

स्नातक पाठ्यक्रम- अंग्रेजी (UG Course English)
प्रश्नपत्र-संरचना (NEP 2020)

Year	Semester/ सेमेस्टर	Course Code/ पाठ्यक्रम कोड	Title of the Course/ पाठ्यक्रम का शीर्षक	Credits / क्रेडिट	Type of Course	Marks / अंक
One	01	UGEN-101 (N)	Reading Poetry	4	सैद्धान्तिक	100
		SEEC-01(N)	Skill Enhancement Course in English Communication	4	सैद्धान्तिक	100
		AECEG Or AECHD	Ability Enhancement Course in English Or Ability Enhancement Course in Hindi	4 or 4	सैद्धान्तिक	100
			I Semester credits/Max.Marks	12		300
	02	UGEN -102(N)	Literature in English 1550-1750	4	सैद्धान्तिक	100
		SECT-02(N)	Skill Enhancement Course on Computer Technology	4	सैद्धान्तिक	100
		AEC Human Rights and Duties Or AEC Health and Hygiene	Ability Enhancement in Human Rights Or Ability Enhancement in Health and Hygiene	4 or 4	सैद्धान्तिक	100
			II Semester credits/Max.Marks	12		300
	03	UGEN -103(N)	Literature in English 1750-1900	4	सैद्धान्तिक	100
		SES&T-01(N)	Skill Enhancement Course on Science and Technology	4	सैद्धान्तिक	100
		AECA Or AESWM	Ability Enhancement Course in Environment Awareness Or Ability Enhancement Course in Solid Waste Management	4 Or 4	सैद्धान्तिक	100
			III Semester credits/Max.Marks	12		300
	04	UGEN -104(N)	20 th Century Literature	4	सैद्धान्तिक	100
		SEIC&T-02(N)	Skill Enhancement Course on Indian Culture and Tourism	4	सैद्धान्तिक	100
		AECNC or AEDM	Ability Enhancement Course in Nutrition for Community Or Ability Enhancement Course in Disaster Management	4 Or 4	सैद्धान्तिक	100
			IV Semester credits/Max.Marks	12		300
Three	05	DCEN-101(N)	English Grammar and Communication Skills	3	सैद्धान्तिक	100
		DCEN 102(N)	Reading Fiction and Drama	3	सैद्धान्तिक	100
		SESP-03(N)	Skill Enhancement Course on Secretarial Practices	4	सैद्धान्तिक	100
		AR-101 N	Kumbh Darshan: Bhartiya Gyan Prampra	4	सैद्धान्तिक	100
			V Semester credits/Max.Marks	14		400
	06	DCEN 103(N)	Indian Writing in English	3	सैद्धान्तिक	100

		DCEN 104(N)	History of English Literature	3	सैद्धान्तिक	
		SEINS-04(N)	Skill Enhancement Course on Insurance	4	सैद्धान्तिक	100
		AR-102 N	Poojan Vidhi: Bhartiya Gyan Prampra	4	सैद्धान्तिक	100
			VI Semester credits/Max.Marks	14		400

UGEN-101(N)
English Literature
Reading Poetry

Block 1 : British and Indian Poetry

Unit 1: Thomas Gray: "Elegy written In a Country Churchyard".

Unit 2: Robert Browning : " Prospice"

Unit 3 : Sarojini Naidu : "The Flute-Player of Brindaban"

Block 2 : British Poetry

Unit 4: Matthew Arnold : "Dover Beach"

Unit 5: G.M. Hopkins : "Pied Beauty"

Block 3 : American Poetry

Unit 6: Robert Frost: "The Road Not Taken"

Unit 7: Emily Dickinson: "Success is Counted Sweetest"

Block 4 : Prosody, Figures of Speech and Forms of Poetry

Unit 8: Prosody – Heroic Couplet, Blank Verse, Free Verse, Metrical Patterns- Iambic, Trochaic.

Unit 9: Figures of Speech I

(i)Simile (ii) Metaphor (iii) Antithesis (iv) Oxymoron (v) Paradox (vi)
Personification

Unit 10: Figures of Speech II

(i) Pathetic Fallacy (ii) Irony (iii) Onomatopoeia (iv) Alliteration, (v) Metonymy
(vi) Synecdoche

Unit 11: Forms of Poetry (A)

(i) Lyric (ii) Ode (iii) Sonnet (iv) Elegy (v) Satire

Unit 12: Forms of Poetry (B)

(i) Epic (ii) Ballad (iii) Dramatic Monologue

UGEN-102(N)

Literature in English 1550-1750

Block 1 Elizabethan and Jacobean Poetry

Unit 1: Shakespeare: Sonnet 18: “Shall I Compare Thee to a Summer’s Day’,

Sonnet 65: “Since Brass Nor Stone”

Unit 2: John Milton: “On His Blindness”

Block 2 Neo-Classical Poetry

Unit 3: John Dryden: “Song from the Indian Emperor”

Unit 4: Alexander Pope: “From An Essay on Man, Epistle II, 1-18”

Block 3 Prose

Unit 5: Francis Bacon: Of Studies, OF Truth, OF Friendship

Unit 6: Joseph Addison: Sir Roger at Home

Unit 7: Richard Steele: The Spectator Club

Block 4 Drama- Shakespeare: *Macbeth*

Unit 8: Shakespeare: Life and Works

Unit 9: Background, Study of the play: Analysis of Act I and II

Unit 10: Analysis of Act III, Act IV and V

Unit 11 : Characterisation and Technique

Unit 12 : Annotations : Important Passages

Block 5 Fiction - Swift : *The Battle of the Books*.

Unit 13: Swift: Life and Works

Unit 14: *The Battle of the Books*: Title, Themes

Unit 15: Characters, Structure and Technique

Unit 16: Satiric Element in the work

UGEN-103(N)

Literature in English 1750-1900

Block 1: Pre- Romantic Poetry and The Romantic Poetry (I)

Unit 1: William Blake: “Tiger”

Unit 2: William Wordsworth: “Ode on Intimations of Immortality”

Unit 3: Samuel Taylor Coleridge: “The Ancient Mariner”

Block 2: The Romantic Poetry (II) and The Victorian Poetry

Unit 4: P.B. Shelley: “Ode to the West Wind”

Unit 5: John Keats: “Ode to Autumn”

Unit 6: Lord Alfred Tennyson: “Ulysses”

Unit 7: Robert Browning: “My Last Duchess”

Block 3: Prose

Unit 8: Charles Lamb: Dream Children

Unit 9: William Hazlitt: My First Acquaintance with Poets

Block 4: Fiction- Jane Austen: *Pride and Prejudice*

Unit 10: Jane Austen: Life and Works

Unit 11: *Pride and Prejudice*: Title, Theme and Plot

Unit 12: Characters, Structure and Technique

Block 5: Charles Dickens: *Oliver Twist*

Unit 13: Charles Dickens: Life and Works

Unit 14: *Oliver Twist*: Analysis

Unit 15: Characters, Structure and Technique

Unit 16: Social Concerns

UGEN-104(N)

20th Century Literature

Block 1: Modern Poetry : British and Indian

Unit 1: W.B. Yeats: “A Prayer for My Daughter”, “The Second Coming”

Unit 2: T.S. Eliot: “When You are Old”, “The Journey of the Magi”

Unit 3: A.K. Ramanujan: “Another View of Grace”, “Obituary”

Block 2: Prose

Unit 4: E.V. Lucas : Tight Corners

Unit 5: Richard Wright: Twelve Million Black Voices

Unit 6 : Jawaharlal Nehru : Will and Testament

Block 3 : Drama - John Galsworthy : *Strife*

Unit 7: John Galsworthy: Life and Works

Unit 8: *Strife*: Analysis Act; I

Unit 9: *Strife*: Analysis Act II and Act III

Unit 10 : *Strife* as a Problem Play

Unit 11 : Characters , Structure and Technique

Unit 12 : Annotations: Important Passages

Block 4 : Fiction - Raja Rao : *Kanthapura*

Unit 13: Raja Rao: Career and Works

Unit 14: *Kanthapura* : Background

Unit 15: *Kanthapura* : Themes, Characters

Unit 16 : *Kanthapura*: Structure and Technique

DCEEN -101(N)

English Grammar and Communication Skills

Block 1: English Grammar I

Unit 1: Use of Articles.

Unit 2: Elements of Sentences

Unit 3 : Subject- Verb Agreement

Unit 4: Basic Verb Patterns

Block 2: A Study of Tenses

Unit 5: Present Tense and It's Forms

Unit 6: Past Tense and It's Forms

Unit 7: Future Tense and It's Forms

Block 3: English Grammar II

Unit 8: Relative Clauses and Adverbial Clauses

Unit 9: Prepositional Participle and Phrases

Unit 10: Direct and Indirect Speech

Unit 11: Active and Passive Voice

Unit 12: Vocabulary Buildings

Block 4 : Communication Skills

Unit 13: Communication: An Introduction

Unit 14: Non- Verbal Communication

Unit 15: Effective Communication

Unit 16: Communication in English

DCEEN -102(N)

English Literature

Reading Fiction and Drama

Block 1: Fiction: Shashi Deshpande: *That Long Silence*

Unit 1: Introduction of Indian English Novel.

Unit 2: Shashi Deshpande as a Woman Novelist

Unit 3 : *That Long Silence*: Title, Theme and Plot

Unit 4: *That Long Silence*: Feminism, Characters, Structure and Technique

Block 2 : George Orwell: *Animal Farm*

Unit 5: Introducing George Orwell

Unit 6: *Animal Farm*: Title, Theme and Plot

Unit 7 *Animal Farm*: Symbolism, Characters, Structure and Technique

Block 3 : Drama: William Shakespeare: *The Merchant of Venice*

Unit 8: Brief Introduction to British Drama

Unit 9: Background study of the play: Analysis of Act I and II

Unit 10: Analysis Act III, Act IV and V

Unit 11: Characterisation and Technique

Unit 12: Annotations : Important Passages

Block 4: G.B. Shaw: *Arms and the Man*

Unit 13: Life and works of G.B. Shaw and Analysis of Act I

Unit 14: Analysis of Act II and III

Unit 15: *Arms and the Man*: Title, Theme, Characters and Style

Unit 16: Annotations: Important Passages

DCEEN -103 (N)

Indian Writing in English

Block 1 : Poetry

Unit 1: Toru Dutt: “Our Casuarina Tree”

Unit 2: R.N. Tagore : “Gitanjali” (Songs- 1,2 and 103)

Unit 3 : Nissim Ezekiel : “Night of the Scorpion”, “Background Casually”

Unit 4: Kamla Das : “My Grand Mother’s House”

Unit 5 : A.K. Ramanujan : “Love Poem for A Wife”

Block 2 : Prose

Unit 6: Indian Prose: A Survey

Unit 7: Mahatma Gandhi: *My Story*

Unit 8: J.L. Nehru: *An Autobiography* (Chapter L: A Visit to Gandhi Ji)

Block 3 : Fiction

Unit 9: Indian English Nove : Historical Perspective

Unit 10: Life and Works of R.K. Narayan

Unit 11: *The Guide*: Title, Theme, Plot and Characterization

Unit 12 : Structure and Technique

Block 4: Drama

Unit 13: A Short History of Indian English Drama

Unit 14: Vijay Tendulkar: Life and Works

Unit 15: *Silence! The Court is in Session*: Title, Theme, Plot and Characters

Unit 16: Structure and Technique

DCEEN -104(N)

History of English Literature

Block 1 : From Renaissance to the Eighteenth Century

Unit 1: The Renaissance and the Reformation

Unit 2: The University Wits

Unit 3 : Metaphysical Poetry

Unit 4: Neo-Classicism

Unit 5 : Elizabethan Songs and Sonnets

Block 2: Romantic Age

Unit 6: Growth to the Novel

Unit 7: Precursors of Romantic Poetry

Unit 8: Romanticism and The French Revolution

Unit 9: Growth of Romantic Literature (Prose, Poetry, Drama and Poetry)

Block 3: Victorian Age

Unit 10: Growth and Characteristics of Victorian Literature

Unit 11: Pre- Raphaelite Poetry

Unit 12: Naughty Nineties

Block 4 : Literature of the Modern Age

Unit 13: 20th Century Literature- Georgian Poetry, Imagism, Symbolism, The Movement

Unit 14: 20th Century Novel-Stream of Consciousness, Psychological, Campus Novels.

Unit 15: 20th Century Drama-Problem Play, Theatre of the Absurd, Expressionism, Kitchen Sink Drama

Unit 16: Post – Colonial Literature, Feminism, Post -Modernism and Post- Structuralism

SEEC-01

Skill Enhancement Course in English Communication

Block I Communication Skills

- Unit 1** Introduction to Communication Skills
- Unit 2** Understanding Informal Communication-1
- Unit 3** Understanding Informal Communication-2: Practice activities
- Unit 4** Understanding Formal Communication-1
- Unit 5** Understanding Formal Communication-2: Practice activities

Block II Presentation Skills

- Unit 6** Outlines and Structures of Presentation
- Unit 7** Body, Ending and Language of Presentations
- Unit 8** Group Discussions
- Unit 9** Non-Verbal Communication: Body language

Block III Professional Skills

- Unit 10** Job Application
- Unit 11** Facing Interviews
- Unit 12** Curriculum Vitae and Portfolio
- Unit 13** Meetings I
- Unit 14** Meetings II

Block IV Interpersonal Skills

- Unit 15** Negotiation Skills
- Unit 16** Understanding Cross-cultural Communication
- Unit 17** Professional Ethics, Team Work and Interpersonal Skills
- Unit 18** The Role of AI in Communication

AECEG

Ability Enhancement Course in English

Unit 1 Spoken Communication: Informal Language

Unit 2 Spoken Communication: Formal Language

Unit 3 Pronunciation – Pronouncing Words Correctly

Unit 4 Pronunciation: Stress and Rhythm of English

Unit 5 Barriers to Effective Listening and How to Overcome Them

Unit 6 Listening: An Active Receptive Skill

Unit 7 Reading Strategies for Effective Reading

Unit 8 Introduction to Different Text Types

Unit 9 Understanding and Appreciating Literary texts

Unit 10 The Basics of Writing

Unit 11 Developing a Paragraph

Unit 12 Improving Writing Skills: Personal Communication

Unit-13 Writing Proposals and Reports

Unit14 Enhancing Vocabulary

Unit 15 Improving Grammar and Punctuation