

Semester	Course Code	Title of Paper	Credits	Max. Marks Term.+Ass.
I st Semester	MAEN-101(N)	British Poetry : From Chaucer to the 18 th Century	4	70+30=100
	MAEN-102 (N)	British Drama :The Renaissance to the Restoration Age	4	70+30=100
	MAEN-103 (N)	English Prose	4	70+30=100
	MAEN-104 (N)	British Novel	4	70+30=100
	MAEN-105 (N)	Research Methodology	4	70+30=100
Total Credits in I Semester			20	500
II nd Semester	MAEN-106 (N)	British Poetry: The Romantic Age to the Modern Age	4	70+30=100
	MAEN-107 (N)	Modern British Drama	4	70+30=100
	MAEN-108 (N)	Major Trends and Movements in English Literature I	4	70+30=100
	MAEN-109 (N)	Literary Criticism and Theories	4	70+30=100
	MAEN-110 (N)	Indian Poetics and Aesthetics	4	70+30=100
Total Credits in II Semester			20	500
III rd Semester	MAEN-111 (N)	American Literature	4	70+30=100
	MAEN-112 (N)	English Language and Linguistics	4	70+30=100
	MAEN-113 (N)	Indian English Literature (Poetry and Drama)	4	70+30=100
	MAEN-114 (N)	Major Trends and Movements in English Literature II	4	70+30=100
	MAEN-115 (N)	Literature and Environment	4	70+30=100
Total Credits in III Semester			20	500
IV th Semester	MAEN-116 (N)	Indian Literature in English Translation	4	70+30=100
	MAEN-117 (N)	Indian English Literature (Prose, Fiction and Short Stories)	4	70+30=100
	MAEN-118 (N)	Dalit Literature and Aesthetics	4	70+30=100
	MAEN-119 (N)	New Literature in English	4	70+30=100
	MAEN-120 (N)	Dissertation	4	100
Total Credits in IV Semester			20	500
Grand Total Credits/ Max. Marks			80	2000

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: I
Subject: English		
Course Code: MAEN-101(N)	Course Title: British Poetry : From Chaucer to the 18 th Century	
Credits: 04	Type of Course: Core	
Max.Marks: 100	Min. Passing Marks: 36	
Block 1	Geoffrey Chaucer	
Unit I	Introduction to English Poetry	
Unit II	Rhetoric and Prosody- Iambic, Trochaic, Anapaest , Dactylic, Amphibrachic, Stress, Unstress, Meter, Rhythm and Rhyme Scheme.	
Unit III	Chaucer :‘Prologue to the Canterbury Tales : Literary Features	
Unit IV	Chaucer :‘Prologue to the Canterbury Tales : Text Analysis, Plot Structure, Characterization	
Block2	A Study of Spenser, Shakespeare and Milton	
Unit V	Study of Elizabethan Poetry.	
Unit VI	Spenser : “The Faerie Queene”, Book I, Sonnets - 34 and 67	
Unit VII	Shakespeare : Sonnets 18,29,116 and129	
Unit VIII	Milton: “Paradise Lost” Book I	
Block3	Metaphysical Poets	
Unit IX	Cavalier Poets and Metaphysical Poets	
Unit X	John Donne: “A Valediction: Forbidding Mourning”, “Canonization”, “Death Be Not Proud”	
Unit XI	Andrew Marvell: “To His Coy Mistress”, “An Horatian Ode”	
Unit XII	George Herbert: “Easter of Wing”, Robert Herrick : “To Daffodils”	
Block4	Neo- Classical and Transitional Poets	
Unit XIII	Dryden: “Absolem and Achitophel”	
Unit XIV	Pope: “The Rape of the Lock” Book I.	
Unit XV	Thomas Grey :”Progress of Poesy”	
Unit XVI	Cowper : “Seasons” and Collins : “Ode to Evening”, “Ode to Passion”	

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: I
Subject: English		
Course Code: MAEN-102(N)	Course Title: British Drama : From The Renaissance to the Restoration Age	
Max.Marks:100	Min.PassingMarks:36	
Block 1	Christopher Marlowe: <i>Dr. Faustus</i>	
Unit I	Introduction to Early Elizabethan Drama	
Unit II	Marlowe as a Dramatist	
Unit III	<i>Dr. Faustus</i>	
Block2	William Shakespeare : <i>Hamlet</i>	
Unit IV	Introduction to Later Elizabethan Drama	
Unit V	Shakespeare as a writer of Tragedy	
Unit VI	<i>Hamlet</i>	
Block 3	William Shakespeare: <i>The Tempest</i>	
Unit VII	Later Plays of Shakespeare	
Unit VIII	<i>The Tempest</i> as a Literary Genre	
Unit IX	<i>The Tempest</i>	
Block 4	John Webster : <i>The Duchess of Malfi</i>	
Unit X	Introduction to Jacobean Drama	
Unit XI	John Webster as a Dramatist	
Unit XII	<i>The Duchess of Malfi</i>	
Block 5	Ben Jonson : <i>The Alchemist</i>	
Unit XIII	Introduction to Comedy of Humour	
Unit XIV	Ben Jonson as a Dramatist	
Unit XIV	<i>The Alchemist</i>	

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: I
Subject: English		
Course Code: MAEN-103(N)	Course Title: English Prose	
Credits: 4		Type of Course: Core
Max.Marks: 100		Min.PassingMarks: 36
Block 1	Elizabethan English Prose : Francis Bacon	
Unit I	Introduction to Prose as a Literary Genre	
Unit II	Introducing Francis Bacon as an Essayist	
Unit III	Essays of Francis Bacon Part A- Of Marriage and Single Life, Of Friendship,	
Unit IV	Essays of Francis Bacon Part B- Of Travel, Of Revenge	
Block2	English Prose In the Eighteenth Century	
Unit V	The Periodical Essay in the 18 th Century	
Unit VI	Richard Steele: Judicious Flattery, Recollections of Childhood	
Unit VII	Addison: The Aim of Spectator, Meditations at Westminster Club	
Unit VIII	Oliver Goldsmith: On National Prejudice, The Man in Black	
Block3	English Prose: From Johnson to Ruskin	
Unit IX	Dr. Johnson: Letter to Lord Chesterfield	
Unit XI	Charles Lamb: Poor Relations and William Hazlitt: On Going a Journey	
Unit XII	R.L. Stevenson: An Apology for Idlers, A Gossip of Romance	
Unit XIII	J.S. Mill: On Liberty	
Block4	English Prose : The Modern Age	
Unit XIV	G.K. Chesterton: A Piece of Chalk, On the Pleasures of No Longer Being Young	

Unit XV	A.G. Gardiner: On the Rules of Road, On Superstitions
Unit XVI	J.B. Priestley: On Doing Nothing
Unit XVII	Aldous Huxley: Selected Snobberies, E.V. Lucas: A Funeral

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: I
Subject: English		
Course Code: MAEN-104(N)	Course Title: British Novel	
Credits:4		Type of Course: Core
Max.Marks:100	Min.PassingMarks:36	
Block 1	Henry Fielding and Jane Austen	
Unit I	Henry Fielding : An Introduction	
Unit II	Henry Fielding: <i>Tom Jones</i>	
Unit III	Jane Austen: An Introduction	
Unit IV	Jane Austen: <i>Emma</i>	
Block2	Charles Dickens and Thomas Hardy	
Unit V	Charles Dickens: An Introduction	
Unit VI	Charles Dickens: <i>Great Expectations</i>	
Unit VII	Thomas Hardy :An Introduction	
Unit VIII	Thomas Hardy: <i>Tess of the D'Urbervilles</i>	
Block3	Emily Bronte and D. H. Lawrence	
Unit IX	Emily Bronte : An Introduction	
Unit X	Emily Bronte: <i>Wuthering Heights</i>	
UnitXI	D. H. Lawrence: Introduction	
Unit XII	D. H. Lawrence: <i>Sons and Lovers</i>	
Block4	James Joyce and Modern Novels	
Unit XIII	Forms of the Novel	
Unit XIV	Development of English Novel in the Twentieth Century	

Unit XV	James Joyce: An Introduction
Unit XVI	James Joyce: <i>A Portrait of the Artist as a Young Man</i>

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: I
Subject: English		
Course Code: MAEN-105(N)	Course Title: Research Methodology	
Credits:4	Type of Course: Core	
Max.Marks:100	Min.PassingMarks:36	
Block 1	Introduction to Research	
Unit I	Meaning, Nature, Objectives, Utility of Research	
Unit II	Types and Methods of Research	
Unit III	Classification of Research on the basis of Application	
Unit IV	Research Ethics and Empiricism	
Block2	Literary Research	
Unit V	Catherine Belsey: “Textual Analysis as a Research Method”	
Unit VI	David Johnson: “Literary Research and Interdisciplinarity”	
Unit VII	Literature Review Process and Formulation of Research Question	
Unit VIII	Literary Approaches: Formalist, Comparative and Psychological Feminist, Historicist and New Historicist	
Block3	Steps of Research	
Unit IX	Formulation of a Research Problem	
UnitX	Preparing Research Design and Study Design	
Unit XI	Developing Data Collection Instruments	
Unit XII	Writing a Research Proposal and Research Report	
Block4	Use of ICTs in Research	

Unit XIII	Use of Computer Application in Research
Unit XIV	SPSS and Data Analysis
Unit XV	Citation, References and Bibliography
Unit XVI	Plagiarism

Course prerequisites: Level 7\ Bachelor Degree

Programme: MA	Year: 2023-24	Semester: II
Subject: English		
CourseCode: MAEN-106(N)	CourseTitle: British Poetry: From Romantic to The Modern	
Credits:4		Type of Course: Core
Max.Marks:100	Min.PassingMarks:36	

Block 1	The Romantic Poetry
Unit I	Introduction to the Romantic Poetry
Unit II	William Wordsworth : “Tintern Abbey”
Unit III	S.T.Coleridge: “ Dejection an Ode”
UnitIV	P.B. Shelley : “To a Skylark” and John Keats: “Ode on a Grecian Urn”
Block2	Victorian Poetry
Unit V	Introduction to the Victorian Poetry
Unit VI	Alferd Lord Tennyson : “The Lotus – Eaters”
Unit VII	Robert Browning : “Rabbi Ben Ezra” (1-20 Stanza)
Unit VIII	Matthew Arnold : “The Scholar Gypsy”
Block3	Poetry of Pre- Raphaelite and Oxford Movement
Unit IX	Introduction to the Pre- Raphaelite Poetry
Unit X	D.G. Rossetti: “Blessed Damozel” and William Morris – “A Death Song”
Unit XI	Introduction to Oxford Movement
Unit XII	G.M. Hopkins : “Pied Beauty””
Block4	Modern Poetry
Unit XIII	Introduction to the Modern British Poetry
Unit XIV	W.B. Yeats’ Poem- “Sailing to Byzantium”
Unit XV	T.S. Eliot: “The Waste Land”

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: II
Subject: English		
Course Code: MAEN-107(N)	Course Title: Modern British Drama	
Credits:4	Type of Course: Core	
Max.Marks:100	Min.PassingMarks:36	
Block 1	G.B. Shaw :<i>Pygmalion</i>	
Unit I	Introduction to Realism	
Unit II	G.B. Shaw as a Dramatist	
Unit III	G.B. Shaw : <i>Pygmalion</i>	
Block2	T.S. Eliot :<i>Murder In the Cathedral</i>	
Unit V	Introduction to Revival of Poetic Drama	
Unit VI	T.S. Eliot as Dramatist	
Unit VII	T.S. Eliot : <i>Murder in the Cathedral</i>	
Block3	John Galsworthy: <i>Justice</i>	
Unit VIII	Introduction to Drama of Ideas	
Unit IX	John Galsworthy as a Dramatist	
Unit X	John Galsworthy: <i>Justice</i>	
Block4	Samuel Beckett: <i>Waiting For Godot</i>	
Unit XI	Introduction to the Theatre of the Absurd	
UnitX II	Samuel Beckett as a Dramatist	
Unit XIII	Samuel Beckett: <i>Waiting for Godot</i>	
Block5	John Osborne : <i>Look Back In Anger</i>	
Unit XIV	John Osborne: Introduction Kitchen Sink Drama	
Unit XV	John Osborne as a Dramatist	
Unit XVI	John Osborne : <i>Look Back in Anger</i>	
Unit XVI	W.H. Auden : “In Memory of W.B. Yeats” and Philip Larkin : “Church Going”	

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: II
Subject: English		
Course Code: MAEN-108(N)	Course Title: Major Trends and Movements in English Literature-I	
Credits:4		Type of Course: Core
Max.Marks:100		Min.PassingMarks:36
Block 1	Anglo-Saxon Period to the Age of Chaucer	
Unit I	Evolution of English Language and Literature	
Unit II	First known Generation of Poets and their Poetry	
Unit III	Literature of the Anglo-Norman Period	
Unit IV	Chaucer and his Contemporaries	
Block2	Renaissance and Elizabethan Period	
Unit V	Renaissance and Reformation	
Unit VI	Evolution of Drama and University Wits	
Unit VII	Shakespeare and His Works	
Unit VIII	Edmund Spenser, Philip Sydney, Ben Jonson and Other Important Writers	
Block3	Jacobean and Puritan Age	
Unit IX	Jacobean Drama	
Unit X	Metaphysical Poets ,Cavalier and Caroline Poets	
Unit XI	Francis Bacon and Other Prose Writers	
Unit XII	Puritan Movement and Poets	
Block4	Restoration and Neo-classical Age	
Unit XIII	Restoration Drama	
Unit XIV	Neo-Classical Age and Literature	
Unit XV	Periodical Essays and Essayists	
Unit XVI	Rise of Novel and Important Novelists	

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: II
Subject: English		
Course Code: MAEN-109(N)	Course Title: Literary Criticism and Theories	
Credits:4	Type of Course: Core	
Max.Marks: 100	Min.PassingMarks:36	
Block 1	Introduction to Criticism and Theories	
Unit I	Functions of Criticism	
Unit II	Introduction to Literary Criticism	
Unit III	Study of Literary Theory	
Unit IV	Indian Aesthetics	
Block2	Classical Criticism	
Unit V	Aristotle : <i>Poetics</i>	
Unit VI	Longinus : <i>On The Sublime</i>	
Block3	Neo- Classical and Romantic Criticism	
Unit VII	John Dryden : <i>An Essay Of Dramatic Poesie</i>	
Unit VIII	William Wordsworth : <i>Preface to Lyrical Ballads</i>	
Unit IX	S.T.Coleridge : <i>Biographia Literaria</i> Chapter XIV	
Block 4	Victorian and New Criticism	
Unit X	Matthew Arnold : The Study of Poetry	
Unit XI	T.S. Eliot : Tradition and Individual Talent	
Unit XII	I.A. Richards: The Four Kinds of Meaning in Practical Criticism	
Block 5	Twentieth Century Literary Theories	
Unit XII	Multiculturalism and Marxist Theory	
Unit XIII	Post Modernism and Deconstruction	
Unit XIV	Psychoanalysis and Gender Studies	
Unit XV	Eco Criticism and Diaspora Studies	

Programme: MA	Year: 2023-24	Semester: IV
Subject: English		
Course Code: MAEN-110(N)	Course Title :Indian Poetics and Aesthics	
Credits: 4	Type of Course: Core	
Max.Marks:100	Min.PassingMarks: 36	
Block 1	Indian Poetics I	
Unit I	Introduction to Indian Poetics and Aesthetics P.V. Kane, “The Origin and Growth of Poetics in Sanskrit” (from <i>An Introduction to Indian Poetics</i> edited by Prof. V Raghavan and Prof. Nagendra)	
Unit II	Elements of Indian Poetics (from Chapter 1 of <i>Literary Theory: Indian Conceptual Framework</i> by Kapil Kapoor)	
Unit III	Schools of Indian Poetics (from Chapter 1 of <i>Literary Theory: Indian Conceptual Framework</i> by Kapil Kapoor)	
Block2	Indian Poetics II	
Unit IV	Shabd, ShabdShakti, Artha “Introduction” to <i>The Dhvanyaloka of Anandavardhana with the Locana of Abhinavgupta</i>	
Unit V	Kavyahetu and Kavya Prayojna Mammatt’s <i>Kavya Prakash</i>	
Unit VI	Sahrdaya, Samajika and Sadharanikarana Kapil Kapoor- “Literature and Literary Theory (Kavya and Kavyasastra)” (<i>Literary Theory: Indian Conceptual Framework</i> by Kapil Kapoor)	
Unit VII	Rasabhava, Rasanubhava and Ramaniyat	
Block 3	Indian Aesthetics I	
Unit VIII	The Rasa Siddhanta Bharat’s <i>Natyashastra</i> (Chapter 6 and 7) S. N. Dasgupta– “The Theory of Rasa” (from <i>Indian Aesthetics: An Introduction</i> edited by V.S. Seturaman)	
Unit IX	The Dhvani Siddhanta “Introduction” to <i>The Dhvanyaloka of Anandavardhana with the Locana of Abhinavgupta</i>	

Unit X	Guna and Dosa Bhamaha's <i>Kavyalankara</i> (Chapter 3) Vamana's <i>Kavyalankarsutra</i> (Chapter 3)
Block4	Indian Aesthetics II
Unit XI	The Riti Siddhanta S. K. De, "Vamana's Theory of Riti" (from <i>Indian Aesthetics: An Introduction</i> edited by V.S. Seturaman)
Unit XII	The Alamkar Siddhanta Bhamaha's <i>Kavyalankara</i> (Chapter 2 and 3) "Introduction" to Udbhata's <i>Kavyalankara Sara Samgraha</i> V. Raghavan, "Use and Abuse of Alamkara" (from <i>Indian Aesthetics: An Introduction</i> edited by V.S. Seturaman)
Unit XIII	The Vakrokti Siddhanta S. K. De, "Kuntaka's Theory of Poetry: Vakrokti" (from <i>Indian Aesthetics: An Introduction</i> edited by V.S. Seturaman)
Unit XIV	The Auchitya Siddhanta Ksemendra's <i>Auchityavicharcharcha</i> (Verse 6 and Verse 8-10) V. Raghavan, "Auchitya in Sanskrit Poetics" (from <i>Indian Aesthetics: An Introduction</i> edited by V.S. Seturaman)

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: 2023-24	Semester: III
Subject: English		
Course Code: MAEN-111(N)	Course Title: American Literature	
Credits:4	Type of Course: Core	
Max.Marks:100	Min.PassingMarks:36	
Block 1	Introduction to American Literature	
Unit I	The Puritans Contexts	
Unit II	The Puritans as Literary Artists	
Unit III	Renaissance of American Literature	
Unit IV	Transcendentalism and American Modernism	
Block 2	Poetry	
Unit V	Introducing <i>American Poetry</i>	
Unit VI	R.W. Emerson : “Brahma” and Walt Whitman : “When Lilacs Last in the Dooryard Bloomed”	
Unit VII	Emily Dickenson : “A Bird Came Down the Walk” and Robert Frost: “Stopping by Woods on Snowy Evening”	
Unit VIII	Wallace Stevens: “Thirteen Ways of Looking at Black Bird” and Sylvia Plath: “Daddy”	
Block 3	Novel	
Unit IX	Introducing Earnest Hemingway	
Unit X	<i>Old Man and the Sea</i>	
Unit XI	Introducing Mark Twain	
Unit XII	<i>The Adventures of Huckleberry Finn</i>	
Block 4	Drama	
Unit XIII	Introducing Arthur Miller	
Unit XIV	<i>Death of Salesman</i>	
Unit XV	Introducing Eugene ‘O’ Neil	
Unit XVI	<i>The Emperor Jones</i>	

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: 2023-24	Semester: III
Subject: English		
Course Code: MAEN-112(N)	Course Title: English Language and Linguistics	
Credits:4	Type of Course :Core	
Max.Marks:100	Min.PassingMarks:36	
Block 1	History of English Language and Linguistics	
Unit I	Nature and Scope of English Language, Origins of English Language, Definition of English language, Characteristics of English language	
Unit II	Functions and Features of English Language	
Unit III	Evolution of English Language	
Unit IV	Linguistics : Definition , Nature and Scope	
Block2	English Phonetics and Phonology I	
Unit V	Organs of Speech: Respiratory System, Phonatory System and Articulatory System, The Description and Position of Vowels: Monophthong and Diphthong, Vowel Diagram	
UnitVI	The Description of Consonants: Place of Articulation : Voiced and Voiceless Sounds, Oral and Nasal Sounds, Manner of Articulation: Strictures involved	
Unit VII	Phonetic Transcription and Phonology, International Phonetic Alphabet, Types of Phonetic Transcription , Phonetics and Phonology	
Block3	English Phonetics and Phonology II	
Unit VIII	Word Accent, Stress and Rhythm , Primary Accent, Secondary Accent,Kinds of Rhythm. Weak- Forms, Contracted Form, Juncture and Liaison	
Unit IX	The Syllable: Division of Words into Syllable, The Structure of Syllable, Syllabic Consonant. Types of Syllable, Tonic Syllable	
Unit X	Intonation: The Form and Functions of Intonation in English, Use of Tone Falling, Rising , Falling- Rising , Rising- Falling	
Block4	English Language and Linguistics : Morphology	
Unit XI	Morpheme and Morphology	
Unit XII	Word Formation : Inflectional and Derivational	
Unit XIII	Content and Structure Words , Vocabulary and Diction, Denotation, Connotation	
Block 5	Syntax	
Unit XIV	Phrase : Pre and Post Modifier, Dangling Modifier	
Unit XV	Verb Phrase: Tense, Auxiliaries, Modals	
Unit XVI	Clause: Noun, Adjective, Adverbial, Sentence: Seven Basic Sentence Pattern Infinitive and Participle, Adjuncts Conjuncts and Disjuncts	

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: 2023-24	Semester: III
Subject: English		
Course Code: MAEN-113N)	Course Title: Indian Literature in English(Poetry & Drama)	
Credits:4	Type of Course: Core	
Max.Marks:100	Min.PassingMarks:36	
Block 1	Poetry (A)	
Unit I	Background to Indian English Poetry	
Unit II	Toru Dutt :‘Sita’, ‘The Lotus’ and R. N. Tagore: ‘ <i>Gitanjali</i> ’ (Sections : 1,10,11)	
Unit III	Sri Aurobindo :‘Savitri Canto I’,‘Symbol of Dawn’	
Unit IV	Sarojini Naidu :Indian Weavers, Radha the Milkmaid	
Block2	Poetry (B)	
Unit V	Nissim Ezekiel: “Philosophy”, “Enterprise” And Kamla Das : “Introduction”, “A Hot Noon in Malabar”	
Unit VI	A.K. Ramanujan: “Small-Scale Reflections on a Great House”	
Unit VII	JayantMahapatra: “Dawn at Puri”	
Unit VIII	ArunKolatkarakar : “The Priest”	
Block3	1. Drama : GirishKarnad- <i>Hayavadan</i>	
Unit IX	Introduction to Indian English Drama	
Unit X	<i>Hayavadan</i> : Impact of Folk Tradition	
Unit XI	Plot Construction and Characterization	
Unit XII	Narrative Techniques in <i>Hayavadan</i>	
Block4	Drama : Mahesh Dattani – <i>Tara</i>	
Unit XIII	An Introduction to Modern Drama in English	
Unit XIV	Mahesh Dattani as a Dramatist	
Unit XV	Plot Construction and Characterization	
Unit XVI	Narrative Techniques in <i>Tara</i>	

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: Second	Semester: III
Subject: English		
Course Code: MAEN-114(N)	Course Title: Major Trends and Movements in English Literature-II	
Credits: 4	Type of Course: Core	
Max.Marks:100	Min.PassingMarks:36	
Block 1	Romantic Period	
Unit I	Romanticism— Origin and Development of the Literary Movement and Socio-Political and Cultural Context	
Unit II	Poets and Poetry of the Period	
Unit III	Novelists and Novels of the Period	
Unit IV	Important Literary Trends and Texts	
Block2	Victorian Age	
Unit V	Socio-Political and Cultural Background	
Unit VI	Major Victorian Poets—Early and Later Victorian Poets	
Unit VII	Major Victorian Novelists	
Unit VIII	Important Literary Trends and Texts	
Block3	Modern English Literature	
Unit IX	Socio-Political, Aesthetic and Cultural Background	
Unit X	Major Modern Poets	
Unit XI	Modern Playwrights and Novelists	
Unit XII	Important Literary Trends and Texts	
Block4	Postcolonial Literature	
Unit XIII	Post colonialism— Socio-Political, Cultural and Literary Background	
Unit XIV	Namvar Singh : “Decolonising the Indian Mind”, Chapter IX &X	
Unit XV	Gayatri C. Spivak: “Can the Subaltern speak”	
Unit XVI	Prem Chand : “Karmbhumi”	

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: 2023-24	Semester: IV
Subject: English		
Course Code: MAEN-115(N)	Course Title :Literature and Environment	
Credits: 4		Type of Course: Core
Max.Marks:100	Min.PassingMarks: 36	
Block 1	Background to Ecological Studies	
Unit I	Ecocriticism: A General Survey	
Unit II	<i>Rigveda</i> , Agni Sukta Mantra 1-10 Translated by H.H. Wilson in English	
Unit III	<i>Atharva Veda</i> Prithavi Sukta Mantra 1-12	
Unit IV	Lyn White: “ The Historical Roots of Our Ecological Crisis” (From <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i>)	
Block2	Theoretical Frameworks	
Unit V	Rachel Carson: “A Fable for Tomorrow” (from <i>Silent Spring</i>)	
Unit VI	Jonathan Bate: “The State of Nature” (from <i>The Song of the Earth</i>)	
Unit VII	Vandana Shiva: “Women in Nature” (from <i>Staying Alive</i>)	
Block3	Short Stories	
Unit VIII	Hemingway’s “Fathers and Sons”	
Unit IX	Ruskin Bond’s “No Room for a Leopard”, “Death of the Trees”	
Unit X	Amitav Ghosh: 1-4 Stories from <i>The Great Derangement</i>	
Block4	Poems	
Unit XI	Andrew Marvel’s “The Garden”, “The Mower Song”	

Unit XII	Wordsworth's "I Wondered Lonely as a Cloud", "The World Is Too Much with Us"
Unit XIII	Hopkins' "Binsey Poplars", "Spring"

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: 2023-24	Semester: IV
Subject: English		
Course Code: MAEN-116(N)	Course Title :Indian Literature in English Translation	
Credits: 4		Type of Course: Core
Max.Marks:100	Min.PassingMarks: 36	
Block 1	Introducing Indian Literature in English Translation	
Unit I	Introducing Literatures of India	
Unit II	Indian Literature in Modern Period	
Unit III	Survey of Indian Literature in Translation	
Block2	U.R. Ananthamurthy: <i>Samskara</i>	
Unit IV	Introducing U.R. Ananthamurthy	
Unit V	<i>Samskara</i> : Title, Theme and Characterization	
Unit VI	<i>Samskara</i> : Structure and Technique	
Block3	Premchanda :<i>Godan</i>	
Unit VII	Introducing Premchanda	
Unit VIII	<i>Godan</i> :Title , Theme and Characterization	
Unit IX	<i>Godan</i> :Structure and Technique	
Block4	Mohan Rakesh: <i>One Day in Ashadh</i>	
UnitX X	Introducing Mohan Rakesh	
UnitX XI	<i>One Day in Ashadh</i> : Title ,Theme and Characterization	
Unit XII	Structure and Technique	
Block 5	Short Stories and Poetry	
Unit XIII	Mahasweta Devi : <i>Salt</i> (<i>Noon</i> : Bangla)	

Unit XIV	Nirmal Verma : <i>Birds</i> (<i>Parinde</i> : Hindi)
Unit XV	Haribhajan Singh : “Tree and The Sage” (<i>RukhTe Rishi</i> : Punjabi)
Unit XVI	Raghuvir Sahay : “The Stare” (<i>Taktaki</i> : Hindi)

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: 2023-24	Semester: IV
Subject: English		
Course Code: MAEN-117(N)	Course Title: Indian Literature in English(Prose, Fiction and Short-Stories)	
Credits: 4		Type of Course: Core
Max.Marks:100	Min.PassingMarks:36	
Block 1	Prose	
Unit I	Introduction to Non- Fictional Prose	
Unit II	Mahatma Gandhi : <i>Hind Swaraj</i> (<i>What is Swaraj ? Chapter IV Civilization VI</i>)	
Unit III	Nirad C. Chaudhary : <i>A Passage to England</i>	
Unit IV	Anand Coomaraswamy : <i>The Dance of Shiva</i>	
Block2	Fiction : Mulk Raj Anand and Anita Desai	
Unit V	A Short History of Indian English Novel	
Unit VI	Mulk Raj Anand : An Introduction	
Unit VII	Mulk Raj Anand : <i>Untouchable</i>	
Unit VIII	Anita Desai : An Introduction	
Unit IX	Anita Desai : <i>Fire on the Mountain</i>	
Block3	The Short Stories (A)	
Unit X	Introduction to the Short Story	
Unit XI	M.R. Anand as a Short Story Writer	
Unit XII	M.R.Anand : <i>My Lost Child</i>	
Unit XIII	R.K. Narayan as a Short Story Writer	

Unit XIV	R.K. Narayan: <i>Under the Banyan Tree</i>
Block4	The Short Stories (B)
Unit XV	Anita Desai : The Farewell Party
Unit XVI	Subhadra Sen Gupta : Good bye
Unit VII	Ruskin Bond: The Blue Umbrella, Times Stops at Shamli

Course prerequisites:		Level 8\ Bachelor Degree with Research	
Programme: MA	Year: 2023	Semester: IV	
Subject: English			
Course Code: MAEN-118 (N)	Course Title: Dalit Literature and Aesthetics		
Credits: 4		Type of Course: Core	
Max. Marks: 100		Min. Passing Marks: 36	
Block 1	Introduction		
Unit I	Introduction to Dalit Literature		
Unit II	Dalit Literature as Critique of caste system , Dalit Consciousness		
Unit III	Emergence of literature of resistance and Dalit Aesthetics		
Block2	Autobiography		
Unit IV	Om PrakashValmiki’s <i>Joothan: An Untouchable's Life</i>		
Unit V	Sharan Kumar Limbale’s <i>Akkarmashi</i>		
Unit VI	Bama’sKarukku		
Block3	Novel and Short Stories		
Unit VII	G. KalyanaRao’s <i>Untouchable Spring</i>		
Unit VIII	Bandhumadhav’s <i>The Poisoned Bread</i>		
Unit IX	Shyamal Kumar Pramanik’s <i>Survival</i>		
Block4	Poetry		
Unit X	Namdeo Dhasal’s “Hunger”		
Unit XI	Challapali Swarupa Rani’s “Wild Flower”		
Unit XII	M.R. Renu Kumar’s “The Poisoned Fruit”		
Unit XIII	Bama’s “The Scent of Mother”		

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: 2023-24	Semester: IV
Subject: English		
Course Code: MAEN-119(N)	Course Title: New Literatures in English	
Credits: 4	Type of Course: Core	
Max. Marks: 100	Min. Passing Marks: 36	
Block 1	South Asian Literature	
Unit I	Introduction to South Asian Literature	
Unit II	Agha Shahid Ali : “ Post Card from Kashmir”	
Unit III	Kishwar Naheed : “I am not That Woman”	
Unit IV	Shyam Selvadurai : “Funny Boy”	
Block2	Australian Literature	
Unit V	Introduction to Australian Literature	
Unit VI	A.D. Hope : “ Australia”	
Unit VII	Judith Wright: “The Company of Lovers”	
Unit VIII	Banjo Peterson : “The Man From Snowy River”	
Block3	Canadian Literature	
Unit IX	Introduction to Canadian Literature	
Unit X	Susanna Moodie : “Indian Summer”	
Unit XI	Margaret Atwood : “The Blind Assassin”	
Unit XII	Toni Morrison : <i>Beloved</i>	

Block4	African Literature
Unit XIII	Introduction to African Literature
Unit XIV	Chinua Achebe's : <i>Things Fall Apart</i>
Unit XV	Denis Brutus : "At a Funeral"
Unit XVI	Derek Walcott: "A Far Cry From Africa"

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: 2023-2024	Semester: IV
Subject: English		
Course Code: MAEN-120(N) Course Title: Viva-Voce		
Course Objectives: • To evaluated through viva-voce by Concerned Subject Expert. • To assess the learners ability to communicate with other person. • To identify and analyse the learners presence of mind		
CourseOutcomes: CO1: learners will be familiar with various aspects of course and personal skills.. CO 2 : The will be familiar with their strength and weakness		
Credits:4		Type of Course: Core
Max.Marks:100	Min.PassingMarks:36	