

Ist Semester

Assignment Question Paper

Session: 2026-27	Max. Marks: 30
Program Name: M.A. (First Semester)	
Course Code: MAEN-101(N)	Course Name : British Poetry from Chaucer to the 18 th century

SECTION-A 2*6=12 marks		
Q.N.	Note: Short Answer Type Question (approx. 150 to 200 words)	Marks
1	Write a short note on any three of the following terms: (a) Trochaic (b) Anapaest (c) Stress and Unstress metre (d) Iambic	2
2	Write a character sketch of the Wife of Bath.	2
3	What is the central theme of Sonnet 67?	2
4	What is meant by “metaphysical conceit”? Illustrate with example.	2
5	Comment on the structure and form of The Progress of Poesy.	2
6	What is the significance of Ariel’s role in the poem The Rape of the Lock?	2
SECTION- B		
	Note: Long Answer Type Question (approx. 350 to 500 words)	Marks-18
7	“Satan is the real hero of the Paradise Lost Book I”. Elaborate your answer with suitable examples	6
8	Critically evaluate the poem ‘Canonization’	6
9	Evaluate Collins as a transitional poet.	6

Assignment Question Paper

Session: 2026-27	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 102 (N)	Course Title: The British Drama: From the Renaissance to the Restoration Age

NOTE: All questions are compulsory

SECTION-A

2*6=12 marks

Q.No.	NOTE: Short Answer Type Question (approx.150 to 200 words)	Marks
1	What is the significance of the Prologue in Doctor Faustus?	2
2	Who is the Prince Hamlet?	2
3	Write a short note on the use of blank verse by Marlowe.	2
4	What is the significance of storm in the opening scene of the play <i>The Tempest</i> ?	2
5	What is the main theme of <i>The Duchess of Malfi</i> ?	2
6	Write a note on Subtle's role in the play <i>The Alchemist</i> .	2

SECTION- B

6*3=18 marks

Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	Marks
7	Write in detail the chief characteristics of Elizabethan drama.	6
8	Discuss the <i>Tempest</i> as a play within a play.	6
9	Critically examine <i>The Alchemist</i> as a comedy of Humours.	6

Assignment Question Paper

Session: 2026-27	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN-103 (N)	Course Title: English Prose

NOTE: All Questions are Compulsory

SECTION-A

2*6=12 marks

Q.No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	What is the significance of the essay as a prose genre?	2
2	How does Bacon present the advantage of Single life in his essay?	2
3	Discuss in very brief the temperament of flatterer.	2
4	Give a few reasons for the popularity of the Periodical essays in the Eighteenth Century.	2
5	What is the theme of “Recollections of Childhood”?	2
6	What does Aldous Huxley mean by “Snobbery”?	2

SECTION- B

Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks-18
7	Discuss the origin and development of English essay.	6
8	Critically examine Steele’s essay Judicious Flattery as a piece of social satire.	6
9	Write a note on A.G. Gardiner as an essayist and his prose style.	6

Assignment Question Paper

Session: 2026-27	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN104 (N)	Course Title: British Novel

NOTE: All questions are compulsory

SECTION-A

2*6=12 marks

Q. No.	NOTE: Short Answer Type Question (approx.150 to 200 words)	Marks
1	Write a short note on Fielding's narrative style.	2
2	How does Austen portray social class and marriage in <i>Emma</i> ?	2
3	Comment on Miss Havisham as symbolic figure.	2
4	Who is the villain in <i>Great Expectations</i> ?	2
5	Write a short note on Stream-of- consciousness technique.	2
6	Comment on the relationship between Paul Morel and Miriam.	2

SECTION- B

6*3=18 marks

Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Discuss <i>Tom Jones</i> as a picaresque novel.	6
8	Discuss the role Tess in novel <i>Tess of the D'Urbervilles</i> .	6
9	Analyze the autobiographical elements in <i>A Portrait of the Artist as a Young Man</i> .	6

Assignment Question Paper

Session: 2026-27	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN-105 (N)	Course Title: Research Methodology

NOTE: All Questions are Compulsory

SECTION-A

2*6=12 marks

Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	Write a short note on the utility of research in literature.	2
2	What is meant by research ethics?	2
3	What is citation?	2
4	What is a literature review? Why is it important?	2
5	Write a short note on MLA/ APA referencing style.	2
6	How can plagiarism be avoided in research?	2

SECTION- B

6*3=18 marks

Q. No.	NOTE: Long Answer Type Question (approx. 350 to 500 words)	Marks
7	What do you mean by research? Explain its significance in modern times.	6
8	Evaluate David Johnson's views on Literary Research and Interdisciplinarity.	6
9	What is SPSS? Discuss its usefulness in data analysis with example.	6