

उ०प्र० राजर्षि टण्डन मुक्त वि०विद्यालय, इलाहाबाद

अधिन्यास (Assignment)

2018-2019

एकल विशय में स्नातक कला प्रमाण-पत्र

Undergraduate Arts Certificate in Single Subject

विशय: अंग्रेजी

Subject: ENGLISH

कोर्स भीर्शक:

ई.एन.-०१

Course Title: Language through Literature

विशय कोड: सी.एस.एस.ई.एन

Subject Code: CSSEN

कोर्स कोड: सी.एस.एस.

Course Code: CSSEN-01

अधिकतम अंक : 30
Maximum Marks :30

नोट: दीर्घ उत्तरीय प्रश्न। प्रश्नों के अपने उत्तर 800 से 1000 शब्दों में लिखें। सभी प्रश्न अनिवार्य हैं।

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

खण्ड – 'अ'

Section –a

अधिकतम अंक : 18
Maximum Marks : 18

- 1 What is the definition of Simile and Metaphor, Discuss with suitable example.

Or

What is characteristics of allegory. Explain with Example.

Or

Explain any three to the following figure of speech by giving suitable examples:

- Metaphor
- Transferred epithet
- Onomatopoeia
- Oxymoron.

2. What do you mean by Idioms and proverbs. Discuss with example.

Or

What is cohesion? Explain with example.

Or

Make nouns from the following:

- Harmonies
- Empower
- Popularise
- Cater
- Desire
- Portray

(b) Use the following words in your sentences so as to bring out the difference in meaning:

- Graceful/Gracious
- Ensure/Assure
- Classic/Classical
- Economic/Economical
- Rise/Raise
- Stationary/Stationery

3. Define alliteration and their type.

Or

Write a note on Keats's poem 'Ode to Autumn'.

Or

Give the meaning of the following phrases/prepositional verbs by using them in your own sentences:

- Look down upon
- Get up
- Set in
- Step in
- Run down
- Take up

खण्ड- 'ब'

Section-b

अधिकतम अंक : 12 Maximum Marks : 12

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

नोट: लघु उत्तरीय प्रश्न। प्रश्नों के अपने उत्तर 200 से 300 शब्दों में लिखें। सभी प्रश्न अनिवार्य हैं।

4. What is structure . Explain with Example.

Or

Fill in the gap with appropriate preposition in each of the following sentences:

- We slipped..... coma suddenly.
- Sohan has been suffering fever these days.

Or

Insert the appropriate preposition in each of the following sentences : 2

- He died cholera.
- I look forward.....seeing them 500.**

5. What is the themes of 'Play the English Gentlemen'? (M.K.Gandhi)

Or

Name the figure of speech in the following:

- The waves rose mountains high.
- Mohan is the pillar of the family.

Or

Name the figures of speech in the following :. 2

- The sweet music rose and touched the farthest star.
- He went to his eternal reward.**

6. Define Hyperbola, Eulogy with example.

Or

Correct the following sentences:

- One of the my book is missing.
- She is looking forward to meet you.

Or

Correct the following sentences :

- Stop to cry.
- Children is playing in the ground.
- She is found cooking.
- One of my daughter is a teacher.

7. Write a note on language of form.

Or

Re-write the following words after adding "prefix":

- a. Pleasant
- b. Trust
- c. Ethical
- d. Hero

Or

Rewrite the following words after adding prefix :

happy, cultural, market, work.

8. What is the characteristics of predication and suffixation.

Or

Re-write the following words after adding "suffix":

- a. Pain
- b. Mother
- c. Show
- d. Love

Or

Rewrite the following words after adduing suffix : 2

Child, like, taste, work.

9. What is difference between Form and function

Or

Define the following:

- a. Cohesion
- b. Definite article
- c. Allegory
- d. Homonym

Or

Use brackets to show how the words are built up from their roots. 2

(a) Graphics (b) Dictation

(c) Pathetic (d) Solar.

उ०प्र० राजर्षि टण्डन मुक्त वि०विद्यालय, इलाहाबाद

अधिन्यास (Assignment)

2018-2019

एकल विशय में स्नातक कला प्रमाण-पत्र

Undergraduate Arts Certificate in Single Subject

विशय: अंग्रेजी

एस.ई.एन

Subject: ENGLISH

कोर्स भीर्शक:

एन-02

Course Title: The Structure of Modern English

विशय कोड: सी.एस.

Subject Code: CSSEN

कोर्स कोड: सी.एस.एस.ई.

Course Code: CSSEN-02

अधिकतम अंक : 30
Maximum Marks : 30

नोट: दीर्घ उत्तरीय प्र'न। प्र'नों के अपने उत्तर 800 से 1000 शब्दों में लिखें। सभी प्र'न अनिवार्य हैं।

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

खण्ड – 'अ'

Section –a

अधिकतम अंक : 18
Maximum Marks : 18

1 What are the use of Phonetic symbols.

Or

Describe the alveolar nasal in English.

Or

What is 'Phonetics' ? Explain the illusat significance of its branches.

2. Describe the various stress patterns in English.

Or

What do you mean by weak form discuss with suitable example.

Or

Define stress and write it's important in the language.

3. What do you mean by Rhythm? Describe it.

Or

What is a sentence , Discuss it.

Or

Discuses the negative prefixes with example.

खण्ड—'ब'
Section-b

अधिकतम अंक : 12
Maximum Marks : 12

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

नोट: लघु उत्तरीय प्रश्न। प्रश्नों के अपने उत्तर 200 से 300 शब्दों में लिखें। सभी प्रश्न अनिवार्य हैं।

4. What is definition of terms .Describe it.

Or

Give examples of structures and discuss their articulation.

Or

Give examples of long and short vowels and discuss their articulation.

5. What do you mean by morphology in English.

Or

What is word stress? How do you to make stress?

Or

Give examples of the Nasal and Alveolar sounds and discuss their articulation.

6. Define noun clauses and their types.

Or

Identify the parts of a word?

Or

What do you mean by Syllable? Determine the number of syllables in the following words have :

(i) Examination (ii) International

7. Define the finite and non finite verb phrases and their types.

Or

What do you understand by adverbials? Example.

Or

Give the Phonetic Transcription of the following words. 2

(i) Chair (ii) house (iii) City (iv) Asked (v) Information

8. Discuss the types of voice.

Or

What is different between person and number? Example.

Or

Define verb clauses and their types.

9. What is the definition of Pre modification.

Or

Give the examples of noun and adjective words.

Or

Write a note on morpheme.

उ०प्र० राजर्षि टण्डन मुक्त वि०विद्यालय, इलाहाबाद

अधिन्यास (Assignment)

2018-2019

एकल विशय में स्नातक कला प्रमाण-पत्र

Undergraduate Arts Certificate in Single Subject

विशय: अंग्रेजी

एस.ई.एन Subject: ENGLISH

CSEN

कोर्स भीर्शक:

-03

Course Title: Communication Skill in English
03

विशय कोड: सी.एस.

Subject Code:

कोर्स कोड: सी.एस.एस.ई.एन

Course Code: CSEN-

अधिकतम अंक : 30

Maximum Marks : 30

नोट: दीर्घ उत्तरीय प्रश्न। प्रश्नों के अपने उत्तर 800 से 1000 शब्दों में लिखें। सभी प्रश्न अनिवार्य हैं।

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

खण्ड - 'अ'

Section -a

अधिकतम अंक : 18

Maximum Marks : 18

1. Discuss various forms of letter.

Or

Discuss various forms of official communication.

Or

What are the essentials of writing formal and informal letter? Illustrate with examples.

2. What are the chief characteristics of a private and a general diary.

Or

Define Interviews, Debates and Discussions

Or

Define speeches and seminar talks. What is the importance of speeches and seminar talks in communication?

3. What is a short story. What are the reasons for the popularity of a short story in modern.

Or

Compare and contrast Russell's autobiography to that of Nehru's autobiography.

Or

How is the biography different from autobiography? Compare and contrast Russell's autobiography to that of Nehru's autobiography.

खण्ड—'ब'
Section-b

अधिकतम अंक : 12
Maximum Marks : 12

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

नोट: लघु उत्तरीय प्रश्न। प्रश्नों के अपने उत्तर 200 से 300 शब्दों में लिखें। सभी प्रश्न अनिवार्य हैं।

4. Write a character sketch of the hero of the novel *The Mayor of the Casterbridge* by Hardy.
Or
Discuss biographical note in Hardy's novels.
Or
Define memoranda. How it is different from reporting?
5. Write a letter to the editor of a news paper drawing his/her attention towards problems in your locality.
Or
What is Advertisement, how does it help in advertising the shopkeepers?
Or
How does advertising help the customers?
6. What are the chief differences between a short story and a novel.
Or
What is the difference between biography and autobiography?
Or
"Documentary films create awareness among people". Discuss.
7. What is the theme of the story *The Lost Child* by Mulk Raj Anand?
Or
Define telephonic conversation.
Or
"Fate plays a vital role in the novels of Hardy". Discuss.
8. How speeches are different from seminal task?
Or
Briefly write an essay on *After Twenty Years* by O'Henry.
Or
Briefly write an essay on Mulk Raj Anand as a novelist.
9. What is the central theme of notes on the English character by E.M.Forster?

Or
What are the main content of formal and informal letter.

Or
Define travelogue.

उ०प्र० राजर्षि टण्डन मुक्त वि०विद्यालय, इलाहाबाद

अधिन्यास (Assignment)

2018-2019

एकल विषय में स्नातक कला प्रमाण-पत्र

Undergraduate Arts Certificate in Single Subject

विषय: अंग्रेजी

Subject: ENGLISH

कोर्स भीर्शक:

एस.ई.एन 04

Course Title: Understanding Prose

04

विषय कोड: सी.एस.एस.ई.एन

Subject Code: CSSEN

कोर्स कोड: सी.एस.

Course Code: CSSEN-

अधिकतम अंक : 30
Maximum Marks : 30

नोट: दीर्घ उत्तरीय प्रश्न। प्रश्नों के अपने उत्तर 800 से 1000 शब्दों में लिखें। सभी प्रश्न अनिवार्य हैं।

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

खण्ड – 'अ'

Section –a

अधिकतम अंक : 18
Maximum Marks : 18

1. Discuss the theme of from Heaven Lake by Vikram Seth.

Or

Discuss the theme of 'Great Expectations' by Charles Dicken's

Or

Write a critical appreciation of wrights „Twelve Million Black Voices“.

2. Write a note on Dickens as a prose writer.

Or

Briefly describe the prose style of Vikram Seth's by giving reference of 'from Heaven Lake'.

Or

Discuss the theme of Raja Rao's „Kanthapura“.

3. Discuss Kanthapura as a novel of Indian sensibility.

Or

Critically comment on the theme of 'Kanthepure' the novel of Raja Rao.

Or

Discuss the prose style of Dickens with special reference to the „Great Expectations“.

खण्ड- 'ब'
Section-b

अधिकतम अंक : 12
Maximum Marks : 12

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

नोट: लघु उत्तरीय प्रश्न। प्रश्नों के अपने उत्तर 200 से 300 शब्दों में लिखें। सभी प्रश्न अनिवार्य हैं।

4. Write a short note on the prose style of Jawaharlal Nehru.
Or
Briefly describe 'Thoughts of the common language by Jawahar Lal Nehru.
Or
Briefly discuss various forms of prose.
5. Write the summary of the village by Mulk Raj Anand.
Or
Write a short note 'the village' by 'Mulk Raj Anand'.
Or
Write a brief summary of Golding's „the Inheritors“.
6. Discuss the conditions in which the black people were living according to Richard Wright.
Or
Critically comment on 'The Golden Honey Comb' by 'Kamala Markanday's
Or
Analyse „the Blue Nile“ by Alan Moore.
7. Comment on the prose style of H.K.Wells.
Or
Analysis 'Twelve million black voices by Richar Wright.
Or
Critically comment on H.G. Well's „the War of the World“s.
8. What is the theme of the Mirror of the Sea by Girish Cannad.
Or
Write a brief summary of 'Men and Learning' by Edmund Leach.
Or
Write a short note on „thoughts of the common language“ by Jawahar Lal Nehru.

9. Explain Metaphor with Examples.

Or

Write a brief note on the Inheritors' by Golding.

Or

Write a brief summary of „the village“ by Mulkraj Anand.

उ०प्र० राजर्षि टण्डन मुक्त वि०विद्यालय,
इलाहाबाद

अधिन्यास (Assignment)

2018-2019

एकल विशय में स्नातक कला प्रमाण-पत्र

Undergraduate Arts Certificate in Single Subject

विशय: अंग्रेजी

Subject: ENGLISH

कोर्स भीर्शक:

एन-05

Course Title: Understanding Poetry

05

विशय कोड: सी.एस.एस.ई.एन

Subject Code: CSSEN

कोर्स कोड: सी.एस.एस.ई.

Course Code:CSSEN-

अधिकतम अंक : 30

Maximum Marks : 30

नोट: दीर्घ उत्तरीय प्र०न। प्र०नों के अपने उत्तर 800 से 1000 शब्दों में लिखें। सभी प्र०न अनिवार्य हैं।

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

खण्ड – 'अ'

Section –a

अधिकतम अंक : 18

Maximum Marks : 18

1. Write a note on the autobiographical element in Gray`s Elegy Written in a country churchyard.

Or

Discuss Shelley as a romantic poet.

Or

Discuss William Wordsworth as a romantic poet.

2. The Odes of Keats appeal to our senses rather than our intellect. Do you agree. Give a reasoned answer.

Or

Discuss Tennyson as a representative poet of the Victorian Age.

Or

Discuss W.H. Auden as a modern poet.

3. Write a note on the autobiographical elements in Shakespearean sonnets.

Or

What are the chief characteristics of Modern poetry? Discuss T.S. Eliot as a modern poet.

Or

Discuss the confessional element in the poetry of Kamla Das.

खण्ड—'ब'
Section-b

अधिकतम अंक : 12
Maximum Marks : 12

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

नोट: लघु उत्तरीय प्रश्न। प्रश्नों के अपने उत्तर 200 से 300 शब्दों में लिखें। सभी प्रश्न अनिवार्य हैं।

4. Write a note on Tennyson as the representative poet of the Victorian Age.

Or

Write a note on Shakespearean sonnet.

Or

Discuss Shakespeare as a poet.

5. Write a note on W.B. Yeats as a Modern poet.

Or

Write a note on autobiographical elements in the poetry of Nissim Ezekiel.

Or

Write a critical answer on John Keats as a writer of Odes?

6. Comment on Dickens's choice of images as found in her poem.

Or

Browning is the master of dramatic monologues. Discuss

Or

Write a note on pessimistic overtones in the poem of Robert Browning.

7. Write a note on the major theme in the poetry of Nissim Ezekiel.

Or

Discuss Walt Whitman as a poet of elegy.

Or

Discuss Tennyson as a Victorian Poet.

8. Give a brief outline of Rabindra Nath Tagor's poetry.

Or

Write a note on the poetry of Rabindranath Tagore.

Or

Discuss Robert Frost as a Romantic Poet.

9. Wordsworth is the poet of nature, illustrate it.

Or

Wordsworth is a high priest of Nature. Illustrate.

Or

Write a note on the use of lyricism in the poems of Sarojini Naidu.