

University of Victoria | Faculty of Arts | English Department

ENGL 100 (Assignment)

2017-2018

English 100, 0% credit

Bachelor of Arts Programme (B.A.)

English 100

Subject: ENGLISH

ENGL 100

Course Title: Language through Literature

Course Code: UGEN-01

English 100, UGEN

Subject Code: UGEN

ENGL 100, UGEN 01

Maximum Marks : 30

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

[k.M & ^*]

Section -a

Maximum Marks : 18

1. What is the definition of Simile and Metaphor, Discuss with suitable example. 6

Or

What are the characteristics of allegory. Explain with Example.

Or

Explain any three to the following figure of speech by giving suitable examples:

- Metaphor
 - Transferred epithet
 - Onomatopoeia
 - Oxymoron.
2. What do you mean by Idioms and proverbs. Discuss with example. 6
- Or**
- What is cohesion? Explain with example.
- Or**
- (A) Make nouns from the following:
- Harmonies
 - Empower
 - Popularise
 - Cater
 - Desire
 - Portray

3. Define alliteration and their type. 6

Or

Write a note on Keats's poem 'Ode to autumn'.

Or

Give the meaning of the following phrases/prepositional verbs by using them in your own sentences:

- Look down upon
- Get up
- Set in
- Step in
- Run down
- Take up

[k.M&^c*
Section-b

vf/kdre vđ % 12
Maximum Marks : 12

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

ukv/% y?kqmrRjh; i'ruA iz'uka ds vi us mRrj 200 l s 300 "kCnka eafy [kA l Hkh iz'u vfuo; l gA

4. What is structure . Explain with Example. 2

Or

Fill in the gap with appropriate preposition in each of the following sentences:

- We slipped..... coma suddenly.
- Sohan has been suffering fever these days.

Or

Insert the appropriate preposition in each of the following sentences : 2

- He died cholera.
- I look forward.....seeing them 500.**

5. What is the themes of 'Play the English Gentlemen'? (M.K.Gandhi) 2

Or

Name the figure of speech in the following:

- The waves rose mountains high.
- Mohan is the pillar of the family.

Or

Name the figures of speech in the following :. 2

- The sweet music rose and touched the farthest star.
- He went to his eternal reward.**

6. Define Hyperbola, Eulogy with example. 2

Or

Correct the following sentences:

- One of the my book is missing.
- She is looking forward to meet you.

Or

Correct the following sentences :

- Stop to cry.
- Children is playing in the ground.
- She is found cooking.
- One of my daughter is a teacher.

7. Write a note on language of form. 2

Or

Re-write the following words after adding "prefix":

- Pleasant
- Trust
- Ethical
- Hero

Or

Rewrite the following words after adding prefix :

happy, cultural, market, work.

8. What is the characteristics of predication and suffixation. 2

Or

Re-write the following words after adding "suffix":

- a. Pain
- b. Mother
- c. Show
- d. Love

Or

Rewrite the following words after adding suffix : 2

Child, like, taste, work.

9. What is difference between Form and function

2

Or

Define the following:

- a. Cohesion
- b. Definite article
- c. Allegory
- d. Homonym

Or

Use brackets to show how the words are built up from their roots. 2

(a) Graphics (b) Dictation

(c) Pathetic (d) Solar.

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vf/kJ; kl (Assignment)

Lukrd dyk dk; ðe %ch0,0%

2017-2018

Bachelor of Arts Programme (B.A.)

fo'k; %vxæh

Subject: ENGLISH

dkl 7 "kh'kz1%

**Course Title: The Structure of Modern English
UGEN-02**

fo'k; dklM%; wt hbZ, u

Subject Code: UGEN

dkl 7 dklM%; wt hbZ, u 02

Course Code:

vf/kdre vd %30

Maximum Marks : 30

uk&/% nh?kz mRrjh; izuA iz'uka dsvius mRrj 800 l s1000 "kCnka eafy [ka I Hkh iz'u vfuok; ZgA

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

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Section –a

vf/kdre vd % 18

Maximum Marks : 18

1 What are the use of Phonetic symbols.

6

Or

Describe the alveolar nasal in English.

Or

What is 'Phonetics' ? Explain the illusat significance of its branches.

2. Describe the various stress patterns in English. 6

Or

What do you mean by weak form discuss with suitable example.

Or

Define stress and write it's important in the language.

3. What do you mean by Rhythm? Describe it. 6

Or

What is a sentence , Discuss it.

Or

Discusses the negative prefixes with example.

**[k.M&^c*
Section-b**

**vf/kdre vɔd % 12
Maximum Marks : 12**

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

uk&/% y?kq mRrjh; i'z'uA i'z'uka cδ vi us mRrj 200 l s 300 "kCnka eafy [kA l Hkh i'z'u vfuok; ZgA

4. What is definition of terms .Describe it. 2

Or

Give examples of structures and discuss their articulation.

Or

Give examples of long and short vowels and discuss their articulation.

5. What do you mean by morphology in English. 2

Or

What is word stress? How do you to make stress?

Or

Give examples of the Nasal and Alveolar sounds and discuss their articulation.

6. Define noun clauses and their types. 2

Or

Identify the parts of a word?

Or

What do you mean by Syllable? Determine the number of syllables in the following words have :

(i) Examination (ii) International

7. Define the finite and non finite verb phrases and their types. 2

Or

What do you understand by adverbials? Example.

Or

Give the Phonetic Transcription of the following words. 2

(i) Chair (ii) house (iii) City (iv) Asked (v) Information

8. Discuss the types of voice. 2

Or

What is different between person and number? Example.

Or

Define verb clauses and their types.

9. What is the definition of Pre modification. 2

Or

Give the examples of noun and adjective words.

Or

Write a note on morpheme.

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vf/kW; kl (Assignment)

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Bachelor of Arts Programme (B.A.)

2017-2018

fo'k; %vxxt h

Subject: ENGLISH

dkl Z "kr'kd%

Course Title: Communication Skill in English

03

fo'k; dklM%; wt hbZ, u

Subject Code: UGEN

dkl Z dklM%; wt hbZ, u 03

Course Code: UGEN-

vf/kdre vd %30

Maximum Marks : 30

ukV/% nh?kz mRrjh; izuA iz'uka dsvius mRrj 800 l s 1000 "kCnka ea fy [ka I Hkh iz'u vfuok; ZgA

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

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Section -a

vf/kdre vd % 18

Maximum Marks : 18

1. Discuss various forms of letter. 6

Or

Discuss various forms of official communication.

Or

What are the essentials of writing formal and informal letter? Illustrate with examples.

2. What are the chief characteristics of a private and a general diary. 6
 Or
 Define Interviews, Debates and Discussions
 Or
 Define speeches and seminar talks. What is the importance of speeches and seminar talks in communication?
3. What is a short story. What are the reason for the popularity of a short story in modern. 6
 Or
 Compare and contrast Russel's autobiography to that of Nehru's autography.
 Or
 How the biography is different from autobiography? Compare and contrast Russel's autobiography to that of Nehm's autobiography.

**[k.M&c*
 Section-b**

<p>vf/kdre vđ % 12 Maximum Marks : 12</p>

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

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4. Write a character sketch of the hero of the novel The Mayor of the caster bridge by Hardy. 2
 Or
 Discusses biographical note in Hardy's novels.
 Or
 Define memoranda. How it is different from reporting?
5. Write a letter to the editor of a news paper drawing his/her attention towards problems in your locality. 2
 Or
 What is Advertisement, how does it help in advertising the shopkeepers?
 Or
 How does advertising help the customers?

6. What are the chief differences between a short story an a novel. 2

Or
What is the difference between biography and autobiography?
Or
"Documentary films create awareness among people". Discuss.

7. What is the theme of the story The lost Child by Mulk Raj Anand? 2
Or
Define telephonic conversation.
Or
"Fate plays a vital role in the novels of Hardy". Discuss.
8. How speeches are different from seminal task? 2
Or
Briefly write an essay on after Twenty years by O'Henry.
Or
Briefly write an essay on Mulk Raj Anand as a novelist.
9. What is the central theme of notes on the English character by E.M.Forster? 2
Or
What are the main content of formal and informal letter.
Or
Define travelogue.

विद्यया विमुक्तये

विश्वविद्यालय (Assignment)

लोकतंत्र दिवस, 2017-18

Bachelor of Arts Programme (B.A.)

2017-2018

विश्वविद्यालय
Subject: ENGLISH
लोकतंत्र दिवस
विश्वविद्यालय 04

Course Title: Understanding Prose

विश्वविद्यालय; विश्वविद्यालय, उ
Subject Code: UGEN
लोकतंत्र दिवस; विश्वविद्यालय

Course Code: UGEN-04

विश्वविद्यालय 30
Maximum Marks: 30

लोकतंत्र दिवस; विश्वविद्यालय 800 to 1000 words. All questions are compulsory.

[क.म. & वि.स.]

Section –a

विश्वविद्यालय 18
Maximum Marks: 18

1. Discuss the theme of from Heaven Lake by Vikram Seth. 6
Or
Discuss the theme of 'Great Expectations' by Charles Dicken's
Or

Write a critical appreciation of wrights „Twelve Million Black Voices“.

2. Write a note on Dickens as a prose writer. 6
Or
Briefly describe the prose style of Vikram Seth's by giving reference of 'from Heaven Lake'.
Or
Discuss the theme of Raja Rao's „Kanthapura“.
3. Discuss Kanthapura as a novel of Indian sensibility. 6
Or
Critically comment on the theme of 'Kanthepure' the novel of Raja Rao.
Or
Discuss the prose style of Dickens with special reference to the „Great Expectations“.

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Section-b**

vf/kdre vā % 12 Maximum Marks : 12

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

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4. Write a short note on the prose style of Jawaharlal Nehru. 2
Or
Briefly describe 'Thoughts of the common language by Jawahar Lal Nehru.
Or
Briefly discuss various forms of prose.
5. Write the summary of the village by Mulk Raj Anand. 2
Or
Write a short note 'the village' by 'Mulk Raj Anand'.
Or
Write a brief summary of Golding's „the Inheritors“.
6. Discuss the conditions in which the black people were living according to Richard Wright. 2
Or
Critically comment on 'The Golden Honey Comb' by 'Kamala Markanday's
Or
Analyse „the Blue Nile“ by Alan Moore.
7. Comment on the prose style of H.K.Wells. 2
Or
Analysis 'Twelve million black voices by Richar Wright.

Or
Critically comment on H.G. Wells's „the War of the World“s.

8. What is the theme of the Mirror of the Sea by Girish Cannad. 2

Or
Write a brief summary of ‘Men and Learning’ by Edmund Leach.

Or
Write a short note on „thoughts of the common language“ by Jawahar Lal Nehru.

9. Explain Metaphor with Examples. 2

Or
Write a brief note on the Inheritors’ by Golding.

Or
Write a brief summary of „the village“ by Mulkraj Anand.

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vf/k; kl (Assignment)
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2017-2018

Bachelor of Arts Programme (B.A.)

fo'k; %vxæth
Subject: ENGLISH
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05

Course Title: Understanding Poetry
Code: UGEN-05

fo'k; dkM%; wthbZ, u
Subject Code: UGEN
dkd l dkM%; wthbZ, u

Course

vf/kdre vð %30
Maximum Marks : 30

utk/% nh?kz mRrjh; izuA izuka dsvius mRrj 800 l s1000 "kCnka eafy [kA l Hkh izu vfuok; ZgA
Note: Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

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Section –a

vf/kdre vð % 18
Maximum Marks : 18

1. Write a note on the autobiographical element in Gray`s Elegy Written in a country churchyard. 6

Or
Discuss Shelley as a romantic poet.

Or
Discuss William Wordsworth as a romantic poet.

2. The Odes of Keats appeal to our senses rather than our intellect. Do you agree. Give a reasoned answer. 6

Or

Discuss Tennyson as a representative poet of the Victorian Age.

Or

Discuss W.H. Auden as a modern poet.

3. Write a note on the autobiographical elements in Shakespearean sonnets. 6

Or

What are the chief characteristics of Modern poetry? Discuss T.S. Eliot as a modern poet.

Or

Discuss the confessional element in the poetry of Kamla Das.

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Section-b**

**vf/kdre vñ % 12
Maximum Marks : 12**

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

ukv/% y?kq mRrjh; i'ruA iz'uka ds vi us mRrj 200 l s 300 "kCnka eafy [kA l Hkh i'ru vfuok; l gA

4. Write a note on Tennyson as the representative poet of the Victorian Age. 2

Or

Write a note on Shakespearean sonnet.

Or

Discuss Shakespeare as a poet.

5. Write a note on W.B. Yeats as a Modern poet. 2

Or

Write a note on autobiographical elements in the poetry of Nissim Ezekiel.

Or

Write a critical answer on John Keats as a writer of Odes?

6. Comment on Dickens's choice of images as found in her poem. 2

Or

Browning is the master of dramatic monologues. Discuss

Or

Write a note on pessimistic overtones in the poem of Robert Browning.

7. Write a note on the major theme in the poetry of Nissim Ezekiel. 2
 Or
 Discuss Walt Whitman as a poet of elegy.
 Or
 Discuss Tennyson as a Victorian Poet.
8. Give a brief outline of Rabindra Nath Tagor`s poetry. 2
 Or
 Write a note on the poetry of Rabindranath Tagore.
 Or
 Discuss Robert Frost as a Romantic Poet.
9. Wordsworth is the poet of nature, illustrate it. 2
 Or
 Wordsworth is a high priest of Nature. Illustrate.
 Or
 Write a note on the use of lyricism in the poems of Sarojini Naidu.

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vf/k; kl (Assignment)

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Bachelor of Arts Programme (B.A.)

2017-2018

fo'k; %vxæth

Subject: ENGLISH

dkd l "kr' kzl%

Course Title: Understanding Drama

Code: UGEN-06

fo'k; dkl%; wt hbz, u

Subject Code: UGEN

dkd l dkl%; wt hbz, u 06

Course

vf/kdre vd %30
Maximum Marks : 30

ukd/% nh?kz mRrjh; izuA izuka dsvius mRrj 800 l s 1000 "kCnka eafy [ka l Hkh izu vfuok; ZgA

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

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Section –a

vf/kdre vd % 18
Maximum Marks : 18

- 1 Discuss Macbeth as Shakespeare`s tragedy. 6
 Or
 Discuss the Doll's House as problem play.
 Or
 Discuss Macbeth as a tragedy of ambition.
- 2 Discuss the theme of 'The Bishop Candlesticks'. 6
 Or
 Discuss Lady Macbeth as the fourth Witch.

Or
Discuss the theme of the Doll's Horse.

3 Discuss the character sketch of Bluntschli. 6

Or
Discuss the theme of the play Arms and the Man.

Or
Discuss Arms and the Man as an anti-romantic comedy.

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Section-b

vf/kdre vd % 12
Maximum Marks : 12

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

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4. Explain the following lines. 2

'Duncan is in his grave
After life's fever he sleeps well
Treason has done his worst
No steel no poison
Malice domestic foreign levy, nothing'.

Or
Explain the following lines.

Fair is foul and foul is fair.
Ho through the fog and filthy air.

Or
Discuss the implication of the following lines.

Methought I heard a voice cry "Sleep no more".
Macbeth does murder sleep".

5. Sketch the character of Lady Macbeth. 2

Or
Discuss the role of Banquo's ghost in Macbeth.

Or
Discuss the role of witches in Macbeth.

6. Describe bed chamber scene in 'Arms and the man'. 2

Or
Write a short note on Bluntschli's.

Or
Write a short note on the character of Bluntschli.

7. Write a short note on the role of three witches in Macbeth. 2

Or
What is the theme of the Bishop's Candlesticks?

Or

Discuss the plot of Ghasiram Kotwal.

8. Write the theme of the 'The Monkey's Paw'. 2
Or
Write a note on Banquet Scene in Macbeth.
Or
Write a note on the dramatic technique in Ghasiram Kotwal.
9. Discuss the main hero of the 'A Doll's House'. 2
Or
Write a note on the structure of the Monkey's Paw.
Or
Write a short note on „Sleep Walking Scene“ in Macbeth.

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vf/k; kl (Assignment)

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Bachelor of Arts Programme (B.A.)

2017-2018

fo'k; %vxæh

thb; , u

Subject: ENGLISH

dkd l "kh'kd%

, u 07

Course Title: Reading the Novel

07

fo'k; dkd%; w

Subject Code: UGEN

dkd l dkd%; ; wthb;

Course Code: UGEN-

vf/kdre vð %30
Maximum Marks : 30

ukd/% nh?kz mRrjh; i'z'ua i'z'uka ds vi us mRrj 800 l s 1000 "kCnka eafy [kA l Hkh i'z'u vfuok; ZgA

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

[k.M & ^*

Section –a

vf/kdre vð % 18
Maximum Marks : 18

1. Discuss Dickens's treatment of the 'French Revolution'. 6
Or
Discuss the theme of A Tale of Two Cities.
Or

Discuss the main theme of the novel, The Scarlet Letter.

- 2 What are the chief elements of the a novel. 6
Or
Discuss Orwell's dystopian vision.
Or
Analyse the socio-cultural context presented by Attia Hossain in the novel, Sunlight on a Broken Column.
- 3 Discuss the theme of 'A Tale of two Cities'. 6
Or
Discuss the plot of Things Fall Apart.
Or
Discuss the plot of the novel, Things Fall Apart.

**[k.M&^c*
Section-b**

**vf/kdre vñ % 12
Maximum Marks : 12**

Note: Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

uk&/% y?kq mRrjh; i'z'uA iz'uka cds vius mRrj 200 l s 300 "kCnka eafy [kA l Hkh i'z'u vfuok; ZgA

- 4 Write a note on the importance of plot in a novel. 2
Or
What are the some examples of disparities between the rich and the poor classes in "A Tale of Two Cities".
Or
Write a short note on Dystopia.
- 5 Define Dystopia and how does it differ from Utopia. 2
Or
Briefly explain the significance of title of the novel "Nineteen Eight Four".
Or
Explain the significance of the title, Things Fall Apart.
- 6 What are the problems in adopting narrative method. 2

Or
Briefly discuss Orwell's use of visual and sensual imagery in the novel "Nineteen Eight Four".

Or
Write a short note on the life and works of Chinua Achebe.

7 Write a note on the 'Origin of the novel'. 2

Or
Discuss the cruelty of society in the novel "The Scarlet Letter".

Or
Discuss the autobiographical element in the novel, Sunlight on a Broken Column.

8 Define Historical Novels. 2

Or
American Puritanism

Or
Discuss the theme of the novel, Paraja.

9 Write a short note on Indian novel. 2

Or
Paraja as a translated novel

Or
Briefly examine the character of Sydney Carton in the novel, A Tale of Two Cities.

Assignment

(Assignment)
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2016-2017

Bachelor of Arts Programme (B.A.)

fo'k; %vxxt h

Subject: ENGLISH

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, u 01

Course Title: Translation Theory and Techniques

fo'k; dklM%; wthbz, u

Subject Code: UGEN

dkd l dklM%; wth, Lk-bz

Course Code: UGSEN-01

vf/kdre vd %30
Maximum Marks : 30

ukd/% nh?kz mRrjh; i'z uA i'z ukads vi us mRrj 800 l s 1000 "kCnka eafy [kA l Hkh i'z u vfuo; /z gA

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

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Section -a

vf/kdre vd % 18

1- vuopl n dsegRo vlg mi ; kfxrk ij i'z k'k Mkyrs gq bl dsfofHkUu i'z k'ka dk o. kzu
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- 2- vaxst&fglnh vuøkn dh l eL; kvka dk l knkgj .k o. kũ djrs gq l Qy vuøkn dh igpku crkb, A 6
- 3- vuøkn dh ifdz k ea l ks Hkk"kk vksj y{; Hkk"kk ds rgy UkkRed l UnHkkã dk l knkgj .k o. kũ dhft, A 6

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Maximum Marks: 12

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- 4- vuøkn | rk l sD; k rkRi ; Zg& bl ds vk; ke crkb, A
- 5- dksk ds izdkjka dk mYy[k djrs gq *fFkl kWI * dh fo'kSkrrk, Wcrkb, A
- 6- 'kCn&dksk fuekZk dh ifdz k dk l {klr ijfp; nhft, A
- 7- fyl; ædu vksj fyl; rj.k eavUrj crkb, A vuøkn eafyl; rj.k dh vko'; drk D; ka i Mfh g&
- 8- ik'pkr; okM%; ea vuøkn dh ijEijk ij izdk'k Mkfy, A
- 9- vuøkn ds i qjh{k.k} eW; kædu vksj l eh{k dk rkRi ; Zl e>kb, A

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vf/kW; kl (Assignment)
Lukrd dyk dk; ðe %ch0, 0%

2016-2017

Bachelor of Arts Programme (B.A.)

fo'k; % vxst h
Subject : ENGLISH
dkl l "kh'kd % Qhpj y[ku

Course Title : Feature Writing
Course Code: UGSEN-02

fo'k; dM%; wthbZ, u
Subject Code: UGEN
dkl l dM%; wth, LkbZ, u 02

vf/kdre vð %30
Maximum Marks : 30

uk&% nh?kz mRrjh; izuA izuka ds vius mRrj 800 l s 1000 "kCnka eafy [ka l Hkh izu vfuok; Zg&
Note: Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

[k.M & ^*

Section –a

vf/kdre vð % 18

- 1 Qhpj y[ku dk vFkz l e>krsqg bl dsLo: i v[; fo'kSkkrkva ij ppkz dj
- 2 Qhpj , oa y[k D; k vlrj gkrk g? , d Qhpj y[kd ea dks&dks l s xqk gkus pfg, A
- 3 ; k=k y[ku dk egRo crkrsqg s ; k=k y[ku dh foHkku 'ksy; ka dh ppkz dj

[k.M&^c^

Section – B

DeefOekeâlece

Debkeâ : 12

Maximum Marks: 12

uk&/ y?kq mRrjh; i'uka ds mRrj 200 l s 300 "kCnka ea fyf[k, Al Hkh i'z'u vfuo; Zg

- 4 Qhpj y[ku ds yHk
- 5 l kexh l dyu ds l kr
- 6 fji krkzt , oa l lej.k
- 7 [ky&d m ea Qhpj y[ku
- 8 i qrd l eh{k
- 9 i'ukoyh dk fuekzk

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vf/kj; kl (Assignment)
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2016-2017

Bachelor of Arts Programme (B.A.)

fo'k; %vxçh

Subject: ENGLISH

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Course Title: Translation Theory and Techniques

Code: UGSEN-03

fo'k; dM%; wt hbz, u

Subject Code: UGEN

dkl Z dks%; wt h, Lkbz, u 03

Course

vf/kdre vd %30
Maximum Marks : 30

uk&/% nh?kz mRrjh; i'z'uA i'uka ds vius mRrj 800 l s 1000 "kCnka ea fyf[k, Al Hkh i'z'u vfuo; Zg

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

[k.M & ^v*

Section –a

vf/kdre vđ % 18

- 1- okD; ea dky ds fofHkUu : i ka vksj i {kka dk I knkgj.k o.kZu dhft ,A
- 2- vuqkn ds I UnHkZ ea lk; kz p; u , oa tfVy okD; ka dk ofo/; crkrs gq buds vuqkn dh i fof/k dk I knkgj.k o.kZu dhft ,A
- 3- vk'kq vuqkn I sD; k rkrI ; Zg& Hkkjr ea vk'kq vuqkn dh vko' ; drk okys fofHkUu {ks=ka dk o.kZu dhft ,A

KeC[- ye

DeefOekeâlece Debkeâ

: 12

Maximum Marks: 12

veesš : ueleg GøejerÙe ØeMve ~ ØeMveeW kesâ Gøej 200 mes 300 MeyoeW ceW efueKeW~ meYeer ØeMve DeefveJeeÙe& nQ ~

- 4- okD; fdl sdgrsg& bl ds Ng vfuok; ZrRo crkb, A
- 5- *inclu/k* I svki D; k I e>rs g& buds i d kj crkb, A
- 6- I k k fkd fdz kvka I sD; k rkrI ; Zg& mnkgj.k I fgr Li"V dhft , A
- 7- i wkd kfyd dñr ½Perfect Participle½ mnkgj.k nhft , A
- 8- 'krZ I pd okD; ka ½Conditional Sentences½ ds vuqkn dk mnkgj.k I fgr o.kZu dhft , A
- 9- Ljkuqkn dk Lo: lk vksj i fof/k crkb, A

m0ç0 jkt f"K V.Mu epr fo"ofok | ky;] bykgkcn

vf/kd; kl (Assignment)
Lukrd dyk dk; ðe %10,0%

2016-2017

Bachelor of Arts Programme (B.A.)

fo'k; % vx&h
Subject : ENGLISH
dkd Z "k'kd %efm; k dsfy, y[ku j&M; ks vksj Vsyfotu
Course Title Writing for Media – Radio and Television
UGSEN-04

fo'k; dM%; wthbz, u
Subject Code: UGEN
dkd Z dkdM%; wth, Lkbz, u 04
Course Code:

vf/kdre vđ %30
Maximum Marks : 30

Note: Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions. All questions are compulsory.

[k.M & ^*
Section -a

vf/kdre vā % 18

- 1 byDVrfud ek/; eka dk ijEijkr l pkj ek/; eka ij D; k i Hkko i Mk g\ l foLrkj o.kū djA
- 2 jk"Vh; fodkl eajSM; ks dh Hkfredk ij idk"K Mkfy, A
- 3 jSM; ks okrkz grqvky[k ds vko"; d rRo D; k gA l foLrkj o.kū dhft, A

[k.M&^c^

Section - B
Debkeâ : 12

DeefOekeâlece

Maximum Marks: 12

uk&/ y?kq mRrjh; i'uka ds mRrj 200 l s 300 "kCnka ea fyf[k, Al Hkh i' u vfuok; ZgA

- 4 l k{kRdkj
- 5 jSM; ks : i d
- 6 jSM; ks l ekpkj
- 7 jSM; ks fLdtV y[ku
- 8 l ekpkj l ks
- 9 jSM; ks xkeh.k dk; bE