

# उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2019-20

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Drama

कोर्स कोड : MAEN-01(O)/(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

## Section - A

(Marks - 18)

1. Write an essay on the salient features of Elizabethan Tragedy?
2. Discuss 'Doctor Faustus as a tragic drama.
3. 'Soliloquies of Hamlet present the anatomy of his troubled mind'. Deal with the dramatic significance of the soliloquies in the drama 'Hamlet' in the light of the above remark.

## Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

4. Discuss significance of the title of the play 'A Midsummer Night Dream'. 2
5. Discuss G.B. shows satirical treatment of snobbery and mannerism and the middle class morality in his play 'Pygmalion' 2
6. Discuss the theme of Martyrdom in murder in the cathedral. 2
7. What is the theme of the play 'Look back in Anger'? 2
8. Discuss 'The Playboy of the Western World' as a modern comedy. 2
9. Comment on 'waiting for the Gödot' as an Existentialist play. 2

# उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2019-20

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : British Novel

कोर्स कोड : MAEN-02(O) / (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

## Section - A

(Marks - 18)

- 1 What is the theme of the novel Pride and Prejudice. 6
- 2 Write a note on the title of the novel 'Tom Jones'. 6
- 3 Discuss the main theme of the novel 'Great Expectation'. 6

## Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Give a character-sketch of Elizabeth in Pride and Prejudice. 2
- 5 Write a note on title of the novel 'Wuthering Height'. 2
- 6 What is the Significance of the title Heat of Darkness ? 2
- 7 Bring out the significance of the title 'Passage to India'. 2
- 8 Who is the main hero the novel 'A Portrait of the artist as a young man'. 2
- 9 Write a short note on the Theme of novel 'Passage to India'. 2

# उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2019-20

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Aspect of Language

कोर्स कोड : MAEN-03 (O) / (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

## Section - A

(Marks - 18)

- 1 How and why did language originate? 6
- 2 Trace the development of English language with special reference to the three periods. 6
- 3 What are the speech organs? Explain with a picture of them. 6

## Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is affix . Explain with example? 2
- 5 Write a note on the form of intonation. 2
- 6 Consequences of standardization of language 2
- 7 What are the various methods of word-formation. 2
- 8 What do you mean by Cognitive style? 2
- 9 Write a short note on Transformational Generative Grammar. 2

# उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

## अधिन्यास (Assignment) – 2019-20

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : American Literature

कोर्स कोड :

Maximum Marks : 30 MAEN-04 (N)  
MAEN-05(O)/

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

### Section - A

(Marks - 18)

- 1 Comment on the symbolism in Hemingway's 'A clean well lighted place'. 6
- 2 Write a note on the theme and imagery in Emily Dickens on poetry. 6
- 3 Comment, "The scarlet Letter is psychological study of American Society." 6

### Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Critically assess Hemingway as psychological story writer. 2
- 5 Write a short note on Walt Whitman as a poet of nature. 2
- 6 Write a short note on Robert Frost as Poet of nature. 2
- 7 Briefly analyses the character of Webster. 2
- 8 Discuss on the rise of realistic drama. 2
- 9 Comment on the autobiographical touches in the 'Bluest eye by Toni Morrison'. 2

# उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2019-20

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Indian Literature in English Translation

कोर्स कोड : MAEN-05(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

## Section - A

(Marks - 18)

- |   |   |   |
|---|---|---|
| 1 | What is the role of Translation In Comparative studies in Indian Literature | 6 |
| 2 | Discuss `Samskara ` as an allegory..  | 6 |
| 3 | Discuss `Tames` as a partition novel.                                       | 6 |

## Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |    |  |   |
|----|--|---|
| 4. | Write a short note Character of Liza.                        | 2 |
| 5. | Write a short note on the Theme of the story Salt.           | 2 |
| 6. | Discuss the Significance of the title Brads by Nirmal Varma. | 2 |
| 7. | Attempt a critical appraisal of The Moon.                    | 2 |
| 8. | Why Dose the Sultan want to restart public prayers?          | 2 |
| 9. | Discuss The Theme of power in the play Tughlaq.              | 2 |

# उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2019-20

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Literary Criticism and Theory

कोर्स कोड : MAEN-06 (N) /  
MAEN-04 (O)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.  
Answer all questions all questions are compulsory.

## Section - A

(Marks - 18)

- |   |   |   |
|---|---|---|
| 1 | Discuss Aristotle`s concept of tragedy and its characteristics  | 6 |
| 2 | What is the concept of Mimesis? Write Platonic view of Mimesis. | 6 |
| 3 | Discuss Matthew Arnold as a critic.                             | 6 |

## Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |  |   |
|---|--|---|
| 4 | What is words worth`s definition of poetry?                      |   |
| 5 | What is catharsis?   | 2 |
| 6 | What does T.S. Eliot mean by `Objective Correlative`?            | 2 |
| 7 | What the dissociation of sensibility.                            | 2 |
| 8 | Write a short note on literary terms on Deconstruction.          | 2 |
| 9 | Explain the following terms:<br>(a) Poetic Diction (Wordsworth ) | 2 |

# उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2019-20

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Indian English Literature

कोर्स कोड : MAEN-07 (N)/  
MAEN-06 (O)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

## Section - A

(Marks - 18)

- 1 Write a note on characterization of the novel untouchable. 6
- 2 Evaluate Anita Desai as a novelist. 6
- 3 Discuss the stage craft in Dittany's **Tara**. 6

## Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a note on Toru Dutt as a poetess. 2
- 5 Comment on the title of the novel **Untouchable**. 2
- 6 Write a critical note of Shashi Despandes 'The Miracle'. 2
- 7 Write a note on Vikram Seth as a Novelist. 2
- 8 Write a note on the techniques in 'Midnight's Children'. 2
- 9 Comment on Aurobindo's Philosophy of Life. 2

# उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2019-20

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Poetry

कोर्स कोड : MAEN-08(N)

Maximum Marks : 30

MAEN-09(O)

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

## Section - A

(Marks - 18)

- |   |  |   |
|---|--|---|
| 1 | Write a critical appreciation of Chaucer`s Prologue to the Canterbury Tales. | 6 |
| 2 | Discuss John Donne as a metaphysical poet.                                   | 6 |
| 3 | Write an essay on modern British poetry.                                     | 6 |

## Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |  |   |
|---|--|---|
| 4 | Compare and contrast between Petrarchan sonnet and Shakespeare | 2 |
| 5 | Discuss William black as a poet.                               | 2 |
| 6 | Write the Robert Browning's philosophy of life.                | 2 |
| 7 | Discuss Wordsworth as a Nature Poet.                           | 2 |
| 8 | Discuss P.B. Shelley as a Romantic Poet .                      | 2 |
| 9 | Discuss theme of the poem 'Sailing to Byzantium'.              | 2 |



# उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2019-20

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : New Literatures in English

कोर्स कोड : MAEN-09(N)/  
MAEN-07(O)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

## Section - A

(Marks - 18)

- 1 Discuss A Grain of Wheat as a complex portrayal of history. 6
- 2 Write an essay on the rise of modern Novel in Africa. 6
- 3 Discuss the function of a post colonial writer. 6

## Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a note on the title of Ice candy Man. 2
- 5 Write a critical appreciation of A Dance of the Forest. 2
- 6 Treat A House for Mr. Biswas as a diasporic novel. 2
- 7 Write a critical appreciation of The Traveler. 2
- 8 Write a short note on the characterization in The Solid Mandela. 2
- 9 Comment on the rise of modern novel in Africa. 2

# उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2019-20

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : English Studies in India

कोर्स कोड : MAEN-10(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

## Section - A

(Marks - 18)

- |   |  |   |
|---|--|---|
| 1 | Discuss Raja Ram Mohan Roy as a novelist.                      | 6 |
| 2 | Discuss Toru Dutt as a Indian writer.                          | 6 |
| 3 | Comment on the theme of 'A view of post Independence Debates.' | 6 |

## Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |   |   |
|---|---|---|
| 4 | What is a Historical overview?  | 2 |
| 5 | Discuss Charles E Trevelyan as a writer.                                  | 2 |
| 6 | Write a short note on 'Settling down of English as a studies and Medium.' | 2 |
| 7 | What is summery of the context of the Earliest Indian English Writings?   | 2 |
| 8 | Write a note on 'Evolution of Modernity'                                  | 2 |
| 9 | Define Syntax, Morphology and Phonology.                                  | 2 |