

Ist Semester

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: M.A. (First Semester)	
Course Code: MAEN101(N)	Course Name : British Poetry from Chaucer to the 18 th century

SECTION-A 2*6=12 marks		
Q.N.	Note: Short Answer Type Question (approx. 150 to 200 words)	Marks
1	Write a short note on any three of the following terms: (a) Trochaic (b) Anapaest (c) Stress and Unstress metre (d) Iambic	2
2	Write a character sketch of the Wife of Bath.	2
3	What is the central theme of Sonnet 67?	2
4	What meant by “metaphysical conceit”? Illustrate with example.	2
5	Comment on the structure and form of The Progress of Poesy.	2
6	What is the significance of Ariel’s role in the poem The Rape of the Lock?	2
SECTION- B		
	Note: Long Answer Type Question (approx. 350 to 500 words)	Marks-18
7	“Satan is the real hero of the Paradise Lost Book I”. Elaborate your answer with suitable examples	6
8	Critically evaluate the poem ‘Canonization’	6
9	Evaluate Collins as a transitional poet.	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 102 (N)	Course Title: The British Drama: From the Renaissance to the Restoration Age

NOTE: All questions are compulsory

SECTION-A

2*6=12 marks

Q.No.	NOTE: Short Answer Type Question (approx.150 to 200 words)	Marks
1	What is the significance of the Prologue in Doctor Faustus?	2
2	Who is the Prince Hamlet?	2
3	Write a short note on the use of blank verse by Marlowe.	2
4	What is the significance of storm in the opening scene of the play <i>The Tempest</i> ?	2
5	What is the main theme of <i>The Duchess of Malfi</i> ?	2
6	Write a note on Subtle's role in the play <i>The Alchemist</i> .	2

SECTION- B

6*3=18 marks

Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	Marks
7	Write in detail the chief characteristics of Elizabethan drama.	6
8	Discuss the <i>Tempest</i> as a play within a play.	6
9	Critically examine <i>The Alchemist</i> as a comedy of Humours.	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN-103 (N)	Course Title: English Prose

NOTE: All Questions are Compulsory

SECTION-A

2*6=12 marks

Q.No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	What is the significance of the essay as a prose genre?	2
2	How does Bacon present the advantage of Single life in his essay?	2
3	Discuss in very brief the temperament of flatterer.	2
4	Give a few reasons for the popularity of the Periodical essays in the Eighteenth Century.	2
5	What is the theme of “Recollections of Childhood”?	2
6	What does Aldous Huxley mean by “Snobbery”?	2

SECTION- B

Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks-18
7	Discuss the origin and development of English essay.	6
8	Critically examine Steele’s essay Judicious Flattery as a piece of social satire.	6
9	Write a note on A.G. Gardiner as an essayist and his prose style.	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN104 (N)	Course Title: British Novel

NOTE: All questions are compulsory

SECTION-A

2*6=12 marks

Q. No.	NOTE: Short Answer Type Question (approx.150 to 200 words)	Marks
1	Write a short note on Fielding's narrative style.	2
2	How does Austen portray social class and marriage in <i>Emma</i> ?	2
3	Comment on Miss Havisham as symbolic figure.	2
4	Who is the villain in Great Expectations?	2
5	Write a short note on Stream-of- consciousness technique.	2
6	Comment on the relationship between Paul Morel and Miriam.	2

SECTION- B

6*3=18 marks

Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Discuss <i>Tom Jones</i> as a picaresque novel.	6
8	Discuss the role Tess in novel <i>Tess of the D'Urbervilles</i> .	6
9	Analyze the autobiographical elements in <i>A Portrait of the Artist as a Young Man</i> .	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN-105 (N)	Course Title: Research Methodology

NOTE: All Questions are Compulsory

SECTION-A

2*6=12 marks

Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	Write a short note on the utility of research in literature.	2
2	What is meant by research ethics?	2
3	What is citation?	2
4	What is a literature review? Why is it important?	2
5	Write a short note on MLA/ APA referencing style.	2
6	How can plagiarism be avoided in research?	2

SECTION- B

6*3=18 marks

Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	Marks
7	What do you mean by research? Explain its significance in modern times.	6
8	Evaluate David Johnson's views on Literary Research and Interdisciplinarity.	6
9	What is SPSS? Discuss its usefulness in data analysis with example.	6

IInd Semester

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN- 106 (N)	Course Title: British Poetry (From Romantic to the Modern Age)

NOTE: All Questions are Compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	What is Romanticism?	2
2	What is the central theme of Coleridge's "Dejection: An Ode"?	2
3	What is Browning's philosophy of life in "Rabbi ben Ezra"?	2
4	Write a short note on Pre-Raphaelite.	2
5	What are the pastoral elements in Arnold's "Scholar Gypsy"?	2
6	What attitude towards religion is reflected in Larkin's "Church Going"?	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Write a critical appreciation of the poem Tintern Abbey.	6
8	Critically appreciate Yeats's "Sailing to Byzantium" as a poem of spiritual transcendence.	6
9	Discuss G.M. Hopkins' idea of "inscape" and "instress" in "Pied Beauty".	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN- 107 (N)	Course Title: Modern British Drama

NOTE: All questions are compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short Answer Type Question (approx. 150 to 200 words)	Marks
1	What is the significance of the title <i>Pygmalion</i> ?	2
2	What is poetic drama?	2
3	What historical event does the play <i>Murder in the Cathedral</i> depict?	2
4	What is the significance of the character of Godot in <i>Waiting for Godot</i> ?	2
5	Write short note on the character of William Falder.	2
6	Define the Kitchen sink Drama.	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	Marks
7	Discuss realism as the chief characteristic of Modern British drama focusing on G.B. Shaw.	6
8	Evaluate T.S. Eliot's contribution to the revival of poetic drama with reference to <i>Murder in the Cathedral</i> .	6
9	Analyze Jimmy Porter as an "angry young man".	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN- 108 (N)	Course Title: Major Trends and Movements in English Literature-I

Q. No.	NOTE: Short Answer Type Question (approx. 150 to200 words)	2×6=12 Marks
1	Write a short note on major characteristics of Anglo-Norman poetry.	2
2	Discuss the art of characterization of Chaucer.	2
3	What is Renaissance?	2
4	Write a note on the mystery and morality play?	2
5	Who acclaimed Spenser as Poet's poet and why?	2
6	Give two features of Restoration Comedy	2
Q. No.	NOTE: Long answer type question (approx. 350 to500 words)	3×6=18 Marks
7	Comment on the development of English Language during the Middle Ages.	6
8	Write a note on Renaissance and its salient features.	6
9	Discuss the rise and development of Periodical Essays in 18 th century.	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN- 109 (N)	Course Title: Literary Criticism And Theories

Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks 6×2=12
1	What is literary theory? How does it difference from literary criticism?	2
2	What do you understand by Indian Aesthetics?	2
3	What is Aristotle's concept of an ideal tragic hero?	2
4	What is Longinus's concept of the Sublime??	2
5	What does T.S. Eliot mean by the the 'Tradition' in his essay Tradition and Individual Talent?	2
6	Write a short note on Eco-Criticism.	2
Q. No.	NOTE: Long Answer Type Question (approx. 350 to500 to words)	Marks 3×6=18
7	What are the key features of Aristotle's Poetics?	6
8	Evaluate Wordsworth's Preface to Lyrical Ballads as a manifesto of Romantic Criticism.	6
9	Critically examine the concept of multiculturalism and its major theoretical perspectives.	6

Research Work/ Project

Session: 2025-26	Max. Marks: 100
Program Name: MA English	
Course Code: MAEN- 110 (N)	Course Title: Research work / Project

Format-

1. Colored Cover Page – A4 Size – Selected Topic, Name of the University, Logo, Enrollment No. , Name of the Student, Name of Supervisor, Year, Paper Code
2. Index
3. Acknowledgement
4. Abstract
5. Chapters
6. Conclusion
7. References

Note:

1. Learners have to choose any one topic among the following topics.
2. Research work /Project work will be written in 4500-5000 words.
3. Font Size Times New Roman 12
4. Provide a clear detail of your findings and sources.

- Geoffrey Chaucer as a father of English Poetry.
- British Drama : Origin and Development
- Metaphysical Poetry
- British Novel : Origin and Development
- Indian Drama in English Translation
- Introduction to Research Methodology
- Romanticism in English Poetry

IIIrd Semester

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 111 (N)	Course Title: American Literature

NOTE: All questions are compulsory		2×6=12 marks
SECTION-A		
Q. No.	NOTE: Short Answer Type Question (approx. 150 to200 words)	Marks
1	Write a short note on the ideology of Puritanism reflected in American Literature.	2
2	Write a short note on Transcendentalism with reference to Emerson.	2
3	How does Robert Frost use symbolism in Stopping by Woods on Snowy Evening?	2
4	How does Santiago lose the Marlin?	2
5	What is the narrative structure of Huckellberry Finn?	2
6	Is Willy Loman a tragic hero? Discuss in brief.	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long Answer Type Question (approx. 350 to500 words)	Marks
7	Write an essay on the reasons and circumstances under which the Puritans migrated from England to America.	6
8	Examine Hemingway's use of symbolism in The Old Man And the Sea.	6
9	Critically analyze Eugene O'Neill's 'The Emperor Jones' as an expressionistic play.	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 112 (N)	Course Title: English Language and Linguistics

NOTE: All questions are compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short Answer Type Question (approx.150 to 200 words)	Marks
1	Write a short note on origin and definition of English Language.	2
2	What is Diphthong? Give suitable example.	2
3	What do you understand Voiced and Voiceless sound? Give suitable example.	2
4	Explain the difference between Phonetics and Phonology.	2
5	Define Morpheme and Morphology.	2
6	Write a short note on Adjuncts, conjuncts and Disjuncts.	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long Answer Type Question (approx. 350 to500 words)	Marks
7	Discuss the origin and evolution of the English language.	6
8	Explain the function of Intonation in English Language.	6
9	Discuss in detail the syntax of English sentences, with example of the seven basic sentence pattern.	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 113 (N)	Course Title: Indian English Literature (Poetry and Drama)

Q. No.	NOTE: Short Answer Type Question (approx. 150 to 200 words)	2×6=12 Marks
1	What are the main themes in Indian English Literature?	2
2	Comment on Toru Dutt's use of myth in "Sita".	2
3	Write a short note on Tagore's use of imagery in Gitanjali.	2
4	Attempt a short note on use of symbolism in "Savitri" by Sri Aurobindo.	2
5	Write a short note on Sarojini Naidu's treatment of Indian Life in Indian Weavers.	2
6	What is the main theme of the poem "Dawn at Puri" by Jayant Mahapatra?	2
Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	3×6=18 Marks
7	Critically discuss Nizzim Ezekiel's contribution to modern Indian English poetry	6
8	Discuss the plot construction technique and characterization in the play "Hayavadana" by Girish Karnad.	6
9	Discuss the use of narrative technique in Mahesh Dattani's Tara.	6

Assignment Question Paper

Session: 2025- 26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 114 (N)	Course Title: Major Trends and Movements in English Literature

NOTE: All Questions are Compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short Answer Type Question (approx. 150 to 200 words)	Marks
1	What is Romanticism? Give its two main features.	2
2	What do you know about 'Lyrical Ballad'?	2
3	Write any two characteristics of Victorian poetry?	2
4	Write a short note on T.S. Eliot as a modern poet.	2
5	Write any two chief characteristics of postcolonial literature?	2
6	What is the main theme of Prem Chand's Karmbhumi?	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	Marks
7	Write an essay on the socio-political and cultural background of the Victorian Age.	6
8	Explain the important literary trends of Modern English Literature.	6
9	Critically analyse Gayatri Chakravorty Spivak's essay 'Can the Subaltern Speak'?	6

Research Work/ Project

Session: 2025-26	Max. Marks: 100
Program Name: MA English	
Course Code: MAEN 115 (N)	Course Title: Research work / Project

Format-

8. Colored Cover Page – A4 Size – Selected Topic, Name of the University, Logo, Enrollment No. , Name of the Student, Name of Supervisor, Year, Paper Code
9. Index
10. Acknowledgement
11. Abstract
12. Chapters
13. Conclusion
14. References

Note:

- 1. Learners have to choose any one topic among the following topics.**
- 2. Research work /Project work will be written in 4500-5000 words.**
- 3. Font Size Times New Roman 12**
- 4. Provide a clear detail of your findings and sources.**

- Transcendentalism and American Modernism.
- Post colonialism in Indian English Literature.
- Feminine Sensibility in the poems of Toru Dutta.
- Reinterpretation of Myth, History and Folklore in Girish Karnad's *Hayavadana*.
- English as a Second Language in India.
- The Romanticism in the Poetry of William Wordsworth.
- Post-colonial output in Premchand's Karmabhoomi.

IVth Semester

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 116 (N)	Course Title: Indian Literature in Translation

NOTE: All Questions are Compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short Answer Type Question (approx. 150 to 200 words)	Marks
1	What meant by “Indian Literature in Translation”?	2
2	Discuss the major theme of <i>Samskara</i> ?	2
3	Comment on the significance of the title <i>Godan</i> .	2
4	Is Salt a metaphor in Mahasweta Devi?	2
5	Explain the symbolic meaning of birds in Nirmal Verma’s <i>Parinde</i> .	2
6	Write a brief Note on imagery in Tree and Sage.	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	Marks
7	Write a note on the cultural background of Indian Modern Period.	6
8	Discuss Mohan Rakesh’s One Day in Ashadh as a Modern Indian play.	6
9	Discuss the symbolic meaning of tree and the sage in Haribhajan Singh’s poem The Tree and the Sage.	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 117 (N)	Course Title: Indian English Literature (Prose, Fiction and Short Stories)

NOTE: All Questions are Compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short Answer Type Question (approx. 150 to 200 words)	Marks
1	What is the view of Gandhi's on Swaraj?	2
2	Write a Note on Dance as a metaphor for the Universe in the essay The Dance of Shiva.	2
3	What is the significance of the title The Lost Child.	2
4	Draw the Character Sketch of Nambi.	2
5	Write a Not Theme of Alienation in the Farewell Party.	2
6	Discuss the use of narrative technique in the story of Good bye Pasha Begum.	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	Marks
7	Trace the development of non- fictional prose in Indian English Literature.	6
8	Discuss the character of Bakha as central figure in Anand's Untouchable.	6
9	Write a note on Anita Desai as an Indian novelist.	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 118 (N)	Course Title: Dalit Literature and Aesthetics

Q. No.	NOTE: Short Answer Type Question (approx. 150 to 200 words)	2×6=12 Marks
1	Write a short note on caste consciousness in context on Dalit Literature.	2
2	What is the significance of the title Joothan.	2
3	Examine the character of Grandfather in The Poisoned Bread.	2
4	Write a note on language and style of Bhama	2
5	What is the theme of the poem 'The Poisoned Fruit'?	2
6	Character sketch of Nirapad in the story of Survival.	2
Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	3×6=18 Marks
7	Discuss the significance of Dalit literature as a critique of caste system.	6
8	Discuss the major themes and imagery in Namdeo Dhasal's poem 'Hunger'.	6
9	What are the central themes of 'The Scent of Mother,' and how do they reflect the broader context of Dalit identity and resilience?	6

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 119 (N)	Course Title: New Literature in English

NOTE: All Questions are Compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short Answer Type Question (approx. 150 to 200 words)	Marks
1	Write a note on the poem Postcard from Kashmir.	2
2	Write a note on setting of the novel Funny Boy.	2
3	Give two main features of Australian Poetry.	2
4	Write a short note on Margaret Atwood's narrative style.	2
5	Write a note on the title of At a Funeral.	2
6	What is the role of the character Okonkwo?	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	Marks
7	How does Judith Wright explore love and war in "The Company of Lovers"?	6
8	Discuss the central theme and imagery in Susanna Moodie's poem Indian Summer.	6
9	What is the significance of the title Things Fall Apart? Discuss in detail.	6

MAEN 120 (N)

Viva-Voce