

उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, इलाहाबाद

अधिन्यास (Assignment) – 2015-16

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : British Drama

कोर्स कोड : MAEN-01(O) / (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|---|---|
| 1 | What are the characteristics of morality plays. | 6 |
| 2 | Discuss 'Doctor Faust's' as a tragic drama. | 6 |
| 3 | Briefly describe Elizabethan tragedy. | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|--|---|
| 4 | Discuss hamlet as a revenge play. | 2 |
| 5 | Give the description of the 'The Fairies' in 'A Midsummer Nights Dream II' | 2 |
| 6 | Discuss Marlovre as an ironist. | 2 |
| 7 | Briefly describe the life and plays of show. | 2 |
| 8 | Discuss the title of the play 'Look Back in Anger'. | 2 |
| 9 | What is the significance of the title of 'Dr. Fautins'. | 2 |

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : British Novel

कोर्स कोड : MAEN-02(O) / (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Write a note on Jane Austen's treatment of love and marriage in her novel. (pride and prejudice) 6
- 2 Write a note on the novel title of the pride and prejudice. 6
- 3 Show that 'Tom Jones' vividly reflects the contemporary English life. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What contribution was made by Jane Austen's to the English novel? 2
- 5 Write a note on Jane Austen's treatment of love and marriage in her novel. (pride and prejudice) 2
- 6 Give an outline summary of 'pride and prejudice' . 2
- 7 Describe the picaresque element in 'Tom Jones'. 2
- 8 Write a note on Fielding's humor. 2
- 9 Describe Fielding's viewson novel. 2

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Aspect of Language

कोर्स कोड : MAEN-03 (O) / (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|---|---|
| 1 | What are the characteristics of human language? | 6 |
| 2 | Briefly describe the principles of Saussurean Heritage. | 6 |
| 3 | What is Transformational Generative Grammar. | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|---|---|
| 4 | What is word formation? | 2 |
| 5 | Describe the Grammatical Changes in Modern English | 2 |
| 6 | What is speech Mechanism. | 2 |
| 7 | Define Phonetic Transcription. | 2 |
| 8 | What is the difference between monophthongs and diphthongs? | 2 |
| 9 | What are the basic notions of syntactic constituency? | 2 |

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Literary Criticism and Theory

कोर्स कोड : MAEN-04 (O) /
MAEN-06 (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.
Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|---|---|
| 1 | Discuss Aristotle's concept of 'catharsis'. | 6 |
| 2 | Discuss salient features of feminist criticism. | 6 |
| 3 | Discuss T S Eliot as a critic. | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|----|------------------------------|---|
| 4 | Explain the following terms: | |
| a) | Gyno criticism | 2 |
| b) | Eco-criticism | 2 |
| c) | Tradition (Eliot's view) | 2 |
| d) | Trope | 2 |
| e) | Imagination (Coleridge) | 2 |
| f) | Poetic Diction (Wordsworth) | 2 |

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : American Literature

कोर्स कोड : MAEN-05(O)/
MAEN-04 (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Comment on the autobiographical elements in Hemingway's 'A clean well-Lighted place' 6
- 2 What do you understand by Harlem Renaissance. Write a note on the chief characteristics of Harlem Renaissance. 6
- 3 Write a note on the prose of the American civil war. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a note on the art of characterisation. 2
- 5 Write critical appreciation of the poem song of myself. 2
- 6 Comment on the theme in Walt Whitman's poetry. 2
- 7 Write a note on the autumn as a short story. 2
- 8 Discuss chief characteristics of psychological drama. 2
- 9 Comment on the tragic problem of identify in the Hairy Ape. 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Contemporary Indian Literature in English Translation

कोर्स कोड : MAEN-05(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 What is the role of Translation In Comparative studies in Indian Literature 6
- 2 Discuss `Sanskara` as an allegory.. 6
- 3 Discuss `Tamas` as a partition novel. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Discuss the narrative technique in "Salt". 2
- 5 How is irony used in "Birthday"? 2
- 6 What role do the Police play in "Headmaster,Prawn,chanachur"? 2
- 7 Explain any three of the following: 6
 - a) A man with a broken heart came today accomplished by his lady love sprayed dreams and tears on the stone and went away rowing up stream. They will build their name in the deep forest
 - b) What were the words on my lips when i died.
You seem to know them better than I
You wrote : I had said `Help`
May be I had said `Liberty`
Now that I am dead I cannot remember.
 - c) At night like a thief,
I bathe in it.

I up my hand and drink.
But love is not quenched
Nor thirst.

- d) The river and the forest across the river
no longer look the same
How long can my sickly firmament
Remain immutable?

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Indian English Literature

कोर्स कोड : MAEN-06 (O)/

Maximum Marks : 30

MAEN-07 (N)

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 'The Untouchable is a picture of a fragmented nation'. Discuss. 6
- 2 Write a note on the narrative technique of the novel Kanthapura by Raja Rao. 6
- 3 Throw light on the prose style of Jawahar Lal Nehru 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is Hind Swaraj? 2
- 5 Discuss Kamala Das as a Confessional poetess. 2
- 6 Discuss A. K. Ramanujan as a poet. 2
- 7 What are the challenges faced by Indian English Drama. 2
- 8 Comment on the theme of the drama "Tara" 2
- 9 Write a note on 'The Autobiography of an unknown Indian' by Hiran C. Chaudhari. 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : New Literatures in English

कोर्स कोड : MAEN-07(O)/
MAEN-09(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.
Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|--|---|
| 1 | Discuss critically Pakistani literature in English | 6 |
| 2 | Write an essay on the rise of political novel in Africa. | 6 |
| 3 | What is post colonial? Describe it | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|---|---|
| 4 | Discuss critically women and the freedom movement – A grain of wheat. | 2 |
| 5 | What is relationship between Africa and Elaluation of man. | 2 |
| 6 | Discuss literature and Reality | 2 |
| 7 | Describe Africa's cultural and eiterary milicu. | 2 |
| 8 | Analyses the problems with the history and identity. | 2 |
| 9 | Discuss the Birth and early education. | 2 |

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Australian Literature

कोर्स कोड : MAEN-08(O)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Discuss the major characteristic features of W.C. Wentworth. 6
- 2 Discuss the major themes in the poems of Charles Harpur's poetry. 6
- 3 Discuss the critical idealism in the poems of A. D. Hope. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Discuss the main features of nineteenth century Australian poetry. 2
- 5 Discuss the origin and the development of Australian short Fiction/Story. 2
- 6 What is Australian Literature, Discuss it. 2
- 7 Who was the father of modern Australian poetry? 2
- 8 Discuss the major themes in the poetry of A. D. Hope? 2
- 9 What is Romanticism? Discuss it 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : British Poetry

कोर्स कोड : MAEN-09(O)

Maximum Marks : 30

MAEN-08(N)

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Give a brief character sketch of the wife o both and point out humour and irony and satire in the portraiture of her character. 6
- 2 What is spenser's geneeption of woman hood as shown in 'Faerie queene'? 6
- 3 Write a note on theme of epithalawin. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a note on the Renaissance peuiod. 2
- 5 Discuss briefly Chaucer as a narratine artist. 2
- 6 Give a brief character sketch of the squire. 2
- 7 How is Spenser the child of Renaissance? 2
- 8 Trace the influence of platorim in Spenser. 2
- 9 Mention some of the main characteristics of Spenser's poetry. 2