

Ist Semester

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-101 (N)	Course Title: Reading Poetry

NOTE: All questions are compulsory

SECTION-A

2*6=12 marks

Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	Describe the Heroic Couplet.	2
2	Write a note on Browning's message in the poem "Prospice".	2
3	What is the theme of the poem "The Flute Player of Brindaban"	2
4	Discuss in brief melancholic elements in "Elegy written in a Country Churchyard".	2
5	What is Dramatic Monologue?	2
6	What is difference between Sonnet and Curtal Sonnet?	2

SECTION- B

6*3=18

marks

Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Account for Thomas Gray as a transitional poet.	6
8	Discuss Sarojini Naidu as a lyrical poet.	6
9	Critically evaluate the poem "Pied Beauty".	6

IInd Semester

Assignment Question Paper

NOTE: All questions are compulsory	2×6=12 marks
SECTION-A	

Session: 2025-26		Max. Marks: 30
Program Name: BA English		
Course Code: UGEN-102 (N)		Course Title: Literature in English 1550-1750
Q. No.	NOTE: Short answer type question (approx.150 to 200 words)	Marks
1	What is Shakespearean Sonnet?	2
2	What is the theme of the Poem “ Essay on Man ”?	2
3	Write a note on the technical differences between Petrarchan sonnet and Shakespearean Sonnet.	2
4	Who are characters in The Indian Emperor by John Dryden?	2
5	Write a short note on the poem “ On His Blindness ”	2
6	Write a note on Periodical Esaay .	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long answer type question (approx.350to 500 words)	Marks
7	Write Critical Appreciation of the sonnet “ Shall I Compare thee To A Summers Day”	6
8	Discuss Francis Bacon as an Essayist.	6
9	What do you know about John Dryden as a Neoclassical poet.	6

IIIrd Semester

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-103 (N)	Course Title: Literature in English 1750-1900

NOTE: All questions are compulsory		
SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	Write a short note on P.B. Shelley as a lyrical poet.	2
2	What is the theme of poem 'Ulysses'?	2
3	Write a Critical appreciation of poem 'The Tyger'.	2
4	Discuss the prose style of William Hazlitt.	2
5	What is the significance of the essay "Dream Children"?	2
6	Discuss in short the title Pride & Prejudice.	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Write the salient features of the poem 'Ode to Autumn'.	6
8	Discuss William Wordsworth as a poet of nature.	6
9	Write a note on Charles Lamb as the Prince among English Essayists.	6

IV Semester

Assignment Question Paper

Session: 2025-26	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-104 (N)	Course Title: 20 th Century Literature

NOTE: All questions are compulsory

SECTION-A

2*6=12 marks

Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	What is the central theme of Yeats's <i>A Prayer for My Daughter</i> ?	2
2	How does A.K. Ramanujan treat death in <i>Obituary</i> ?	2
3	What is the significance of the title <i>Tight Corners</i> ?	2
4	What is the significance of the title <i>Strife</i> ?	2
5	What is the meaning of the line "The falcon cannot hear the falconer"?	2
6	Write a short note on the character of Moorthy.	2

SECTION- B

6*3=18

marks

Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Analyze the spiritual journey described in Eliot's <i>The Journey of the Magi</i> .	6
8	Discuss <i>Twelve Million Black Voices</i> as a socio-political commentary on Black life in America.	6
9	Critically analyze Raja Rao's narrative style and use of language in <i>Kanthapura</i> .	6

Vth Semester

Assignment Question Paper

Session: 2025-26		Max. Marks: 30
Program Name: BA English		
Course Code: DCEEN-101 (N)		Course Title: English Grammar and Communication Skills
NOTE: All questions are compulsory		
SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question.	Marks
1	Fill in the blanks with suitable articles. (i) Let us play ----- game of cricket. (ii) Veena hopes to join ----- university in London. (iii) Arti wants to become ----- engineer. (iv) Manjari was most beautiful queen.	2
2	Correct the fallowing sentences (i) Amit is a honest guy. (ii) John is an European scholar. (iii) I haven't seen Neelu since six years. (iv) Our English teacher is giving us too much tasks.	2
3	What is the importance of Vocabulary Building? Provide relevant.	2
4	Change the Following sentences into indirect speech. (i) Rishan told me, "When are we leaving". (ii) He said to me, "Have you taken tea?" (iii) He said, "We are going to play basketball this week". (iv) Ishan said, "He will buy a house today".	2
5	Change the Following sentences into Passive Voice. (i) We must do this work. (ii) He has written a novel. (iii) Open your books. (iv) She writes me letters.	2
6	(a) Give a Similar meaning of the Following words: (i) Exile (ii) Frowns (iii) Deceptive (iv) Knotty (b) Give an opposite meaning of the following words: (i) Rout (ii) Ravage (iii) Savage (iv) Timid	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to500 words)	Marks
7	What is the use of relative clause and its primary function in a sentence? Explain with examples.	6
8	What is an adverbial clause? Discuss its key characteristics with examples.	6
9	What is a non-verbal communication? Is it helpful in English speaking? Explain your answer with suitable examples.	6

Vth Semester

Assignment Question Paper

Session: 2025-26		Max. Marks: 30
Program Name: BA English		
Course Code: DCEEN-102 (N)		Course Title: English Literature: Reading Fiction and Drama
NOTE: All questions are compulsory		
SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question (approx. 150 to200 words)	Marks
1	What is the main theme of the novel <i>That Long Silence</i> ?	2
2	What is the message of the novel <i>Animal farm</i> ?	2
3	Why did Raina call Bluntschli “a chocolate cream soldier”?	2
4	Give a character sketch of Shylock.	2
5	What is the dramatic-significance of the coat- episode in <i>Arms and the Man</i> ?	2
6	Explain with reference to the context of the Following lines - <i>Soldiering, my dear madam, is the coward’s art of attacking mercilessly when you are strong and keeping out of harm’s way when you are weak.</i>	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to500 words)	Marks
7	Explain the significance of the title of the novel <i>That Long Silence</i> by Shashi Deshpande.	6
8	Discuss George Orwell’s <i>Animal Farm</i> as an allegory.	6
9	Write a detailed note on the use of mythological and biblical allusions in the <i>Merchant of Venice</i> .	6

Vth Semester
AR-101 N
Project Work

Session: 2025-26

Max. Marks: 100

Select any one Topic given below :

- Supernatural Elements on Shakespearean Tragedy
- Social Concern in the play of Galsworthy
- G.B. Shaw as the Dramatist and His Plays
- Feminist Perspective in Vijay Tendulkar's play.

VI Semester Assignment Question Paper

Session: 2025-26		Max. Marks: 30
Program Name: BA English		
Course Code: DCEEN-103 (N)		Course Title: Indian Writing in English
NOTE: All questions are compulsory		
SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	How does Gitanjali reflect Tagore's life philosophy?	2
2	What is the main theme of the poem 'Night of the Scorpion'.	2
3	Discuss in brief Ramanujan as modern poet.	2
4	Write a short note on Kamla Das's poetic style.	2
5	What literary technique does R.K. Narayan use in the novel <i>the Guide</i> .	2
6	Write a short note on the Mahatma Gandhi's <i>My Story</i> .	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Does Toru Dutt's poetry reflect her personal life and agony of loss? Explain.	6
8	Discuss the art of plot construction in <i>Silence! The Court is in Session</i> .	6
9	Does <i>The Guide</i> by R. k. Narayan reflect the qualities of a picaresque novel? Support your answers with suitable illustrations	6

VI Semester Assignment Question Paper

Session: 2025-26		Max. Marks: 30
Program Name: BA English		
Course Code: DCEEN-104 (N)		Course Title: History of English Literature
NOTE: All questions are compulsory		
SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	Write a short note on the Metaphysical poetry.	2
2	Write a short note on William Blake as the precursor of Romantic Poetry.	2
3	What is problem play?	2
4	What is Georgian Poetry?	2
5	Write a short note on Psychological Novel.	2
6	Write a short note on Feminism.	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Write a note on Reformation and its impact on English Literature.	6
8	What is Neo-Classicism? Discuss its chief characteristics.	6
9	Write a note on the Theatre of the Absurd.	6

VI Semester
AR-102 N
Literary Survey

Session: 2025-26

Max. Marks: 100

Literary Survey on any one given Topics :

- Shakespeare's Plays: Macbeth or Hamlet
- Shashi Deshpande: That Long Silence
- Sarojini Naidu's Selected poems