

English (Assignment) | 2012-2013

English (Assignment)

2012-2013

Master of Arts Programme (M.A.)

Master of Arts Programme (M.A.)

Subject : English  
Subject Code : MAEN  
Subject Title : British Drama  
Course Code : MAEN-01

Maximum Marks : 30

Section - A

Maximum Marks : 18

**Note :** Long Answer Question. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

- "Marlowe's Dr. Faustus" is the very embodiment of Renaissance spirit." Discuss with suitable illustrations from the text. **6**
- What role do fairies and supernatural play in romantic and love comedy of Shakespeare 'A Mid Summer Nights' Dream'. **6**
- 'Soliloquies of Hamlet present the anatomy of his troubled mind'. Deal with the dramatic significance of the soliloquies in the drama 'Hamlet' in the light of the above remark. **6**

Section - B

Maximum Marks : 12

**Note :** Short Answer Question. Answer should be given in 200 to 300 words. Answer all questions. All questions are compulsory.

- Critically evaluate 'The alchemist' as a Jonsonian classical comedy. **2**
- Discuss G.B. Shaw's satirical treatment of snobbery and mannerism and the middle class morality in his play 'Pygmalion'. **2**
- 'Look Back in Anger' reflects the mood of anger of young generation of post-war period'. comment on the reasons of this disillusionment in the youth. **2**
- Draw the charactersketch of Thomas Becket as presented by T.S. Eliot in his play 'Murder in the Cathedral'. **2**
- Discuss 'The Playboy of the Western World' as a modern comedy. **2**
- Comment on 'Waiting for Godot' as an Existentialist play. **2**

vf/kdre vd % 30  
Maximum Marks : 30

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अधिन्यास (Assignment) 2012-13

परास्नातक कला कार्यक्रम

Master of Post Art Programme

विषय : अंग्रेजी

Subject - English

Course Title : British Novel

विषय कोड : एम.ए.ई.एन.

Subject Code : MAEN

कोर्स कोड : एम.ए.ई.एन.-02

Course Code : MAEN-

02

vf/kdre vd % 30  
Maximum Marks : 30

Section -A  
खण्ड - अ

vf/kdre vd % 30  
Maximum Marks : 30

Note : Long Answer question. Answer should be given in 800 to 1000 words.  
Answer all question. All question are compulsory.

1. Give a detailed character sketch of Tom Jones. 6
2. Discuss the theme of love and marriage in Pride and Prejudice. 6
3. What are the different critical approach to the play Look Back in Anger. 6

Section -B

Short answer questions. Answer should be given in  
200 to 300 words. Answer all questions.

1. Briefly explain the autobiographical element in Dickens novels. 2
2. Evaluate Catherine's character. 2
3. What is the Dignificance of the title Heart of Darkness ? 2
4. Discuss Waiting for Godot as a Tragi-Comedy. 2
5. Write a short notes on the representations of Christianity, Islam and Hinduism  
in A Passage to India. 2
6. Discuss the elements of autobiography in The Prime of Miss Jean Brodie. 2

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v f / k u ; k l (Assignment)

2012-2013

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Master of Arts Programme (M.A.)

fo" k ;	% v a s t h	fo" k ; d k M	%, e-, -bž, u-
Subject	: English	Subject Code	: M.A.E.N.
dkd l ' k h' k z d	%	dkd l d k M	%, e-, -bž, u-0.3
Subject Title	: Aspects of language	Course Code	: MAEN-0.3

v f / k d r e v d % 30  
Maximum Marks : 30

Section - A

v f / k d r e v d % 18  
Maximum Marks : 18

**Note :** Long Answer Question. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

1. How is human language different from animal communication? Outline the characteristics of human language. **6**
2. Trace the development of lexicon from old English to modern English. **6**
3. Describe the vowels of English with suitable illustrations. **6**

Sectoin - B

v f / k d r e v d % 12  
Maximum Marks : 12

Write short notes on any **three** of the following in about **15 words** each :

1. Code switching **2**
2. Derivational Morphology **2**
3. Register **2**
4. Consequences of standardization of language **2**
5. Meaning change in words **2**
6. Speech community **2**

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vf/kU; kl (Assignment)

2012-2013

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Master of English Programme (M.A.)

fo"k; % vxstth

fo"k; dkM % , e-, bē, u-

Subject : English

Subject Code : Q

dkd l ' kh"kd %

dkd l dkM % , e-, bē, u-0.4

Subject Title : Lit. Critician and Theory

Course Code : MAEN-0.4

vf/kdre vd % 30  
Maximum Marks : 30

Section - A

vf/kdre vd % 18  
Maximum Marks : 18

**Note :** Long Answer Question. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

1. Write an essay on Derrida' theory of Deconstruction. **6**
2. What is the concept of Mimesis? Write Platonic view of Mimesis. **6**
3. Critically examine this statement of Aristotle "Tragedy arouses the emotions of pity and fear, and in this way brings about a purgation of these emotions." **6**

Section - B

vf/kdre vd % 12  
Maximum Marks : 12

**Note :** Short Answer Question. Answer should be given in 200 to 300 words. Answer all questions. All questions are compulsory.

1. What is wordsworth's definition of poetry? **2**
2. What are the main canons of Arnold's Criticism? **2**
3. What does T.S. Eliot mean by `Objective Correlative'? Illustrate. **2**
4. What was Marxist's view on Social Reality? **2**
5. Analyse John Donne's `The Canonization' as a deconstructive poetry. **2**
6. Write a short note on the impact of psychroanalysis. **2**

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vf/kU; kl (Assignment)

2012-2013

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Master of Arts Programme (M.A.)

fo"k; % vaxst h fo"k; dkM % , e-, bZ, u-  
Subject : English Subject Code : M.A.E.N.  
dkd l ' kh"kd % dkd l dkM % , e-, bZ, u-60.5  
Subject Title : American Literature Course Code : MAEN-0.5

vf/kdre vd % 70  
Maximum Marks : 70

Section - A

vf/kdre vd % 18  
Maximum Marks : 18

**Note :** Long Answer Question. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

1. In **The scarlet Letter**, Hawthorne has presented the intolerance and cruelty of the Puritans in early American history. Comment. **6**
2. Discuss how the comic and critical combine in Mark Twain's **Huckleberry Finn**. **6**
3. In O'Neill's **The Hairy Ape** we notice a disharmony between man's primitive pride and his individualism. Do you agree? Give a reasoned answer. **6**

Section - B

vf/kdre vd % 12  
Maximum Marks : 12

**Note :** Short Answer Question. Answer should be given in 200 to 300 words. Answer all questions. All questions are compulsory.

4. Write a critical appreciation of Hemingway's 'A clean, Well-lighted place'. **2**
5. Write a critical appreciation of Walt Whitman's 'When Lilacs Last in the Dooryard Bloomed'. **2**  
Explain with reference to the context any **three** of the following :
6. Reading while waiting  
for the iron to heat,  
writing, My Life had stood-a loaded Gun-in that Amherst  
pantry while the jellies boil and scum, **2**  
  
or, more often,  
iron-eyed and beaked and purposed as a bird, dusting  
everything on the what not everyday of life.
7. so much depends **2**  
upon  
a red wheel  
barrow  
glazed with rain  
water  
beside the white  
chickens.
8. Something there is that doesn't love a well that sends the  
frozen-ground-swell, under it, And spills the upper boulders  
in the sun; **2**  
  
And makes gaps even two can pass abreast.
9. Who makes dis old tub run? Ain't it us guys? Well den, we  
belong, don't we?



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Thank you for using  
PDF Complete.*

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We belong and dey don't. Dat's all. As for dis bein' hell-aw,  
nuts! Yun lost your noive, dot's what. Dis is a man's job, get  
me? It runs dis tub. 2

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vf/kU; kl (Assignment)

2012-2013

ijLukrd dyk dk; Øe ¼ e-, ½

Master of Arts Programme (M.A.)

fo"k; % vaxth fo"k; dkM % , e-, bL, u-  
Subject : English Subject Code : M.A.E.N.  
dkd l 'kh"kd % dkd l dkM % , e-, bL, u-66  
Subject Title: Indian English Literature Course Code : MAEN-6

vf/kdre vD % 30  
Maximum Marks : 30

Section - A

vf/kdre vD % 18  
Maximum Marks : 18

**Note :** Long Answer Question. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

1. Enunciate Anand Commaraswamy's idea of India on the basis of **The Dance of Shiva.** **6**
2. Discuss the language of **Midnight's Children.** **6**
3. Discuss the stage craft in Dattani's **Tara.**

Section - B

vf/kdre vD % 12  
Maximum Marks : 12

**Note :** Short Answer Question. Answer should be given in 200 to 300 words. Answer all questions. All questions are compulsory.

4. How does Sri Aurobindo defend India's civilization? **2**
5. Comment on the title of the novel **Untouchable.** **2**
6. Write a critique of Shashi Deshpande's 'The Miracle'. **2**
7. Give an estimate of Toru Dutt as a poet. **2**

8. Discuss Nissim Ezekiel as a representative poetry of India. **2**
9. Bring out the characteristics of Keki N. Daruwalla's poetry. **2**

Section . B

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अधिन्यास (Assignment) 2012-13

परास्नातक कला कार्यक्रम

Master of Post Art Programme

विषय : अंग्रेजी

Subject - English

Course Title : New Literatures in English

विषय कोड : एम.ए.ई.एन.

Subject Code : MAEN

कोर्स कोड : एम.ए.ई.एन.-07

Course Code :

MAEN-07

vf/kdre vd % 30  
Maximum Marks : 30

Section -A

vf/kdre vd % 30  
Maximum Marks : 30

Note : Long Answer question. Answer should be given in 800 to 1000 words.  
Answer all question. All question are compulsory.

1. Discuss A Grain of wheat as a complex portrayal of history. 6
2. Write an essay on Ice candy Man as a novel of partition. 6
3. Discuss the sunction of a post colonial writer. 6

Short answer questions. Answer should be given in

200 to 300 words. Answer all questions.

vf/kdre vd % 30  
Maximum Marks : 30

4. Write a note on the title of Icecandy Man. 2
5. Write a critical appreciation of A Dance of the Forest. 2
6. Treat A House for Mr. Biswas as a diasporic novel. 2
7. Write a critical appreciation of The Traveller. 2
8. Write a short note on the characterisation in The Solid Mandala. 2
9. Discuss The Stone Angel as a novel of Awakening. 2



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अधिन्यास (Assignment) 2012-13

परास्नातक कला कार्यक्रम

Master of Post Art Programme

विषय : अंग्रेजी

Subject - English

कोर्स शीर्षक :

Course Title : Anstralian Literature

विषय कोड : एम.ए.ई.एन.

Subject Code : MAEN

कोर्स कोड : एम.ए.ई.एन.-08

Course Code : MAEN-08

vf/kdre vd % 30  
Maximum Marks : 30

Section -A

खण्ड - अ

vf/kdre vd % 30  
Maximum Marks : 30

Note : Long Answer question. Answer should be given in 800 to 1000 words.  
Answer all question. All question are compulsory.

1. Write a detailed essay on Women's writing in Australian literature. 6
2. Give a critical appreciation of Henry Kendall's Bell Binds. 6
3. Discuss in detail the rise and development of the Australian Novel. 6

Section -B

खण्ड - ब

vf/kdre vd % 30  
Maximum Marks : 30

Short answer questions. Answer should be given in  
200 to 300 words. Answer all questions.

4. What are the main characteristics of Charles Harpan's poetry. 2
5. Trace the origin and the development of Australian short story. 2
6. Describe in your own words Marcus Clarke's The seizure of the Cyprus. 2
7. What is the theme of The Old School by Christina Steed. 2
8. Describe in brief Migrant writing. 2
9. Discuss the social issues of Contemporary Australia. 2

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vf/kd; kl (Assignment)

2012-2013

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Master of Arts Programme

fo"k; % vlxay Hkk"kk

fo"k; dklM % , e-, bž, u-

Subject : English

Subject Code : MAEN

dkd l ' kh"kd % fcfV' k i kš Vlr

dkd l dklM % , e-, bž, u-09

Subject Title : British Poetry.

Course Code : MAEN-09

vf/kdre vđ % 30

Maximum Marks : 30

Section - A

vf/kdre vđ % 18

Maximum Marks : 18

**Note :** Long Answer Question. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

1. Write a note on Chaucer's portrayal of characters and illustrate your answer by reference to the prologue. **6**
2. "Spenser is at once the child of the Renaissance and the Reformation" Discuss. **6**
3. Describe life and works of John Milton. **6**

Section - B

vf/kdre vđ % 12

Maximum Marks : 12

**Note :** Short Answer Question. Answer should be given in 200 to 300 words. Answer all questions. All questions are compulsory.

4. What were the characteristics of the age of Chaucer. **2**
5. Write a short note on Spenser's poetic diction and style. **2**
6. Attempt a critical appreciation of 'On the Morning of Christ's Nativity.' **2**
7. What is the central idea of "Kubla Khan". **2**
8. What do you know about "The Prelude." **2**
9. Discuss the theme of the poem 'Sailing to Byzantium'. **2**