

उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2020-21

सेमेस्टर पद्धति (प्रथम सेमेस्टर)

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Drama

कोर्स कोड : MAEN-101

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |    |   |   |
|----|---|---|
| 1. | Discuss Dr. Faustus as Tragic Play.       | 6 |
| 2  | Discuss Hamlet as a tragic hero.          | 6 |
| 3  | Analyze the theme of Alchemist in detail. | 6 |

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |  |   |
|---|--|---|
| 4 | What is the role of Nick Bottom in <i>A Mid Summer Night's Dream</i> .               | 2 |
| 5 | Critically examine the plat- Structure of the <i>Play boy of the Western World</i> . | 2 |
| 6 | Discuss the theme of Martyrdom in <i>Murder in the Cathedral</i> .                   | 2 |
| 7 | What is the theme of the play `Look back in Anger`?                                  | 2 |
| 8 | Discuss Pygmalion as problem play.   | 2 |
| 9 | Evaluate on 'Waiting for the Gödot' as an avant grade play .                         | 2 |

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Novel

कोर्स कोड : MAEN-102

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.  
Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- 1 Identify the chief features of Love and Marriage in *Pride and Prejudice*. 6
- 2 What is the significance of the title of the novel '*Tom Jones*'? 6
- 3 Comment on the portrayal of women in *Middlemarch*. 6

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is the significance of Symbols in A passage to India? 2
- 5 Examine the Narrative Technique employed in *Wuthering Heights*. 2
- 6 Discuss the Fairy tale elements in *Great Expectation*. 2
- 7 How does Muriel Spark handle in the Prime of Miss Jean Brodie? 2
- 8 Discuss in brief the symbols used in the novel *A Portrait of the Artist as a Young Man*. 2
- 9 Write a short note on irony in the novels of Jane Austen. 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Aspect of Language

कोर्स कोड : MAEN-103

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.  
Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- 1 Outline the grammatical changes from Old English to modern English. 6
- 2 Discuss Stress and rhythm in Connected speech with suitable example. 6
- 3 What is the speech community ? Discuss the Problems in defining a speech Community. 6

**Section - B**

**(Marks - 12)**

**Note :** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a note on Derivational morphology . 2
- 5 Distinguish between active and passive articulators. . 2
- 6 Write a short note on Pidgins and Creoles. 2
- 7 What do you understand by Code Switching ? 2
- 8 Discuss in brief the process of language standardization 2
- 9 Discuss the place and manner of Consonants sounds in English 2

