

उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, इलाहाबाद

अधिन्यास (Assignment) – 2016-17

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : British Drama

कोर्स कोड : MAEN-01(O) / (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |   |   |   |
|---|---|---|
| 1 | What are the characteristics of morality plays. | 6 |
| 2 | Discuss 'Doctor Faust's' as a tragic drama.     | 6 |
| 3 | Briefly describe Elizabethan tragedy.           | 6 |

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |   |   |
|---|---|---|
| 4 | Write a note on Faustus's character as revealed in Marlowe's Play.            | 2 |
| 5 | Discuss the title of the play 'A Midsummer Night Dream'.                      | 2 |
| 6 | Discuss the them of Martyrdom in murder in the cathedral.                     | 2 |
| 7 | What is the theme of the play 'Look back in Anger'?                           | 2 |
| 8 | Discuss the revival of 'Potic drama' in 20 <sup>th</sup> Century.             | 2 |
| 9 | Who wre the university wits and what was their contribution to British drama. | 2 |

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : British Novel

कोर्स कोड : MAEN-02(O) / (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |   |   |   |
|---|---|---|
| 1 | What is the theme of the novel ( Pride and Prejudice.).       | 6 |
| 2 | Account for the enduring popularity of 'Pride and Prejudice'. | 6 |
| 3 | Write a note on the novel title of the 'Tom Jones'.           | 6 |

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |   |   |
|---|---|---|
| 4 | Write a note on Jane Austen`s skill in plot construction.                 | 2 |
| 5 | Write a note on the novel title of the ` Wuthering Height`.               | 2 |
| 6 | What is the main theme of the novel` Great Expectation`.                  | 2 |
| 7 | Bring out the significance of the title `Passage to India`.               | 2 |
| 8 | Who is the main hero the novel 'A Portrait of the artist as a young man'. | 2 |
| 9 | Give an outline summary of 'Pride and Perjudice'.                         | 2 |

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Aspect of Language

कोर्स कोड : MAEN-03 (O) / (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |   |   |   |
|---|---|---|
| 1 | How and why did language originate?                         | 6 |
| 2 | Write a note on major eighteenth century grammarians.       | 6 |
| 3 | What are the speech organs? Explain with a picture of them. | 6 |

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |  |   |
|---|--|---|
| 4 | What is affix . Explain with example?                                | 2 |
| 5 | Write a note on the form of intonation.                              | 2 |
| 6 | What is word? How many kinds of words are there in English language? | 2 |
| 7 | What is comment cluster?   | 2 |
| 8 | What do you mean by Cognitive style?                                 | 2 |
| 9 | What are the Indo-European family of language?                       | 2 |

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Literary Criticism and Theory

कोर्स कोड : MAEN-04 (O) /  
MAEN-06 (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.  
Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |   |  |   |
|---|--|---|
| 1 | Discuss Aristotle`s concept of tragedy and its constituents.     | 6 |
| 2 | Discuss salient features of psychological approach to criticism. | 6 |
| 3 | Discuss the function of criticism.                               | 6 |

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |  |   |
|---|--|---|
| 4 | What is Plato`s vision mimesis?                |   |
| 5 | What is catharsis?                             | 2 |
| 6 | Write a note on I.A.Richards vies on language. | 2 |
| 7 | What the dissociation of sensibility.          | 2 |
| 8 | What is Mystic Function of criticism.          | 2 |
| 9 | Write a note on the rise of new historiasm.    | 2 |

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : American Literature

कोर्स कोड : MAEN-05(O)/  
MAEN-04 (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |   |  |   |
|---|--|---|
| 1 | Comment on the symbolisms in Hemingway's 'A clean well lighted place'. | 6 |
| 2 | Write a note on the theme and imagery in Emily Dickens on poetry.      | 6 |
| 3 | Write a note on the America women of the Eighteenth Century.           | 6 |

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |   |   |
|---|---|---|
| 4 | Write a note on the narrative Technique and structure.                                | 2 |
| 5 | Write a critical appreciation of the poem "When lilacs cost in the dooryard bloomed." | 2 |
| 6 | Comment on the theme of Robert Foster's Poetry.                                       | 2 |
| 7 | Write a note on contemporary American short story.                                    | 2 |
| 8 | Discuss on the rise of realistic drama.   | 2 |
| 9 | Comment on the autobiographical touches in the 'Bluest eye by Toni Morrison'.         | 2 |

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Contemporary Indian Literature in English Translation

कोर्स कोड : MAEN-05(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.  
Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- 1 What is the role of Translation In Comparative studies in Indian Literature 6
- 2 Discuss `Sanskara` as an allegory.. 6
- 3 Discuss `Tamas` as a partition novel. 6

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Discuss the narrative technique in "Salt". 2
- 5 How is irony used in "Birthday"? 2
- 6 What role do the Police play in "Headmaster,Prawn,chanachur"? 2
- 7 Explain any three of the following: 6
  - a) A man with a broken heart came today accomplished by his lady love sprayed dreams and tears on the stone and went away rowing up stream. They will build their name in the deep forest
  - b) What were the words on my lips when i died.  
You seem to know them better than I  
You wrote : I had said `Help`  
May be I had said `Liberty`  
Now that I am dead I cannot remember.
  - c) At night like a thief,  
I bathe in it.  
I up my hand and drink.  
But love is not quenched  
Nor thirst.
  - d) The river and the forest across the river  
no longer look the same  
How long can my sickly firmament  
Remain immutable?

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Indian English Literature

कोर्स कोड : MAEN-06 (O)/

Maximum Marks : 30

MAEN-07 (N)

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- 1 Write a note on characterization of the novel untouchable. 6
- 2 Evaluate Anita Desai as a novelist. 6
- 3 How is the element of conflicts incorporated in an astrologer`s day by the writer R.K.Narayan? 6

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a short note on Ramanujam`s poetry. 2
- 5 Discuss Kamala das as a poetess.. 2
- 6 What are the silent features of the Prose style of Jawaharlal Nehru ? 2
- 7 How did you discuss the theme of the poem `An Introduction`. 2
- 8 Write a note on the techniques in `Midnight`s Children`. 2
- 9 Discuss on Post Independence prose. 2

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : New Literatures in English

कोर्स कोड : MAEN-07(O)/  
MAEN-09(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.  
Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |   |   |   |
|---|---|---|
| 1 | Discuss critically African literature in English    | 6 |
| 2 | Give an introduction of commonwealth literature.    | 6 |
| 3 | Make a survey of south Asian literature in English. | 6 |

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |   |   |
|---|---|---|
| 4 | Discuss the history and poetries of Nigeria.    | 2 |
| 5 | Write a brief summary of 'A grain of wheat'.    | 2 |
| 6 | What is the function of a post colonial writer. | 2 |
| 7 | Make an analysis of 'Ice- candy man'.           | 2 |
| 8 | Discuss literature and society.                 | 2 |
| 9 | Comment on the rise of modern novel in Africa.  | 2 |



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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Australian Literature

कोर्स कोड : MAEN-08(O)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |   |  |   |
|---|--|---|
| 1 | Discuss the people and culture of Australia.   | 6 |
| 2 | Comment on the rise and development of the Australian novel.                                   | 6 |
| 3 | Write a brief summery on the Politian<br>Social and cultural issues of contemporary Australia. | 6 |

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |  |   |
|---|--|---|
| 4 | Define the Australian literature                           | 2 |
| 5 | Make a difference between modern and post modern readings. | 2 |
| 6 | What is Write Australia.                                   | 2 |
| 7 | Discuss women`s writing in early Australian literature.    | 2 |
| 8 | Discuss the characteristic features of Kendall`s poetry.   | 2 |
| 9 | Discuss the social picture of modern Australian Poetry.    | 2 |

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : British Poetry

कोर्स कोड : MAEN-09(O)

Maximum Marks : 30

MAEN-08(N)

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |   |  |   |
|---|--|---|
| 1 | Write a critical appreciation of Chaucer's prologue to the Canterbury takes. | 6 |
| 2 | Discuss John Donne as a metaphysical poet.                                   | 6 |
| 3 | Write an essay on modern British poetry.                                     | 6 |

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |  |   |
|---|--|---|
| 4 | Comment on brief about the life and work of John Milton. | 2 |
| 5 | Discuss William black as a poet.                         | 2 |
| 6 | Write the Robert Brownine's philosophy of life.          | 2 |
| 7 | Discuss Word worth asartomantic poet.                    | 2 |
| 8 | What is the theme of the poem Tone and Faith.            | 2 |
| 9 | Write the characteristics of Speriser's poetry.          | 2 |

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : English Studies in India

कोर्स कोड : MAEN-10(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.  
Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- 1 Discuss raja Ram Mohan Roy as a novelist. 6
- 2 Discuss Toru Dutt as a Indian writer. 6
- 3 Comment on the theme of 'A view of post Independence Debates.' 6

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is a Historical overview? 2
- 5 Discuss Charles E Trevelyan as a writer. 2
- 6 Write a short note on 'Settling down of English as a studies and Medium.' 2
- 7 What is summery of the context of the Earliest Indian English Writings? 2
- 8 Write a note on 'Evolution of Modernity' 2
- 9 Define Syntax, Morphology and Phonology. 2