>(a) Theory course</b>	<b>Max. Marks</b>
Terminal Examination	70
Assignment	30
<b>Total</b>	<b>100</b>

### **(b) Practical course (Research Project & Viva-voce): Max. Marks**

Marks of Terminal Project Examination shall be awarded as per following scheme:

i. Project work	100
ii. Viva-voce	100
iii. Litrary Survey	100

The following 10-Point Grading System for evaluating learners' achievement is used for CBCS programmes:

### **10-Point Grading System in the light of UGC-CBCS Guidelines**

<b>Letter Grade</b>	<b>Grade Point</b>	<b>% Range</b>
O (Outstanding)	10	91-100
A+ (Excellent)	9	81-90
A (Very Good)	8	71-80

B+ (Good)	7	61-70
B (Above Average)	6	51-60
C (Average)	5	41-50
P (Pass)	4	36-40
NC (Not Completed)	0	0-35
Ab (Absent)	0	
Q	Qualified	Applicable only for Non-Credit courses
NQ	Not Qualified	

Learner is required to score at least a 'P' grade (36% marks) in both the continuous evaluation (assignments) as well as the term-end examination. In the

overall computation also, learner must get at least a 'P' grade in each course to be eligible for the M.A. degree.

### Computation of CGPA and SGPA

(a) Following formula shall be used for calculation of CGPA and SGPA

For jth semester $SGPA (S_j) = \frac{\sum (C_i * G_i)}{\sum C_i}$	where, $C_i$ = number of credits of the $i$ th course in $j$ th semester $G_i$ = grade point scored by the learner in the $i$ th course in $j$ th semester.
$CGPA = \frac{\sum (C_j * S_j)}{\sum C_j}$	where, $S_j$ = SGPA of the $j$ th semester $C_j$ = total number of credits in the $j$ th semester

(b) Award of Division

### 2.7.3 Multiple Entries and Multiple Exit options

The 2-year M.A. programme is an Outcome-Based Education (OBE) for qualifications of different types. The qualification types and examples of title/nomenclature for qualifications within each type are indicated in Table 1.

Division	Classification
1st Division	6.31 or more and less than 10 CGPA
2nd Division	4.73 or more and less than 6.31 CGPA
3rd Division	3.78 or more and less than 4.73 CGPA

## 2.8 Requirement of the laboratory support and Library Resources

The SLM, supplementary text, audio and video material of the various courses of the programme is available through the online study portal of the University. The University also has a subscription of National Digital Library to provide the learners with the ability to enhance access to information and knowledge of various courses of the programme.

## 2.9 Cost estimate of the programme and the provisions

2-year M.A.Urdu programme consists of 17 theory courses, 03 research activities One course is of 4 credits which consist of approx.12 to 14 units. The total approximated expenditure on the development of 17 papers is:

S. No.	Item	Cost per Unit (writing & editing)	Total cost (Rs.)
1	Total no. of units in 16 paper = $16 \times 15 = 240$	As per University rules 7500 /- per unit	18,00000
2	BOS Meetings etc.	100000	100000
<b>Total</b>			1900000

## 2.10 Quality assurance mechanism and expected programme outcomes

(a) **Quality assurance mechanism:** The program structure is developed under the guidance of the Board of studies comprising external expert members of the concerned subjects followed by the School board. The program structure and syllabus is approved by the Academic Council of the University. The course structure and syllabus is reviewed time to time according to the feedback received from the stakeholders and societal needs.

The Centre for Internal Quality Assurance will monitor, improve and enhance effectiveness of the programme through the following:

Annual academic audit

Feedback analysis for quality improvement

Regular faculty development programmes

Standardization of learning resources

Periodic revision of programme depending upon the changing trends by communicating to the concerned school

**APPENDIX-I:** Detailed Programme structure and syllabus

**In accordance with NEP-2020**  
**Syllabus Structure M.A. Urdu (MAUR)**  
**In Accordance NEP 2020**

Semester/ Year	Course Code	Title of Course	Credit	Marks
Ist Year I <sup>st</sup> Semester	MAUR-101 N	Urdu Ghazal	4	70+30 =100
	MAUR-102 N	Urdu Zaban-0-Adab ki Tareekh	4	70+30 =100
	MAUR-103 N	Jadeed Urdu Nazm	4	70+30 =100
	MAUR-104 N	Prem Chand (Tafseeli Mutala)	4	70+30 =100
	MAUR-105 N	<b>Tahqeeq ka Tareeq-e-kaar</b>	4	70+30 =100
<b>Total Credits for I<sup>st</sup> Semester</b>			<b>20</b>	<b>500</b>
II <sup>nd</sup> Semester	MAUR-106 N	Afsana aur Novel	4	70+30 =100
	MAUR-107 N	Dastaan aur Drama	4	70+30 =100
	MAUR-108 N	Ghair Afsanvi Adab	4	70+30 =100
	MAUR-109 N	Ghalib ( Tafseeli Mutala)	4	70+30 =100
	MAUR-110 N	<b>Literary Survey/ Project Work</b>	4	100
<b>Total Credits for I<sup>st</sup> Semester</b>			<b>20</b>	<b>500</b>
II <sup>nd</sup> Year III <sup>rd</sup> Semester	MAUR-111 N	Qaseeda -o-Marsiya	4	70+30 =100
	MAUR-112 N	Masnavi -o- Rubaii	4	70+30 =100
	MAUR-113 N	Urdu Tanqeed	4	70+30 =100
	MAUR-114 N	Sir Syed Ahmad Khan (Tafseeli Mutala)	4	70+30 =100
	MAUR-115 N	<b>Literary Survey/ Project Work</b>	4	100
<b>Total Credits for I<sup>st</sup> Semester</b>			<b>20</b>	<b>500</b>
IV <sup>th</sup> Semester	MAUR-116 N	Urdu Tarjama Nigari	4	70+30 =100
	MAUR-117 N	Iblaghiyat	4	70+30 =100
	MAUR-118 N	Taraqqi Pasand Adab	4	70+30 =100
	MAUR-119 N	Allama Iqbal ( Tafseeli Mutala)	4	70+30 =100
	MAUR-120 N	<b>Viva Voce</b>	4	100
<b>Total Credits for I<sup>st</sup> Semester</b>			<b>20</b>	<b>500</b>
<b>Marks</b>			<b>Grand Total Credits/ Max.</b>	<b>80</b>
				<b>2000</b>

Course prerequisites: Level 7/ Bachelor Degree		
Programme: M. A.	Year:2023-2024	Semester: 1st
Subject: Urdu		
Course Code: MAUR-101N	Course Title:, Urdu Ghazal	
<b>Course Objectives:</b> The course has been designed to provide detailed study of the genre of Urdu Ghazal and its development. This course moves to special study of classical and modern Urdu Ghazal. The poets included in this course represent the transitional period.		
<b>Course Outcomes:</b> <ul style="list-style-type: none"> <li>• By the end of this course students will be able to critical understanding the Ghazal genre.</li> <li>• Learners will also know the gradual development urdu ghazal</li> <li>• Learners will be familiar of different ages of ghazal poets.</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of classical and modern period.</li> </ul>		
Credits:4	<b>Type of Course:</b> Core	
Category of Course ( <b>Please mention category of course; It may have more than one option</b> )	Awareness/ life skills / soft skills/ value- added / employability/ entrepreneurship/ skilldevelopment/ MOOCs or OER	
Max. Marks: 70+30=100	Min. Passing Marks: 36	
<b>(Syllabi should be framed block wise/unit wise; No of blocks and units may change)</b>		
<b>Block 1</b>	<b>Duccan meiN Urdu</b>	
Unit I	Ghazal ki Tareef, fanni khusoosiyat aur Aaghaz-o- Irteqa	
Unit II	Mohammad Quli Qutub Shah; Hayaat aur ghazal goii, Ibtedaii 3 ghazleiN (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)	
Unit III	Wali Duccani. Hayaat aur Ghazal goii, ghazal no.1,3aur( Muntakhab ghazlein, Uttar Pradesh Urdu Academy)	
Unit IV	Siraj Aurangabadi. Hayaat aur Ghazal goii, Ibtedaii 3 ghazleiN( Muntakhab ghazlein, Uttar Pradesh Urdu Academy)	
<b>Block 2</b>	<b>Lucknowi Shoa'ra</b>	
Unit V	Meer Taqi Meer; Hayaat aur Ghazal goii, ghazal no.1,2,3,8,9 aur 11( Muntakhab ghazlein, Uttar Pradesh Urdu Academy)	
Unit VI	Khwaja Meer Dard; Hayaat aur Ghazal goii, ghazal no.1,5 aur 7( Muntakhab ghazlein, Uttar Pradesh Urdu Academy)	
Unit VII	Khwaja Haider Ali 'Aatash'; Hayaat aur Ghazal goii, ghazal no.1,5 aur 7 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)	
Unit VIII	Nasikh; Hayaat aur Ghazal goii, ghazal no.1, aur 2(Muntakhab ghazlein, Uttar Pradesh Urdu Academy)	
<b>Block 3</b>	<b>Urdu Ghazal Lucknow se bahar</b>	

Unit IX	Momin Khan Momin; Hayaat aur Ghazal goii, ghazal no.1, 2 aur 5 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)
Unit X	Asadullah Khan Ghalib; Hayaat aur Ghazal goii, ghazal no.1, 2, 3, 5 aur 7 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)
Unit XI	Shaad Azeemabadi; Hayaat aur Ghazal goii, ghazal no.1, 5, 6 aur 7 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)
Unit XI1	Allama Iqbal; Hayaat aur Ghazal goii, ghazal no. 5, 14 aur 16 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)
<b>Block 4</b>	<b>Jadeed Ghazal-1</b>
Unit XI11	Fani Badayuni; Hayaat aur Ghazal goii, ghazal no. 5, 2 aur 3 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)
Unit XIIV	Hasrat Mohani Hayaat aur Ghazal goii, ghazal no. 2, 3 aur 5 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)
Unit XV	Asghar Gondvi; Hayaat aur Ghazal goii, ghazal no. 5, 3 aur 13 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy. Hayaat aur shamil-e- nisab ghazloN ka mutala
Unit XV1	Jigar Muradabadi; Hayaat aur Ghazal goii, ghazal no. 5, 2 aur 3 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)
<b>Block 4</b>	<b>Jadeed Ghazal-2</b>
Unit XV11	Firaq Gorakhpuri; Hayaat aur Ghazal goii, ghazal no. 1, 2, 5 aur 7 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)
Unit XV111	Faiz Ahmad Faiz; Hayaat aur Ghazal goii, ghazal no. 1, 2, 3 aur7 (Muntakhab ghazlein, Uttar Pradesh Urdu Academy)
Unit XIX	Nasir Kazmi aur Khaleelur Rahman Azmi kiGhazal goii ka Tanqeedi Mutala Hayaat aur shamil-e- nisab ghazloN ka mutala
Suggested Text Book Readings:	
<ul style="list-style-type: none"> <li>• Urdu Ghazal; Yusuf Husain Khan</li> <li>• Ghazal ka Naya Manzarnama; Shameem Hanfi</li> <li>• Urdu Ghazal aur Hindustani Zehn-o-Tahzeeb. Gopi Chand Narang</li> <li>• Jadeed Urdu Ghazal; Shamsur Rahman Farooqui</li> </ul>	
This course can be opted as an elective by the students of following subjects: NA	
Suggested equivalent online courses (MOOCs) for credit transfer: NA	
<b>Electronic media and other digital components in the curriculum:</b>	
<b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic anddigital contents) NA	
Name of electronic media: NA	Year of incorporationNA

Course prerequisites: Level 7/ Bachelor Degree		
Programme: M.A.	Year: 2023-24	Semester: I
Subject: Urdu		
Course Code: MAUR-102N	Course Title: Urdu Zaban-o-Adab ki Tareekh	
<p><b>Course Objectives:</b></p> <p>The course has been designed to provide detailed study of Urdu Language and Literature and its development. This course will explore the development of Urdu language and literature in south and north India. This Course moves to detailed study of different genres of Urdu literature, movements, trends and literary works of representative writers and poets in the development of Urdu literature.</p>		
<p><b>Course Outcomes:</b></p> <p>By the end of this course students will be able to critical understanding the History of Urdu Language and Literature.</p> <p>Learners will also know the gradual development urdu Language</p> <p>Learners will be familiar of Contribution of different movements that put Urdu language grow</p> <p>Students will also understand the Socio-Cultural Historical, Political background of classical and modern period of Urdu language.</p>		
<b>Credits:</b> 04		<b>Type of Course:</b> Core
Max. Marks:100	Min. Passing Marks: 36	
<b>Block 1</b>	<b>Urdu Zaban ka ibtida</b>	
Unit I	Urdu Zaban ke aaghaz-o- Irteqa se Mut'alliq Mukhtalif Nazariyat	
Unit II	Urdu Zaban ke aaghaz-o- Irteqa se Mut'alliq Mukhtalif Nazariyat	
Unit III	Urdu Zaban aur uski ahem boliyN	
Unit IV	Duccani Urdu ki Lisani khsoosiyat	
<b>Block 2</b>	<b>Mukhtalif Ahd meiN urdu Ka Irteqa</b>	
Unit V	Urdu ki Nasho-o- numa meiN sufiya-e- Karam khidmaat	
Unit VI	Qutub Shahi daur meiN Urdu Adab	
Unit VII	Aadil Shahi daur meiN Urdu Adab	
Unit VIII	Shumali Hind meiN Urdu Shayri	
<b>Block 3</b>	<b>Urdu ki Taraqqi mein Mukhtalif Tehreekat ki Khidmaat-1</b>	
Unit IX	Dehli ka Dabistan-e- shayri	
Unit X	Lucknow ka Dabistan-e- shayri	
Unit XI	Fort William College ki Adbi Khidmat	
Unit XII	Dehli College ki Urdu Khidmat	
Unit XIII	Anjuman-e- Punjab ki Tehreek	

<b>Block 4</b>	<b>Urdu ki Taraqqi mein Mukhtalif Tehreekat ki Khidmaat-2</b>	
Unit XIV	Aligarh Tahreek	
Unit XV	Taraqqi Pasand Tahreek	
Unit XVI	Halqa-e- Arbab-e- Zauq	
Unit XVII	Jadeediyat-o- Ma Bad-e- Jadeediyat	
Unit XVIII	Tehreek-e- Aazadi meiN Urdu Adab ka Hissa	
Suggested Text Book Readings: Muqaddama Tareekh-e- Zaban-e- Urdu ; Masood Husain Khan Urdu ki Nash-o-numa meiN Soofiya karam ka Hissa; Molvi Abdul Haq Urdu Adab ke Irteqa meiN Adbi TahreekoN aur RujhanoN ka Hissa; Manzar Azmi		
This course can be opted as an elective by the students of following subjects:		
Suggested equivalent online courses (MOOCs) for credit transfer: NA		
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents) <b>NA</b>		
Name of electronic media NA		Year of incorporation NA
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents) <b>NA</b>		
Name of electronic media NA		Year of incorporation NA

Course prerequisites: Level 7/ Bachelor Degree		
Programme: M.A.	Year: 2023-24	Semester: I
Subject: Urdu		
Course Code: MAUR-103N	Course Title: Jadeed Urdu Nazm	
<p>Course Objectives:</p> <p>The course has been designed to provide detailed study of the genre of Urdu Nazm, different forms and its development. The course has been designed to provide special study of Modern Urdu Nazm representing modern thought and life challenges during colonial period and freedom struggle. The poets and their poetry included in this comprises of major trends of this period.</p>		
<p><b>Course Outcomes:</b></p> <ul style="list-style-type: none"> <li>• By the end of this course students will be able to critical understanding the Nazml genre.</li> <li>• Learners will also know the gradual development urdu nazm</li> <li>• Learners will be familiar of different ages of nazm poets.</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of classical and modern period nazm poets.</li> </ul>		
<b>Credits:</b> 04		<b>Type of Course:</b> Core
Max. Marks:100		Min. Passing Marks: 36
<b>Block 1</b>	<b>Nazm ka Aaghaz-o- Irteqa</b>	
Unit I	Urdu Nazm ka Aaghaz-o- Irteqa	
Unit II	Jadeed Urdu Nazm ka Fan aur Khusoosiyat	
Unit III	Jadeed Urdu Nazm ki Mukhtalif HayyateiN	
<b>Block 2</b>	<b>Nazm Nigar aur unki NazmoN ka Mutala</b>	
Unit IV	Nazeer Akbarabadi; Hayaat ShakhsiyaKarname aur Nazm Nigari Muflisi aur Banjaranama ka Tajziyati Mutala	
Unit V	Khwaja Altaf Husain Haali; Hayaat, Karname, Nazm Nigari; Marsiya -e- Dilli aru Barkha rut ka Tajziyati Mutala	
Unit VI	Akbar Ilahabdi; Hayaat Shakhsiya aur Nazm Nigari; Madarsa Aligarh Mustaqbil Mustaqbil ka Tajziyati Mutala	
Unit VII	Allama Iqbal: Hayaat, Karname aur Nazm Nigari; Lenin Khuda ke Huzoor mein aur Khizr-e- Raah ka Tajziyati Mutala	
Unit VIII	Suroor Jahanabadi: Hayaat Shakhsiya aur Nazm Nigari; Be sabati-e- Duniy aur Ber Bahooti ka Tajziyati Mutala	
Unit IX	Brij Narayan Chakbast: Hayaat aur Nazm Nigari. Nazm Ramayan ka Ek Seen aur Kashmir ka Tajziyati Mutala	
Unit X	Josh Maleehabadi; Hayaat Nazm Nigari; Albeli Subh aur Kisan ka Tajziyati Mutala	
<b>Block 3</b>	<b>Taraqqi Pasand Nazm Nigar Shora</b>	
Unit XI	Taraqqi Pasand Nazm Aur Urdu Nazm Nigari	

Unit XII	Faiz Ahmad Faiz: Hayaat aur Nazm Nigari; Subh-e- Azadi, Nisar main Teri Galiyon pe ka Tajziyati Mutala
Unit XIII	Ali Sardar Jafri; Hayaat aur Nazm Nigari ki Khusoosiyat; Tum Nahin aaye the jab ka Tajziyati Mutala
Unit XIV	Makhdoom; Hayaat aur Nazm Nigari ki Khusoosiyat; Chand Taaron ka Ban aur Charagar ka Tajziyati Mutala
<b>Block 4</b>	<b>Halqa-e- Arbab-e- Zauq</b>
Unit XV	Halqa-e- Arbab-e- Zauq ki Nazm nigari ka Tajziyati Mutala
Unit XV1	Meera ji: Hayaat aur Nazm Nigari ki Khusoosiyat. Nazm Clerk ka Naghma-e-Mohabbat ka Tajziyati Mutala
Unit XV11	Noon Meem Rashid: Hayaat aur Nazm Nigari ki Khusoosiyat. Dareeche ke Qareeb aur Namrood ki Khudaai ka Tajziyati Mutala
Unit XV111	Akhtarul Iman: Hayaat aur Hayaat aur Nazm Nigari ki Khusoosiyat. Nazm Ek Ladka aur Yadein ka Tajziyati Mutala
Unit X1X	Sahir Ludhianvi; Hayaat aur Nazm Nigari ki Khusoosiyat. Nazm Taj Mahal aur Jashn-e- Ghalib ka Tajziyati Mutala
Suggested Text Book Readings:	
<ul style="list-style-type: none"> <li>• Urdu Shayri ka Fanni ka Irteqa; Farman Fatehpuri</li> <li>• Nazm Jadeed ki Karvatein</li> <li>• Urdu Nazm ka Safar; Khaleelur Rahman Azmi</li> </ul>	
This course can be opted as an elective by the students of following subjects:	
Suggested equivalent online courses (MOOCs) for credit transfer: NA	
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents) NA	
Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7/ Bachelor Degree		
Programme: M. A.	Year:2023-2024	Semester: 1st
Subject: Urdu		
Course Code:MAUR-104	Course Title: Prem Chand (Tafseeli Mutala)	
<b>Course Objectives:</b>		
The course has been designed to provide an in-depth study of Prem Chand and his period. Which also include his life history and literary contribution, like Novels, Short stories, Drama, and his non-fiction writings.		
<b>Course Outcomes:</b>		
<ul style="list-style-type: none"> <li>• By the end of this course students will be able to know about Prem Chand and his era.</li> <li>• Learners will also know the literary work of Prem Chand in details.</li> <li>• Learners will be familiar of different shades of Prem Chand and his social contribution.</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of his age</li> </ul>		
Credits:4	<b>Type of Course:</b> Core	
Category of Course ( <b>Please mention category of course; It may have more than one option</b> )	Awareness/ life skills / soft skills/ value- added / employability/ entrepreneurship/ skilldevelopment/ MOOCs or OER	
Max. Marks: 70+30=100	Min. Passing Marks: 36	
<b>(Syllabi should be framed block wise/unit wise; No of blocks and units may change)</b>		
<b>Block 1</b>	<b>Prem Chand ka Ahd</b>	
Unit I	Prem Chand ka ahd; samaji-o-siyasi bedari ka Aaghaz	
Unit II	Prem Chand; Savaneh, Shakhsiyat aur Halaat-e- Zindagi	
Unit III	Prem Chand ke ahd ki Qaumi aur Islahi TehreekeiN	
Unit IV	Prem Chand par mukhtlif tahreekoN ke asaraat	
<b>Block 2</b>	<b>Prem Chand ki Novel nigaari</b>	
Unit V	Prem Chand ba-haisiyat novel nigaar	
Unit VI	Nirmala ka tanqeedi mutala	
Unit VII	Gaudaan ka tanqeedi-o- Tajziyati mutala	
<b>Block 3</b>	<b>Prem Chand ki Afsana nigaari</b>	
Unit VIII	Prem Chand ba-haisiyat afsana nigaar aur unki afsana nigaari ke mukhtlif advaar	
Unit VIIX	Urdu afsane par Prem Chand ke asaraat	
Unit X	Afsana Bade Ghar ki Beti, Eidgaah aur Kafan ka Tajziyati mutala	
Unit XI	Prem Chand ki Zabaan aur Asloob	
<b>Block 4</b>	<b>Ghair Afsanvi TehreereiN</b>	
Unit XI1	Prem Chand ki Drama Nigari	
Unit X111	Prem Chand ki Sahafat Nigari	
Unit XIIV	Prem Chand ke mazameen	

Unit XV	Prem Chand ke khutoot aur Idariye
Unit XVI	Deegar Afsana NigaroN par Prem Chand ke Asaraat
Suggested Text Book Readings:	
<ul style="list-style-type: none"> <li>• Mazameen-e- Prem Chand; Qamar Raees</li> <li>• Kulliyat-e-Prem Chand; Madan Gopal</li> <li>• Prem Chand Shanasi; Prof. Afaq Ahmad</li> </ul>	
This course can be opted as an elective by the students of following subjects:	
Suggested equivalent online courses (MOOCs) for credit transfer: NA	
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents) NA	
Name of electronic media: NA	Year of incorporation NA

Course prerequisites: Level 7/ Bachelor Degree		
Programme: M.A.	Year: 2023	Semester: I
Subject: Urdu		
Course Code: MAUR-105N	Course Title: <b>Tahqeeq ka Tareeq -e-kaar</b>	
<b>Course Objectives:</b>		
This course has been designed to provide detailed study of Research Methodology. This course moves to in-depth study of Research Methodology, development and its importance. Which also include famous scholars and his works.		
<b>Course Outcomes:</b>		
<ul style="list-style-type: none"> <li>• By the end of this course students will have the critical understanding of Research Methodology.</li> <li>• Learners will also know thr rules of research method</li> <li>• Learners will be familiar of Contribution of different research writers in Urdu</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of classical and modern period of research.</li> </ul>		
Credits:4	<b>Type of Course:</b> Core	
	Max. Marks:70+30=100	Min. Passing Marks:36
<b>Block 1</b>	<b>Tahqeeq ke Usool</b>	
Unit 1	Mabadiyat-e- Tahqeeq : tahqeeq o tanqeed ka bahami rishta	
Unit II	Tahqeeq ki tareef, ahmiyat aur ifadiyat	
Unit III	Tahqeeq ka fun aur aaghaz o irtiqa	
Unit IV	Tahqeeq ke usool aur tareeq-e- kar	
Unit V	TazkaroN mein tahqeeqi anasir	
<b>Block 2</b>	<b>Tahqeeq-o-Tadveen</b>	
Unit VI	Urdu mein tahqeeq o tadween ki riwayat	
Unit VII	Tadween-e- matn: usool o masael	
<b>Block 3</b>	<b>Urdu ke ahem mohqiqeen(alif)</b>	
VIII	Haali aur Shibli	
IX	Molvi Abdul Haq aur Imtiyaz Ali Arshi	
X	Hafiz Mahmood sharani aur Qaazi Abdul Wadood	
<b>Block 4</b>	<b>urdu ke ahem mohqiqeen(Ba)</b>	
XI	Rasheed Hasan Khan	
XII	Hanif Naqvi	
XIII	Gyan Chand Jain	
<b>Suggested Text Book Readings:</b>		
<ul style="list-style-type: none"> <li>• Tahqeeq ka Fan; Gyan Chand Jain</li> <li>• Urdu mein Asool-e- Tahqeeq; Sultana Bakhsh</li> <li>• Tahqeeq-o- Tadveen; Ibn-e- Kanwal</li> </ul>		

This course can be opted as an elective by the students of following subjects:	
Suggested equivalent online courses (MOOCs) for credit transfer:	
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)	
Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7/ Bachelor Degree		
Programme: M.A.	Year: 2023-2024	Semester: 2
Subject: Urdu		
Course Code: MAUR-106N	Course Title: <b>Afsana aur Novel</b>	
Course Objectives: This course has been designed to understanding of two famous Urdu genre Short Stories and Novels. The course has been included detailed study of Urdu Short Stories and Novels with reference of representative Urdu Short Story writers and Urdu Novelists		
<b>Course Outcomes:</b>		
<ul style="list-style-type: none"> <li>• By the end of this course students will be able to critical understanding the novel and short story genre.</li> <li>• Learners will also know the gradual development urdu novel and short story</li> <li>• Learners will be familiar of different ages of Urdu novel and short story writers.</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of classical and modern period.</li> </ul>		
<b>Credits:</b> 4	<b>Type of Course:</b> Core	
Max. Marks: 70+30 =100	Min. Passing Marks:36	
<b>Block 1</b>	<b>Ahem Novel Nigaar aur unke Numainda Novel</b>	
Unit 1	Novel ki Tareef, Urdu Novel ka aaghaz-o- irteqa aur Ajza-e- tarkeebi	
Unit II	Dipti Nazeer aur Taubatunnasoo	
Unit III	Abdul Haleem Sharar aur Firdaus-e- BareiN	
Unit IV	Mirza Hadi Ruswa aur Umrao Jaan	
Unit V	Prem Chand aur Maidan-e- Amal	
Unit VI	Qurrat-ul-ain Haider aur Aag ka Dariya	
Unit VII	Rajinder Singh Bedi aur Ek Chadar Maili si	
Unit VIII	Ismat Chughtai aur Tedhi Lakeer	
Unit IX	Anees Ashfaque aur Khwab Saraab	
<b>Block 2</b>	<b>Ahem Afsana Nigaar aur unke Numainda Afsane</b>	
Unit X	Afsana ki Tareef, Urdu Afsane ka Aaghaz-o- irteqa aur Ajza-e- tarkeebi	
Unit XI	Prem Chand aur Amawas ki Raat	
Unit XII	Krishn Chander aur Maha Lakshmi ka pul	
Unit XIII	Sa'aadat Hasan Manto aur Naya Qanoon	
Unit XIV	Rajinder Singh Bedi aur Apne Dukh Mujhe De do	
Unit XV	Ismat Chughtai aur Do Hath	
XVI	Hayatullah Ansari aur Dhahi ser Aata	
XVII	Qurratulain Haider aur ye Ghazi ye tere Pur Asraar Bande	

XVIII	Taos Chaman ki Maina aur Professor Naiyar Masood
This course can be opted as an elective by the students of following subjects:	
<b>Suggested Text Book Readings:</b> <ul style="list-style-type: none"> <li>• Urdu Novel ki Tareekh aur Tanqeed; Ali Abbas Husaini</li> <li>• Beesvein Sadi mein Urdu Novel; Yusuf Sarmast</li> <li>• Fan e Afsana Nigari; Waqar Azeem</li> <li>• Urdu Afsane ka Manzarnama</li> </ul>	
Suggested equivalent online courses (MOOCs) for credit transfer: NA	
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)	
Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7/ Bachelor Degree		
Programme: M.A.	Year: 2023-24	Semester: II
Subject: Urdu		
Course Code: MAUR-107N	Course Title: <b>Dastaan aur Drama</b>	
<b>Course Objectives:</b> This course has been designed to understanding of two famous Urdu genre Dastaan and Drama. The course has been included detailed study of Urdu Dastan and Drama with reference of representative Urdu Dastaan writers and Urdu Drama writers		
<b>Course Outcomes:</b> <ul style="list-style-type: none"> <li>• By the end of this course students will be able to critical understanding the Dasataan and Drama.</li> <li>• Learners will also know the gradual development urdu Dasataan and Drama.</li> <li>• Learners will be familiar of different ages of Urdu Dasataan and Drama writers.</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of classical and modern period.</li> </ul>		
Credits:4	<b>Type of Course:</b> Core	
Max. Marks:70+30 =100	Min. Passing Marks:36	
<b>Block 1</b>	<b>Ahem Dastaan Nigaar aur unke Numainda Dastanvi Tasaneef</b>	
Unit I	Dastan ki Tareef, Mauzuaat, Ajza-e- tarkeebi aur Dastan nigari ka Irteqa	
Unit II	Dastan: Tahzeebi Anasir aur urooj-o- zawal	
Unit III	Mulla wajhi aur Sab Ras	
Unit IV	Meer Amman Dehlvi aur Bagh-o- Bahaar	
Unit V	In sha Allah KhaN Insha aur Rani Ketki ki kahani	
Unit VI	Rajab Ali Beig Suroor aur Fasana-e- Ajayeb	
Unit VII	Ratan Nath Sarshar aur Intekhab-e- Fasana-e- Aazad	
Unit VIII	Abdul Haleem Sharar aur Firdaus-e- BareiN	
<b>Block 2</b>	<b>Ahem Drama Nigaar aur unke Numainda Drame</b>	
Unit IX	Drama ki Tareef aur Ajza-e- tarkeebi aur Urdu drame ka pas-e- Manzar, Irteqa aur Soorat-e-haal	
Unit X	Urdu meiN manzoom Drame ki Rivayat	
XI	Amant aur Indar Sabha	
XII	Agha Hashr aur Silver King	
XIII	Imtiyaz Ali Taj aur Anarkali	
Unit XIV	Mohammad Mujeeb aur Aazmayish	
Unit XV	Habeb Tanveer aur Agra Bazaar	
Unit XVI	Mohammad Hasan aur Zahaak	
Suggested Text Book Readings:		
<ul style="list-style-type: none"> <li>• Urdu Zaban aur Fan e Dastaan goii ; Kaleemuddin Ahmad</li> </ul>		

- Dastaan se Afsane Tak; Syed Waqar Azeem
- Urdu Drame ki fikri –o-Fanni Asaas : Mohammad Shadid Husain
- Urdu Drama Fan aur Manzilein: Syed Waqar Azeem

This course can be opted as an elective by the students of following subjects:

Suggested equivalent online courses (MOOCs) for credit transfer: NA

**Electronic media and other digital components in the curriculum:**

**Choose any one or more than:** (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)

Name of electronic media NA

Year of incorporation  
NA

Course prerequisites: Level 7/ Bachelor Degree		
Programme: MA	Year: 2023-2024	Semester: 2
Subject: Urdu		
Course Code: MAUR-108N	Course Title: <b>Ghair Afsainvi Adab</b>	
<b>Course Objectives:</b> The course has been designed to detailed study of non-fiction Urdu genres Sketch, Essay, Biography, Letter writing etc. The course has been included detailed study of these genres with reference of representative Urdu writers and their works.		
<b>Course Outcomes:</b> <ul style="list-style-type: none"> <li>• By the end of this course students will be able to critical understanding the non fiction writings.</li> <li>• Learners will also know the gradual development urdu non fiction writings</li> <li>• Learners will be familiar of different ages of Urdu non fiction writings.</li> </ul> Students will also understand the Socio-Cultural Historical, Political background of classical and modern period		
Credits:4	<b>Type of Course: Core</b>	
Max. Marks:100	Min. Passing Marks:36	
<b>Block 1</b>	<b>Khaka</b>	
Unit I	Khaka nigari ka fan, Urdu meiN Khaka nigari ka aaghaz-o-irteqa	
Unit II	Farhatullah Beig ki khaka nigari	
Unit III	Abdul Haq aur Naamdev Mali	
<b>Block 2</b>	<b>Inshaiya</b>	
Unit IV	Inshaiya ka fan, Buniyadi khusoosiyat mazmoon aur maqala ka Bahmi Rishta	
Unit V	Mohammad Husain Aazad ki inshaiya nigari aur Nairang-e-Khayal	
Unit VI	Khwaja Hasan Nizamiinshaiya nigari aur Seepara e dil	
<b>Block 3</b>	<b>Savaneh Nigari</b>	
Unit VII	Urdu meiN Savaneh nigari ki Riwayat	
Unit VIII	Haali ki Savaneh nigari (Yaad gaar-e-Ghalib ke Hawale se)	
Unit IX	Shibli ki Savaneh nigari (Alfarooque ke Hawale	
<b>Block 4</b>	<b>khutoot Nigari</b>	
Unit X	Khutoot Nigari ka fan aur Urdu mein Maktoob nigari ka aaghaz-o-irteqa	
Unit XI	Khtoot-e- Ghalib ek jayeza	
Unit XII	Abul Kalam Aazad aur Ghubar-e- Khatir	
<b>Block 5</b>	<b>Tanz o Mazah</b>	
Unit XIII	Tanz-o- Mazah ka fan aur aaghaz-o-irteqa	
Unit XIV	Rasheed Ahmad Siddiqui ba-hasiyat tanz-o- mazah nigar (Mazameen-e- Rasheed ke Khusoosi Hawale se	
Unit XV	Mushtaque Ahmad Yusufi ba-hasiyat tanz-o- mazah nigar (Chragh Tale ke	

	Khusoosi Hawale se
Unit XVI	Urdu Nazm mein Tanz-o- Mazah ki Riwayat; Akbar Ilaahabadi ke Hawale se
<p>Suggested Text Book Readings:</p> <ul style="list-style-type: none"> <li>• Urdu mein Khaka nigari; Sabra Saeed</li> <li>• Inshaiya aur Inshaiye; Syed Mohammd Hasnain</li> <li>• Urdu Khud Navisht; Fan aur Tajziya; Wahajuddin Alvi</li> <li>• Shumali Hind mein Ghair Afsanvi Nasr; Shahnaz Anjum</li> </ul>	
Suggested equivalent online courses (MOOCs) for credit transfer: NA	
<p><b>Electronic media and other digital components in the curriculum:</b>  <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)</p>	
Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7/ Bachelor Degree		
Programme: M.A.	Year: 2023-24	Semester: II
Subject: Urdu		
Course Code: MAUR-109N	Course Title: <b>Ghalib (Tafseeli Mutala)</b>	
<b>Course Objectives:</b> The course has been designed to provide an in-depth study of Mirza Ghalib and his period. Which also include his life history and literary contribution, like ghazals, Qaseeda, Khutoot nigari and his non-fiction writings.		
<b>Course Outcomes:</b> <ul style="list-style-type: none"> <li>• By the end of this course students will be able to know about Ghalib and his era.</li> <li>• Learners will also know the literary work of Ghalib in details.</li> <li>• Learners will be familiar of different shades of Mirza Ghalib.</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of his age</li> </ul>		
Credits:4	<b>Type of Course:</b> Core	
Max. Marks:100	Min. Passing Marks:36	
<b>Block 1</b>	<b>Ghalib</b>	
Unit I	Ghalib ka ahd swanhi kawaif aur shakhsiyat	
Unit II	Ghalib se qabl Dehli mein urdu shairi ki riwayat	
Unit III	Ahad e Ghalib ke ahem shoara	
<b>Block 2</b>	Ghalib ba hasiyat Shayar	
Unit IV	Ghalib ba-hasiat ghazal go shayar	
Unit V	Ghalib ke qasaid	
Unit VI	Ghalib ki ghazal goi; fan aur jiddat pasandi	
<b>Block 3</b>	Ghalib ba-hasiat nasr nigaar	
Unit VII	Ghalib ke mkatib ( urdu-e mualla)	
Unit VIII	Dastumbu tarjuma : Makhmoor Saeedi	
Unit IX	Ghalib ba-hasiat moarrikh	
<b>Block 4-</b>	Naqideen Ghalib	
Unit X	Agha Mohammad Baqar ( Bayan e Ghalib, sharah Diwan	
Unit XI	Shamsur Rehman Farooqi ( Tafheem e Ghalib)	

Unit XII	Ghalib ki pachees ghazlon ka tanqeedi o tajzyati mutala alif radeef ki ibtidayi paanch ghazlain noon radeef ki ibtidayi paanch ghazlain kaaf radeef ki ibtidayi paanch ghazlain wao radeef ki ibtidayi paanch ghazlain ya radeef ki ibtidayi paanch ghazlain
Suggested Text Book Readings <ul style="list-style-type: none"> <li>• Mahasin e Kalam e Ghalib; Abdur Rahman Bijnori</li> <li>• Ghalib Shakhs aur Shayar; Majnoo Gorakhpuri</li> <li>• Ghalib ki Shakhsiyat aur Shayri; Rasheed Ahmad Siddiqui</li> </ul>	
This course can be opted as an elective by the students of following subjects:	
Suggested equivalent online courses (MOOCs) for credit transfer: NA	
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic addigital contents)	
Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7/ Bachelor Degree		
Programme: M.A.	Year: 2023-24	Semester: II
Subject: Urdu		
Course Code: MAUR-110N	Course Title: <b>Literary Survey/ Project Work</b>	
<b>Course Objectives:</b> Similarly the two main objectives of a literature review are firstly the content covering existing research, theories and evidence, and secondly your own critical evaluation and discussion of this content. Usually a literature review forms a section or part of a dissertation, research project or long essay. However, it can also be set and assessed as a standalone piece of work.		
<b>Course Outcomes:</b> <ul style="list-style-type: none"><li>• By the end of this course students will be able to analyse the text matter.</li><li>• Learners will also able to learn literary work and report writing.</li><li>• Learners will be familiar of different kinds critical challenges which grow them enrich and skilled in academically.</li></ul>		

Course prerequisites: Level 8 / Bachelor Degree Research		
Programme: M.A.	Year 2023-2024	Semester IIIrd
Subject: Urdu		
Course Code: MAUR-111N	Course Title ; <b>Qaseeda-o-Marsiya</b>	
<b>Course Objectives:</b> The course has been designed to provide detailed study of the genre of Qaseeda and elegy and its origin and development. The course has been designed to provide special study of Urdu Qaseeda and elegy. Students will be able to get to know about Qaseeda and elegy poets of different ages.		
<b>Course Outcome</b> <ul style="list-style-type: none"> <li>• By the end of this course students will be able to critically understand the Qaseeda and elegy genres.</li> <li>• Learners will also know the gradual development of Urdu Qaseeda and elegy.</li> <li>• Learners will be familiar with different ages of Qaseeda and elegy.</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of classical and modern period nazm poets of Qaseeda and elegy.</li> </ul>		
Credits:4	<b>Type of Course:</b> Core	
Max. Marks:70+30 = 100	Min. Passing Marks:36	
<b>Block I</b>	<b>Qaseeda</b>	
Unit I	Qaseeda ke Lughvi-o- Istelahi Mani aur uska fan: (Ajza-e- tarkeebi aur Qaseeda ke Aqsam)	
Unit II	Urdu mein Qaseeda Nigari ki Riwayat	
Unit III	Mirza Mohammad Rafi Sauda Hayaat aur Qaseeda nigari....Uth gaya Bahman-o-dai ka...	
Unit IV	Sheikh Ibraheem Zauq: Hayaat aur Qaseeda nigari...Zahe Nishat agar kijiye usey Tahreer...	
Unit V	Mirza Ghalib: Hayaat aur Qaseeda nigari... Dahr juz jalwa-e- yaktai-e- Mashooq nahiN...	
Unit VI	Mohsin Kakorvi: Hayaat aur Qaseeda nigari... simt-e- Kashi se chala...	
<b>Block I</b>	<b>Marsiya</b>	
Unit VII	Marsiya ki Tareef, Ajza-e- tarkeebi aur Aqsam	
Unit VIII	Marsiya ki Khusoosiyat aur Urdu Marsiya Nigari ka Aaghaza-o- Irteqa	
Unit IX	Anees: Hayaat aur Marsiya nigari, shamil-e- nisab marsiya ka Tanqeedi mutala... Namak-e-khwan-e- Takallum hai...	

Unit X	Dabee: Hayaat, Marsiya nigari, shamil-e- nisab marsiya ka Tanqeedi mutala... Dast-e-Khuda ka quwat-e- Baazu Husain...
Unit XI	Anees-o- Dabeer ka Taqabuli Mutala
Unit X II	Jadeed Marsiya
Unit XIII	Marsiya goii ke Mazhabi, Tahzeebi aur Samaji Moharrikkat

Suggested Text Book Readings:	
<ul style="list-style-type: none"> <li>• Urdu Qaseeda Nigari ka Tanqeedi Jayeza; Mahmood Ilahi</li> <li>• Urdu meiN Qaseeda Nigari; Abu Mohammad Sahar</li> <li>• Urdu Marsiye ka Irteqa; Maseehuz ZamaN</li> <li>• Urdu Marsiya aur Marsiya Nigari; Shabeehul Hasan</li> </ul>	
Suggested equivalent online courses (MOOCs) for credit transfer:	NA
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents) NA	
Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 8 / Bachelor Degree Research		
Programme: M.A.	Year 2023-2024	Semester IIIrd
Subject: Urdu		
Course Code: MAUR-112N	Course Title: Masnavi-o- Rubaii	
<p><b>Course Objectives:</b></p> <p>The course has been designed to provide detailed study of the genre of Masnavi-o- Rubaii and its origin and development. The course has been designed to provide special study of Urdu Masnavi-o- Rubaii . Students will able to get know about Masnavi-o- Rubaii poets of different ages.</p>		
<p><b>Course Outcome</b></p> <ul style="list-style-type: none"> <li>• By the end of this course students will be able to critical understanding the Masnavi-o- Rubaii genres.</li> <li>• Learners will also know the gradual development Urdu Masnavi-o- Rubaii</li> <li>• Learners will be familiar of different ages of Masnavi-o- Rubaii .</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of classical and modern period nazm poets Masnavi-o- Rubaii .</li> </ul>		
Credits:4	<b>Type of Course: Core</b>	
Max. Marks: 70+30 =100	Min. Passing Marks:36	
<b>Block I</b>	<b>Block: 1 Masnavi</b>	
Unit I	Masnavi ka fan... Haiyat aur Ajza-e- Tarkeebi—Deegar asnaf e Sukhan se imtiyaz	
Unit II	Urdu masnavi nigari ka Aaghaza-o- Irteqa (Duccan-o-Shumal ke Khusoosi Hawale se	
Unit III	Mulla Wajhi: Hayaat, Adbi Karname aur Qutub Mushtari	
Unit IV	Meer Asar: Hayaat, Adbi Karname aur Khwab-o- Khayal ka Jayeza	
Unit V	Meer Hasan: Hayaat, Adbi Karname aur Sehrul Bayaan ka Khusoosi Mutala	
Unit VI	Pandit Daya Shankar Naseem ki masnavi Gulzar-e- Nseem ka ijmal Jayza	
<b>Block 2</b>	<b>Rubaii</b>	
Unit VII	Rubaii ka fan, Khusoosiyat aur Aaghaz-o- Irteqa / Rubai ki Tareef aur uski fanni khusoosiyat	
Unit VIII	Urdu mein Rubaii goii ka Aaghaza-o- Irteqa	
Unit IX	Haali: Hayaat aur Rubaii goii	
Unit X	Yaas Yagana Changezi: Hayaat aur Rubaii goii	
Unit XI	Meer Anees: Hayaat aur Rubaii goii	

Unit X II	Akbar Ilahabadi: Hayaat aur Rubaii goii
Unit XIII	Amjad Hyderabadadi: Hayaat aur shamil aur Rubaii goii
Unit XIV	Firaq Gorakhpuri: Hayaat aur Rubaii goii
Unit XV	Ahem Rubaii go Shora ki Rubaii goii ka ijmalii jayeza
Suggested Text Book Readings:	
<ul style="list-style-type: none"> <li>• Rubaii Tahqeeq; Ameer Hamza</li> <li>• Rubaii ek Aroozii Mutala; Azeemur Rahman</li> <li>• Urdu ki Teen MasnaviyaN; Khan Rasheed</li> <li>• Urdu ki Behtareen MasnaviyaN; Farman Fatehpuri</li> </ul>	
This course can be opted as an elective by the students of following subjects:	
Suggested equivalent online courses (MOOCs) for credit transfer: NA	
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)	
Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 8 / Bachelor Degree Research		
Programme: M.A.	Year 2023-2024	Semester IIIrd
Subject: Urdu		
Course Code: MAUR-113N	Course Title: Urdu Tanqeed	
<p><b>Course Objectives:</b> This Course proposes to provide knowledge of literary criticism and history of Urdu literature to the students. Effort shall be made to inculcate in them the critical ability so as to enable them to enrich their literary taste.</p>		
<p><b>Course Outcomes:</b> By end of this course the students will be able to</p> <ul style="list-style-type: none"> <li>• To know the History of Urdu Language and Literature.</li> <li>• To know the Contribution of Fort William College in development of Urdu Language and Literature.</li> <li>• To know the Contribution of Ali Garch Movement and progressive writers movement propagating and development of Urdu Language and Literature.</li> <li>• To know the importance of Criticism in Urdu literature and its different kinds.</li> <li>• To know about the most important schools of thought viz: Lucknow and Delhi School of</li> </ul>		
<b>Credits:</b> 4		<b>Type of Course:</b> Core
Max. Marks:100		Min. Passing Marks:36
<b>Block I</b>	<b>Tanqeed (Aaghaz-0- Irteqa)</b>	
Unit I	Tanqeed ka Mafhoom, fan aur Aaghaz-o- Irteqa	
Unit II	TazkaroN meiN Urdu Tanqeed ke Anasir	
Unit III	Mashriqui tanqeed	
Unit IV	Urdu adab par maghrabi Tanqeed ke asaraat (Aflatoon Arastu aur Eliot ke khusoosi Hawale se	
<b>Block 2</b>	<b>Mukhtalif Tanqeedi Dabistan</b>	
Unit V	Nafsiyati tanqeed aur Scientific tanqeed	
Unit VI	Tassurati, Jamaliyati aur Roomani tanqeed	
Unit VII	Marxi/Taraqqi pasand aur Samajiyati tanqeed	
Unit VIII	Haiyati, usloobiyati aur sakhtiyati tanqeed	
<b>Block 3</b>	<b>Numainda Naqideen aur unke Nazriyat</b>	
Unit IX	Haali-o- Shibli ke tanqeedi nazariyat ka Tajziya	

Unit X	Ehtesham Husain aur Mohammad Hasan Askari ke tanqeedi nazariyat ka Tajziya
Unit XI	Aal-e- Ahmad Suroor aur Kaleemuddin Ahmad ke tanqeedi nazariyat ka Tajziya
Unit XII	Shamsur Rahman Farooqui aur Gopi Chand Narang ke tanqeedi nazariyat
<p><b>Suggested Text Book Readings:</b></p> <ul style="list-style-type: none"> <li>• Jadeed Urdu Tanqeed; Asool-o-Nazriyat; Sharib Rudaulvi</li> <li>• Urdu Tanqeed par ek Nazar; Kaleemuddin Ahmad</li> <li>• Fan e Tanqeed aur Urdu Tanqeed nigari; Noorul Hasan Naqvi</li> </ul>	
This course can be opted as an elective by the students of following subjects:	
Suggested equivalent online courses (MOOCs) for credit transfer: NA	
<p><b>Electronic media and other digital components in the curriculum:</b>  <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents) NA</p>	
Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 8 / Bachelor Degree Research		
Programme: M.A.	Year 2023-2024	Semester IIIrd
Subject: Urdu		
Course Code: MAUR-114N	Course Code: Sir Syed Ahmad Khan (Tafseeli mutala)	
<b>Course Objectives:</b>		
The course has been designed to provide an in-depth study of Sir Syed Ahmad Khan and his period. Which also include his life history and literary and social contribution, like social, political educational reformation and his non-fiction writings as well as magazine/paper.		
<b>Course Outcomes:</b>		
<ul style="list-style-type: none"> <li>• By the end of this course students will be able to know about Sir Syed Ahmad Khan and his era.</li> <li>• Learners will also know the literary work of Sir Syed Ahmad Khan in details.</li> <li>• Learners will be familiar of different shades of Sir Syed Ahmad Khan and his social, political and educational contribution.</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of his age</li> </ul>		
<b>Credits:</b> 4		<b>Type of Course:</b> Core
Max. Marks:100	Min. Passing Marks:36	
<b>Block I</b>	<b>savaneh</b>	
Unit I	Sir Syed Ahmad Khan: savaneh aur Shakhsiyat	
Unit II	Sir Syed Ahmad Khan ka ahd ( Siyasi, Samaji aur moaashrati soorat-e- haal	
Unit III	Sir Syed Ahmad Khan: Mulazmat aur safar-e- Inglstan	
Unit IV	Sir Syed Ahmad Khan ki shakhsiyat ke numayaN pahloo	
<b>Block 2</b>	<b>Tasaneef</b>	
Unit V	Sir Syed Ahmad Khan Moasreen aur rufqa	
Unit VI	Sir Syed Ahmad Khan ki tasneef Asbab-e- Baghavat-e Hind ka Tanqeedi Mutala	
Unit VII	Sir Syed Ahmad Khan ki tasneef Aasar-us-sanadeed ka Tanqeedi jayeza	
Unit VIII	Sir Syed Ahmad Khan ki tasneef Khutbat-e- Ahmadiya Tanqeedi-o- Tahqeeqi Mutala	
Unit IX	Tahzeeb-ul-Akhlaque ka ijra aur uski samaji-o- adbi ahmiyat	
<b>Block 3</b>	<b>tasavvuraat</b>	
Unit X	Sir Syed Ahmad Khan ki tasavvur-e- taleem Unit	
Unit XI	Sir Syed Ahmad Khan ka tasavvur-e- sher-o- adab	
Unit XII	Sir Syed Ahmad Khan ki siyasi-o- samaji khidmaat ka jayeza	
<b>Block 3</b>	<b>Deegar Khidmaat</b>	
Unit XIII	Sir Syed Ahmad Khan ki Maqala nigari aur usloob-e- tahreer	
Unit IV	Sher-o- adab par Sir Syed Ahmad Khan ke asaraat	
Unit V	Aligarh tahreek aur Sir Sayed Ahmad Khan	
<b>Suggested Text Book Readings:</b>		
<ul style="list-style-type: none"> <li>• Sir Syed Ahmad Khan aur unka Ahd; Surayya Husain</li> <li>• Sir Syed aur unke Karname; Noorul Hasan Naqvi</li> </ul>		

This course can be opted as an elective by the students Modifier of following subjects:

Suggested equivalent online courses (MOOCs) for credit transfer: NA

**Electronic media and other digital components in the curriculum:**

**Choose any one or more than:** (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)

Name of electronic media NA

Year of  
incorporation NA

Course prerequisites: Course prerequisites: Level 8 / Bachelor Degree Research		
Programme: MA	Year: 2023-24	Semester: IIIrd
Subject: Urdu		
Course Code: MAST 115N	Course Title: <b>Literary Survey/ Project Work</b>	
<p><b>Course Objectives:</b>  Similarly the two main objectives of a literature review are firstly the content covering existing research, theories and evidence, and secondly your own critical evaluation and discussion of this content. Usually a literature review forms a section or part of a dissertation, research project or long essay. However, it can also be set and assessed as a standalone piece of work.</p>		
<p><b>Course Outcomes:</b></p> <ul style="list-style-type: none"> <li>• By the end of this course students will be able to analyse the text matter.</li> <li>• Learners will also able to learn literary work and report writing.</li> <li>• Learners will be familiar of different kinds critical challenges which grow them enrich and skilled in academically.</li> </ul>		
Credits: 4	<b>Type of Course:</b> Core	
Max. Marks: 70+30 =100	Min. Passing Marks:36	
Suggested Text Book Readings: NA		
This course can be opted as an elective by the students of following subjects:		
Suggested equivalent online courses (MOOCs) for credit transfer: NA		
<p><b>Electronic media and other digital components in the curriculum:</b>  <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)</p>		
Name of electronic media NA	Year of incorporation NA	

Course prerequisites: Course prerequisites: Level 8 / Bachelor Degree Research		
Programme: M.A.	Year: 2023-24	Semester: IVth
Subject: Urdu		
Course Code: MAUR-116N	Course Title: <b>Tarjama nigari</b>	
<b>Course Objectives:</b>		
The object of the course to enable students to understand the various Techniques and Language skills and learn them to translate from source language to target language as well develop the understanding the importance of translation for the dissemination of knowledge.		
Course Outcomes:		
By end of this course, the students will be able to:		
<ul style="list-style-type: none"> <li>• Translate Urdu Scripts in English Language.</li> <li>• To translate English Script in Urdu Language.</li> <li>• They will become the professional and well trained translators.</li> <li>• Learners will become acquainted with the various methods for coining of terms in the process of translation.</li> </ul>		
Credits: 4	<b>Type of Course: Core</b>	
Max. Marks:100	Min. Passing Marks:36	
<b>Block I</b>	<b>Tarjame ka fan</b>	
Unit I	Tarjame ka fan, Urdu mein tarjme ki ahmiyat-o- riwayat	
Unit II	Tarjame ke buniyadi Masayel, usool aur Nazriyat	
Unit III	Nasri aur Manzoom Tarjame	
<b>Block2</b>	<b>Tarjame ke Mukhtalif Aqsam</b>	
Unit IV	Urdu mein ilmi, fanni-o-adbi tarajim ki ahmiyat-o-riwayat	
Unit V	Urdu mein Daftari-o-qanooni-o- tarajim ki ahmiyar –o- riwayat	
Unit VI	Urdu mein sahafat tarjame ki riwayat-o-ahmiyat aur masayel	
Unit VII	Urdu mein sciency tarjame ki riwayat-o-ahmiyat aur masayel	
Unit VIII	Urdu mein mazhabi tarjame ki riwayat-o-ahmiyat aur masayel	
Unit IX	Istalah sazi ke usool-o-masayel aur Makhtootat ke tarajim	
Unit X	Urdu ke Mumtaz Idare (Ibtida ta haal)	
Unit XI	Aalami satah par Tarjame ki Riwayat aur Aafaqiyat (Urdu ke Ibtidai Tarajim)	
Unit XII	Urdu mein Mafhoomiyati (semantic), Tarseeli (communicative), Matni tarajim (Textual Translation Hekai tarjame ki riwayat (Oral Tradition of Translation) ahmiyat aur itlaq	
Unit XIII	Mutarjim (Translator) Tarjamakari (Translation) kafarq, Naql-e- tarjam (Transliteration) aur Infiradi Nauiyat ke Tarjame	
Unit XIV	Urdu Tarjama ke Aqsam. Lisani masayel aur Imtiyazat	

Suggested Text Book Readings:

- Tarjama Fan aur Riwayat; Qamar Raees
- Waza Istalahaat, Waheeduddin Saleem

This course can be opted as an elective by the students of following subjects:

Suggested equivalent online courses (MOOCs) for credit transfer: NA

**Electronic media and other digital components in the curriculum:**

**Choose any one or more than:** (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)

Name of electronic media NA

Year of incorporation NA

Course prerequisites: Course prerequisites: Level 8 / Bachelor Degree Research		
Programme: M.A.	Year: 2023-2024	Semester: IVth
Subject: Urdu		
Course Code: MAUR 117N	Course Title: <b>Iblaghiyat</b>	
<p><b>Course Objectives:</b></p> <p>The objective of the course to make students able to understand the different phases of print and broadcast journalism in India and identify news values and comprehend the news process.</p> <p>3. The course make able to identify and write record, produce and edit several formats of Radio/ Television Programmes including news, stories, features and radio talk.</p> <p>4. The students will memorize basic evolution of TV industry and its growth in India.</p> <p>5. The students will be able to illustrate basic TV genres and essentials of TV journalism</p>		
<p><b>Course Outcomes:</b></p> <p>By the end of this programme students will be able to:</p> <ul style="list-style-type: none"> <li>• Develop a foundation that draws on history, theory and practice of electronic media.</li> <li>• Sense of thinking to report always truth.</li> <li>• To have a vast knowledge of different Genres of Radio and T.V.</li> </ul>		
<b>Credits:</b> 4		<b>Type of Course:</b> Core
Max. Marks:100	Min. Passing Marks:36	
<b>Block I</b>	<b>Iblaghiyat: Aaghaz-o- irteqa</b>	
Unit I	Iblaghiyat ka fan, aaghaz-o- irteqa	
Unit II	Akhbar naveesi ke usool	
Unit III	Interview ki takneek	
<b>Block2</b>	<b>Radio aur Television</b>	
Unit IV	Radio ki Ibtedai Tareekh	
Unit V	Radiyahai nashriyat aur unki qismeiN	
Unit VI	Television ki Ibtedai Tareekh	
Unit VII	Television ki mukhtalif nashriyaat	
Unit VIII	Television aur uski ahmiyat	
Unit IX	Rabta-e-aamma, ishtiharaat aur nayi tarseeli technology	
<b>Block 3</b>	<b>Idare</b>	
Unit X	Akhbari ishtiharaat, Circulation, News AgenciyaN aur syndicate idare	
Unit XI	Television Script Nigari	
Unit XII	Cinema ek Moassir zariya-e-tarseel	
Suggested Text Book Readings: Iblaghiyat; Mohammad Shahid Husain		

Awami Zara e Tarseel; Ashfaque Mohammad Khan	
This course can be opted as an elective by the students of following subjects:	
Suggested equivalent online courses (MOOCs) for credit transfer: NA	
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)	
Name of electronic media NA	Year of incorporation NA

Course prerequisites: Course prerequisites: Level 8 / Bachelor Degree Research		
Programme: MA	Year: 2023-2024	Semester: IV
Urdu		
Course Code: MAUR-118 N	Course Title: <b>Taraqqi Pasand Adab (Tafseeli Mutala)</b>	
<b>Course Objectives:</b>		
The course has been designed to provide an in-depth study of Taraqqi Pasand Adab and its period. Which also include literary and social contribution, like social, political educational reformation and fiction, non-fiction writings, as well as different genre of poetry which social impact.		
<b>Course Outcomes:</b>		
<p>By the end of this course students will be able to know about Sir Syed Ahmad Khan and his era.</p> <ul style="list-style-type: none"> <li>• Learners will also know the literary and social contribution of progressive movement.</li> <li>• Learners will be familiar of different aspects of its literary, social, political and educational contribution.</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of his age</li> </ul>		
<b>Credits:</b> 4	<b>Type of Course:</b> Core	
Max. Marks: 100	Min. Passing Marks: 36	
<b>Block I</b>	<b>Ta'aaruf</b>	
Unit I	Taraqqi pasand tehreek ka tareekhi pas e manzar	
Unit II	Taraqqi pasand tehreek ki fikri bunyadeiN	
Unit III	Taraqqi pasand adab ka aaghaz o irtiqa	
<b>Block2</b>	<b>Taraqqi pasand nasri adab</b>	
Unit IV	Taraqqi pasand tehreek aur urdu novel ( ijmali jaiza)	
Unit V	Taraqqi pasand tehreek aur urdu afsana	
Unit VI	Taraqqi pasand tehreek aur urdu drama	
Unit VII	Taraqqi pasand tehreek, khaka nigari aur reportaz	
<b>Block 3</b>	taraqqi pasand sheri adab (nazm)	
Unit VIII	Faiz Ahmed Faiz	
Unit IX	Majaz Lakhnavi aur Makhдум Mohiuddeen	
Unit X	Sardar Jafri aur Sahir Ludhianvi	
<b>Block 4</b>	<b>Taraqqi pasand sheri adab ( ghazal )</b>	
Unit XI	Faiz Ahmed Faiz aur Majaz Lakhnavi	
Unit XII	Majrooh Sultan poori aur Ahmed Nadim Qasmi	
Unit XIII	-Moin Ahsan Jazbi aur Kaifi Azmi	
<b>Suggested Text Book Readings:</b>		
Taraqqi Pasand Adab ; Ali Sardar Jafri		
Taraqqi Pasand Adab; Qamar Raees, Syed Aashoor Kazmi		
Urdu mein Taraqqi Pasand Adbi Tahreek; Khaleelur Rahman		

This course can be opted as an elective by the students of following subjects:

Suggested equivalent online courses (MOOCs) for credit transfer: NA

**Electronic media and other digital components in the curriculum:**

**Choose any one or more than:** (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)

Name of electronic media NA

Year of incorporation NA

Course prerequisites: Course prerequisites: Level 8 / Bachelor Degree Research		
Programme: M. A.	Year: 2023-2024	Semester: IV
Urdu		
Course Code: MAUR-119N	Course Title: <b>Allama Iqbal (Tafseeli Mutala)</b>	
<b>Course Objectives:</b>		
<p>The course has been designed to provide an in-depth study of Sir Syed Ahmad Khan and his period. Which also include his life history and literary and social contribution, like social, political educational reformation and his non-fiction writings as well as magazine/paper.</p>		
<b>Course Outcomes:</b>		
<ul style="list-style-type: none"> <li>• By the end of this course students will be able to know about Sir Muhammad and his era.</li> <li>• Learners will also know the literary work of Iqbal in details.</li> <li>• Learners will be familiar of different shades of Iqbal and his social, political and educational contribution.</li> <li>• Students will also understand the Socio-Cultural Historical, Political background of his age.</li> </ul>		
Credits: 4	<b>Type of Course:</b> Core	
Max. Marks: 100	Min. Passing Marks: 36	
<b>Block I</b>	<b>Ta'aaruf</b>	
Unit I	Taraqqi pasand tehreek ka tareekhi pas e manzar	
Unit II	Taraqqi pasand tehreek ki fikri bunyadeiN	
Unit III	Taraqqi pasand adab ka aaghaz o irtiqa	
<b>Block 2</b>	<b>Iqbal ke afkar-o-Tasavvurat</b>	
UnitIV	Qaumi-o-watni tasavvurat (Shayri ke hawale se)	
Unit V	Milli, Islami samaji, fanni aur adbi shaoor	
Unit VI	Ma bad-at-tabeeati tasavvurat( Khudi-o-Bekhudi)	
Unit VII	Tasavvurat-e- Ishq-o-khirad aur Mard-e- momin	
<b>Block 3</b>	<b>Iqbal ki sheri khidmaat (Nazm)</b>	
Unit VIII	Huzoor Risalat-o- ma-aab sallallahu alaihi wa sallam aur Khizr-e- Raah ka khusoosi mutala (Bang-e- Dara)	
IX	Masjid-e- qurtuba aur Lenin Khuda ke Huzoor meiN ka tanqeedi mutala (Bal-e- Jibreel)	
X	Shuaa-e- Ummeed ka tanqeedi tajziya (Zarb-e- Kaleem)	
XI	Iblees ki Majlis-e- Shoora ka tajziyati mutala (Armughan-e-Hijaz)	
<b>Block 4</b>	<b>Iqbal ki Sheri Khidmaat (Ghazal)</b>	
XII	Bang-e- Dara (hissa awwal) ki Ibtedai 5 ghazleiN	
XIII	Bal-e- Jibreel (hissa awwal) ki Ibtedai 5 ghazleiN	

<b>Block 5</b>	<b>Iqbal ki Nasr</b>
XIV	Iqbal ki nasri Khidmaat (Khutbaat-o-khutoot ke hawale se)
Suggested Text Book Readings: Kulliyat-e-Iqbal; Muhammad Iqbal Fikr-e- Iqbal; Khaleefa Abdul Hakeem Iqbal-e- Kamil; Maulana Abdus SalamNadvi Iqbal Shayr-o- Mufakkir; Noorul Hasan Naqvi	
This course can be opted as an elective by the students of following subjects:	
Suggested equivalent online courses (MOOCs) for credit transfer: NA	
<b>Electronic media and other digital components in the curriculum:</b> <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic anddigital contents)	
Name of electronic media NA	Year of incorporation NA

Course prerequisites: Course prerequisites: Level 8 / Bachelor Degree Research		
Programme: M. A.	Year: 2023-2024	Semester: IVth
Subject: Urdu		
Course Code: MAUR -120N	Course Title: Dissertation	
<p><b>Course Objectives:</b>  The main objective of this course is to familiarize students with the skills of planning and writing a research paper, including the formulation of a research problem, the use of primary evidence. This course presents step-by-step suggestions for writing academic papers that require research from the many sources open to students. It will help them understand the difference between essays and research papers and be familiar with the essential research tools such as bibliographies, indexes, on-line resources, and library catalogs</p>		
<p>Course Learning Outcomes  The student will be able to;</p> <ul style="list-style-type: none"> <li>• gain in-depth knowledge and use adequate methods in the major subject/field of study.</li> <li>• create, analyze and critically evaluate different technical/research solutions</li> <li>• clearly present and discuss the conclusions as well as the knowledge and arguments that form the basis for these findings</li> <li>• identify the issues that must be addressed within the framework of the specific dissertation in order to take into consideration</li> </ul>		
Credits:4	<b>Type of Course: Core</b>	
Max. Marks: 70+30 = 100	Min. Passing Marks:36	
<p><b>Suggested Text Book Readings:</b>  Tahqeeq ka Fan; Gyan Chand Jain  Urdu mein Asool-e- Tahqeeq: Muntakhab Maqalat; Sultana Bakhsh</p>		
This course can be opted as an elective by the students of following subjects:		
Suggested equivalent online courses (MOOCs) for credit transfer: NA		
<p><b>Electronic media and other digital components in the curriculum:</b>  <b>Choose any one or more than:</b> (Electronic Media: Audio/Video Lectures, Online Counselling/Virtual Classes/E-Contents/e-SLM/OER/supplementary links for reference/Video Conferencing/Radio broadcast/Web Conferencing/ Other electronic and digital contents)</p>		
Name of electronic media NA	Year of incorporation NA	

