

उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, इलाहाबाद

अधिन्यास (Assignment) – 2017-18

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Drama

कोर्स कोड : MAEN-01(O)/(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

1 What are the characteristics of morality plays. 6

Or

Write an essay on the salient features of Elizabethan comedy?

Or

"Marlowe's 'Dr. Faustus' is the very embodiment of Renaissance spirit." Discuss with suitable illustrations from the text.

2 Discuss 'Doctor Faustus' as a tragic drama. 6

Or

Discuss Marlowe's achievement in Dr. Faustus.

Or

What role do fairies and supernatural play in romantic and love comedy of Shakespeare 'A Midsummer Night's Dream'.

3 Briefly describe Elizabethan tragedy. 6

Or

Write a note on Shakespeare's sympathy for women in A Midsummer Night's Dream.

Or

'Soliloquies of Hamlet present the anatomy of his troubled mind'. Deal with the dramatic significance of the soliloquies in the drama 'Hamlet' in the light of the above remark.

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

4 Write a note on Faustus's character as revealed in Marlowe's Play. 2

Or

Give the descriptions of the moon light in A Midsummer Night's Dream.

Or

Critically evaluate 'The Alchemist' as a Jonsonian classical comedy.

- 5 Discuss the title of the play `A Midsummer Night Dream`. 2
Or
What was the role of Titanic?
Or
Discuss G.B. Shaw's satirical treatment of snobbery and mannerism and the middle class morality in his play 'Pygmalion'.
- 6 Discuss the theme of Martyrdom in 'Murder in the Cathedral'. 2
Or
Sketch the character of Theses.
Or
'Look Back in Anger' reflects the mood of anger of young generation of post-war period'. Comment on the reasons of this disillusionment in the youth.
- 7 What is the theme of the play `Look back in Anger`? 2
Or
Write a note on Blank verse in Dr. Faustus.
Or
Draw the character sketch of Thomas Becket as presented by T.S. Eliot in his poetic drama. 'Murder in the Cathedral'.
- 8 Discuss the revival of `Poetic drama` in 20th Century. 2
Or
What is the significance of the title of Dr. Faustus.
Or
Discuss 'The Playboy of the Western World' as a modern comedy.
- 9 Who were the university wits and what was their contribution to British drama. 2
Or
Briefly examine the contemporary relevance of Dr. Faustus
Or
Comment on 'Waiting for Godot' as an Existentialist play.

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : British Novel

कोर्स कोड : MAEN-02(O) / (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

- 1 What is the theme of the novel (Pride and Prejudice.). 6
Or
How does Jane Austen portray the domestic life of the victorian society in terms of women's obsession with match-making as a symbol of social class elevation in Pride and Prejudice?
Or
Give a detailed character sketch of Tom Jones.
- 2 Account for the enduring popularity of 'Pride and Prejudice'. 6
Or
Discuss the use of wit, humour and irony in Pride and Prejudice.
Or
Discuss the theme of love and marriage in Pride and Prejudice.
- 3 Write a note on the novel title of the 'Tom Jones'. 6
Or
In what ways does Fielding advocate certain values and morals in Tom Jones? Discuss.
Or
What are the different critical approaches to the Play Look Back in Anger.

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a note on Jane Austen's skill in plot construction. 2
Or
Give a character-sketch of Darcy in Pride and Prejudice.
Or
Briefly explain the autobiographical element in Dickens' novels.
- 5 Write a note on the novel title of the 'Wuthering Height'. 2
Or
Compare and contrast the Bingley-Darcy relationship with the Jane-Elizabeth

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Aspect of Language

कोर्स कोड : MAEN-03 (O) / (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

- 1 How and why did language originate? 6
Or
What is language? Discuss the main characteristics of human language.
Or
How is human language different from animal communication? Outline the characteristics of human language.
- 2 Write a note on major eighteenth century grammarians. 6
Or
Trace the development of English language with special reference to the three periods.
Or
Trace the development of lexicon from old English to modern English.
- 3 What are the speech organs? Explain with a picture of them. 6
Or
Discuss in detail the Saussure an principles.
Or
Describe the vowels of English with suitable illustrations.

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is affix . Explain with example? 2
Or
Write a short note on Sapir-wheroof Hypothesis.
Or
Code switching
- 5 Write a note on the form of intonation. 2
Or
What is Borrowing?
Or
Derivational Morphology

- 6 What is word? How many kinds of words are there in English language? 2
 Or
 Describe the grammatical changes in Middle English.
 Or
 Consequences of standardization of language
- 7 What is comment cluster? 2
 Or
 What are the various methods of word-formation.
 Or
 Meaning change in words
- 8 What do you mean by Cognitive style? 2
 Or
 Discuss the change the spellings from Middle English to Modern English.
 Or
 Speech community.
- 9 What are the Indo-European family of language? 2
 Or
 Write a short note on Transformational Generative Grammar.
 Or
 Register.

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Literary Criticism and Theory

कोर्स कोड : MAEN-04 (O) /
MAEN-06 (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

- 1 Discuss Aristotle's concept of tragedy and its constituents. 6
Or
Discuss Aristotle's theory of tragedy.
Or
Write an essay on Derrida's theory of Deconstruction.
- 2 Discuss salient features of psychological approach to criticism. 6
Or
Discuss the main characteristics of post structuralism. Bring out the difference between structuralism and post structuralism.
Or
What is the concept of Mimesis? Write Platonic view of Mimesis.
- 3 Discuss the function of criticism. 6
Or
Discuss Matthew Arnold as a critic.
Or
Critically examine this statement of Aristotle "Tragedy arouses the emotions of pity and fear, and in this way brings about a purgation of these emotions."

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is Plato's vision mimesis? 2
Or
What is Wordsworth's definition of poetry?
Or
Explain the following terms:
(a) Gyno criticism.
- 5 What is catharsis? 2
Or
What are the main canons of Arnold's Criticism?
Or

- Explain the following terms:
(a) Eco-criticism.
- 6 Write a note on I.A.Richards vies on language. 2
Or
What does T.S. Eliot mean by `Objective Correlative'? Illustrate.
Or
Explain the following terms:
(a) Tradition (Eliot's view)
- 7 What the dissociation of sensibility. 2
Or
What was Marxist's view on Social Reality?
Or
Explain the following terms:
(a) Trope.
- 8 What is Mystic Function of criticism. 2
Or
Analyse John Donne's `The Canonization' as a deconstructive poetry.
Or
Explain the following terms:
(a) Imagination (Coleridge)
- 9 Write a note on the rise of new historiasm. 2
Or
Write a short note on the impact of psychroanalysis
Or
Explain the following terms:
(a) Poetic Diction (Wordsworth)

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : American Literature

कोर्स कोड :

Maximum Marks : 30 MAEN-04 (N)
MAEN-05(O)/

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

- 1 Comment on the symbolisms in Hemingway's 'A clean well lighted place'. 6
Or
Discuss the emergence of Puritanism. How Puritan ideology is sometimes subverted by Puritan Literature?
Or
In **The scarlet Letter**, How throne has presented the intolerance and cruelty of the Puritans in early American history. Comment.
- 2 Write a note on the theme and imagery in Emily Dickens on poetry. 6
Or
Illustrate the social status of American Women of 18th Century in light of slavery and enlightenment in America
Or
Discuss how the comic and critical combine in Mark Twain's **Hucklaberry Finn**.
- 3 Write a note on the America women of the Eighteenth Century. 6
Or
Comment, "The scarlet Letter is psychological study of American Society."
Or
In O'Neill's **The Hairy Ape** we notice a disharmony between man's primitive pride and his individualism. Do you agree? Give a reasoned answer.

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a note on the narrative Technique and structure. 2
Or
Critically assess Hemingway as psychological story writer.
Or
Write a critical appreciation of Hemingway's 'A clean, Well-lighed place'.
- 5 Write a critical appreciation of the poem "When lilacs cost in the dooryard bloomed." 2
Or

Write a short note on Walt Whitman as a poet of nature.

Or

Write a critical appreciation of Walt Whitman's 'When Lilacs Last in the Dooryard Bloo

Explain with reference to the context any **three** of the following :

6 Comment on the theme of Robert Frost's Poetry. 2

Or

Explain, "I thought, I was in age at the 200, but the apes do not talk, "do they?"

Or

Reading while waiting for the iron to heat, writing, My Life had stood-a loaded Gun-in that
Amherst pantry while the jellies boil and scum,

7 Write a note on contemporary American short story. 2

Or

Briefly analyse the character of Wester.

Or

so much depends

2

upon

a red wheel

barrow

glazed with rain

water

beside the white

chickens.

8 Discuss on the rise of realistic drama. 2

Or

Discuss art of characterization.

Or

Something there is that doesn't love a well that sends the frozen-ground-swell, under it, And
spills the upper boulders in the sun; And makes gaps even two can pass abreast.

9 Comment on the autobiographical touches in the 'Bluest eye by Toni Morrison'. 2

Or

Write a short note on literary style of puritans.

Or

Who makes dis old tub run? Ain't it us guys? Well den, we belong, don't we?

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Contemporary Indian Literature in English Translation

कोर्स कोड : MAEN-05(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

- 1 What is the role of Translation In Comparative studies in Indian Literature 6
Or
Discuss the emergence of Puritanism. How Puritan ideology is sometimes subverted by Puritan Literature?
Or
In **The scarlet Letter**, Hawthorne has presented the intolerance and cruelty of the Puritans in early American history. Comment.
- 2 Discuss `Sanskara` as an allegory.. 6
Or
Illustrate the social status of American Women of 18th Century in light of slavery and enlightenment in America.
Or
Discuss how the comic and critical combine in Mark Twain's **Huckleberry Finn**.
- 3 Discuss `Tamas` as a partition novel. 6
Or
Comment, "The scarlet Letter is psychological study of American Society."
Or
In O'Neill's **The Hairy Ape** we notice a disharmony between man's primitive pride and his individualism. Do you agree? Give a reasoned answer.

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Discuss the narrative technique in "Salt". 2
Or
Critically assess Hemingway as psychological story writer. Or
Or
Write a critical appreciation of Hemingway's `A clean, Well-lighted place`.
- 5 How is irony used in "Birthday"? 2
Or
Write a short note on Walt Whitman as a poet of nature.
Or

Write a critical appreciation of Walt Whitman's 'When Lilacs Last in the Dooryard Bloomed'.

6 What role do the Police play in "Headmaster, Prawn, chanachur"? 2

Or

Explain, "I thought, I was in age at the 200, but the apes do not talk, "do they?"

Or

Reading while waiting

for the iron to heat,

writing, My Life had stood-a loaded Gun-in that Amherst pantry while the
jellies boil and scum,

or, more often,

iron-eyed and beaked and purposed as a bird, dusting everything on the
what not everyday of life.

7 Explain any one of the following: 6

a) A man with a broken heart came today accomplished by his lady love sprayed
dreams and tears on the stone and went away rowing up stream. They will
build their name in the deep forest

b) What were the words on my lips when i died.

You seem to know them better than I

You wrote : I had said `Help`

May be I had said `Liberty`

Now that I am dead I cannot remember.

c) At night like a thief,

I bathe in it.

I up my hand and drink.

But love is not quenched

Nor thirst.

Or

Briefly analyse the character of Wester.

Or

Discuss art of characterisation.

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Indian English Literature

कोर्स कोड : MAEN-06 (O)/
MAEN-07 (N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

- 1 Write a note on characterization of the novel untouchable. 6
Or
„The Life Divine“ Combines a synthesis of Western thought and eastern spirituality with Aurobindo’s own original insights Discuss.
Or
Enunciate Anand Commaraswamy’s idea of India on the basis of **The Dance of Shiva.**
- 2 Evaluate Anita Desai as a novelist. 6
Or
Mulkraj Anand’s Literary work is a revelation of his rage against social evils of Indian society. Illustrate.
Or
Discuss the language of **Midnight's Children.**
- 3 How is the element of conflicts incorporated in an astrologer’s day by the writer R.K.Narayan? 6
Or
Jawahar Lal Nehru’s „Autobiography“ is in a way the history of India. Discuss.
Or
Discuss the stage craft in Dattani’s **Tara.**

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a short note on Ramanujam’s poetry. 2
Or
Write a note on Toru Dutt as a poetess.
Or
How does Sri Aurobindo defend India’s civilization?
- 5 Discuss Kamala das as a poetess. 2
Or
Nirad C. Chaudhary’s aim has been to present a detailed analysis of the religious psychology and behaviour of the Hindus. Discuss.
Or

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : New Literatures in English

कोर्स कोड : MAEN-07(O)/
MAEN-09(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

- 1 Discuss critically African literature in English 6
Or
Discuss critically Bangladesh writing in English.
Or
Discuss A Grain of Wheat as a complex portrayal of history.
- 2 Give an introduction of commonwealth literature. 6
Or
Write an essay on the rise of modern Novel in Africa.
Or
Write an essay on Ice Candy Man as a novel of partition.
- 3 Make a survey of south Asian literature in English. 6
Or
Explain the „Boom“ and the writers in Exile.
Or
Discuss the function of a post colonial writer.

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Discuss the history and poetries of Nigeria. 2
Or
Discuss „A Grain of Wheat“ as a compiled portrayal of history.
Or
Write a note on the title of Ice candy Man.
- 5 Write a brief summary of 'A grain of wheat'. 2
Or
Explain the ideology of Ngngi Wa Thiongo..
Or
Where a critical appreciation of A Dance of the Forest.
- 6 What is the function of a post colonial writer. 2
Or
Discuss literature and society

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Australian Literature

कोर्स कोड : MAEN-08(O)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

- 1 Discuss the people and culture of Australia. 6
Or
Discuss the major themes in the poems of W.C. Wentworth
Or
Write a detailed essay on Women's writing in Australian literature.
- 2 Comment on the rise and development of the Australian novel. 6
Or
Discuss the Major Characteristic features of Charles Harpur's Poetry.
Or
Give a critical appreciation of Henry Kendall's Bell Binds.
- 3 Write a brief summary on the Political Social and cultural issues of contemporary 6
Australia.
Or
Discuss modernism in the Poems of A.D. Hope.
Or
Discuss in detail the rise and development of the Australian Novel.

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Define the Australian literature 2
Or
Discuss the characteristic features of Ada Cambridge's Poetry.
Or
What are the main characteristics of Charles Harpur's poetry.
- 5 Make a difference between modern and post modern readings. 2
Or
Write a note on Judith Wright's Poem "Legend".
Or
Trace the origin and the development of Australian short story.
- 6 What is Write Australia. 2
Or
Discuss the notion of Australia in the Poems of David Campbell.

- Or
- Describe in your own words Marcus Clarke's The seizure of the Cyprus.
- 7 Discuss women's writing in early Australian literature. 2
- Or
- Trace the romantic elements in "Voss".
- Or
- What is the theme of The Old School by Christina Steed.
- 8 Discuss the characteristic features of Kendall's poetry. 2
- Or
- Discuss the Major themes dealt with in "the Removalists".
- Or
- Describe in brief Migrant writing.
- 9 Discuss the social picture of modern Australian Poetry. 2
- Or
- Discuss Chris Wallace-Crabbe's Poem "Melbourne" as a contemporary Australian Poem.
- Or
- Discuss the social issues of Contemporary Australia.

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : British Poetry

कोर्स कोड : MAEN-09(O)

Maximum Marks : 30

MAEN-08(N)

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

- 1 Write a critical appreciation of Chaucer's prologue to the Canterbury tales. 6
Or
Discuss Chaucer's presentation of cross section of English Society in „The General Prologue to the Contrabury Tales.“
Or
Write a note on Chaucer's portrayal of characters and illustrate your answer by reference to the prologue.
- 2 Discuss John Donne as a metaphysical poet. 6
Or
Edmund Spenser is acclaimed as Poet's poet. Discuss.
Or
"Spenser is at once the child of the Renaissance and the Reformation" Discuss.
- 3 Write an essay on modern British poetry. 6
Or
Critically analyse the theme of Epithalamion.
Or
Describe life and works of John Milton.

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Comment on brief about the life and work of John Milton. 2
Or
The Renaissance beyond mere revival gave way to a new way of thinking. Discuss.
Or
What were the characteristics of the age of Chaucer.
- 5 Discuss William Black as a poet. 2
Or
Discuss the element of nature depicted in Spenser's poetry.
Or
Write a short note on Spenser's poetic diction and style.

- 6 Write the Robert Brownine's philosophy of life. 2
Or
Discuss in short the theme of prothalamion.
Or
Attempt a critical appreciation of 'on the morning of christs' Nativity.'
- 7 Discuss Word worth asartomantic poet. 2
Or
Write a short note on the Nun"s Priest"s Tate.
Or
What is the central idea of "Kubla Khan".
- 8 What is the theme of the poem Tone and Faith. 2
Or
What do you understand by Chaucer"s use of humour and irony in the depiction of his characters.
Or
What do you know about "The Preclude."
- 9 Write the characteristics of Speriser`s poetry. 2
Or
Discuss the same of Ameretti.
Or
Discuss theme of the poem 'Sailing to Byzantium'.

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : English Studies in India

कोर्स कोड : MAEN-10(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Section - A

(Marks - 18)

- 1 Discuss raja Ram Mohan Roy as a novelist. 6
Or
Or
- 2 Discuss Toru Dutt as a Indian writer. 6
Or
Or
- 3 Comment on the theme of 'A view of post Independence Debates.' 6
Or
Or

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is a Historical overview? 2
Or
Or
- 5 Discuss Charles E Trevelyan as a writer. 2
Or
Or
- 6 Write a short note on 'Settling down of English as a studies and Medium.' 2
Or
Or
- 7 What is summery of the context of the Earliest Indian English Writings? 2
Or
Or
- 8 Write a note on 'Evolution of Modernity' 2
Or
Or
- 9 Define Syntax, Morphology and Phonology. 2
Or
Or