

Ist Semester

Assignment Question Paper

Session: 2026-27	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-101 (N)	Course Title: Reading Poetry

NOTE: All questions are compulsory

SECTION-A

2*6=12 marks

Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	What does the word “Prospice” mean, and what is the speaker facing in the poem?	2
2	What is the main message or feeling conveyed by Matthew Arnold in “Dover Beach”?	2
3	What choice does the traveler have to make in Robert Frost's poem “The Road Not Taken”?	2
4	What is a Heroic Couplet, and how many lines does it usually have?	2
5	Briefly define the characteristics of a Dramatic Monologue and name one poem from your syllabus that fits this form.	2
6	What is an Elegy, and what is its usual subject matter?	2

SECTION- B

6*3=18

marks

Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Describe the setting of Thomas Gray's “Elegy Written in a Country Churchyard.” How does the graveyard make the poet think about the lives of ordinary, poor people?	6
8	Analyze Robert Frost's “The Road Not Taken” as a meditation on choice, regret, and the human tendency to look back. Discuss how the poem's structure supports its philosophical message.	6
9	Examine how Matthew Arnold uses the setting of the sea in “Dover Beach” to reflect his sadness about the loss of religious faith in the modern world.	6

IInd Semester

Assignment Question Paper

Session: 2026-27		Max. Marks: 30
Program Name: BA English		
Course Code: UGEN-102 (N)		Course Title: Literature in English 1550-1750
NOTE: All questions are compulsory		2×6=12 marks
SECTION-A		
Q. No.	NOTE: Short answer type question (approx.150 to 200 words)	Marks
1	What does the speaker mean by the phrase “eternal summer” in Shakespeare’s Sonnet 18?	2
2	How does John Milton express his acceptance of God’s will in the poem “On His Blindness”?	2
3	According to Francis Bacon in his essay "Of Studies," what are the three main purposes or uses of reading?	2
4	What is the main difference in character between Sir Roger de Coverley and the other members of “The Spectator Club”?	2
5	Why do the three witches meet Macbeth in Act I, and what initial prophecies do they give him?	2
6	What is the basic conflict or argument between the ancient books and the modern books in Jonathan Swift’s <i>The Battle of the Books</i> ?	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long answer type question (approx.350to 500 words)	Marks
7	Analyze how Shakespeare explores the destructive power of time and the immortal power of art in Sonnet 65 (“Since Brass Nor Stone”).	6
8	Discuss <i>Macbeth</i> as a tragedy of ambition. How do the choices made by Macbeth and Lady Macbeth in the first two acts lead to their mental and moral downfall by the end of the play?	6
9	Examine Jonathan Swift’s <i>The Battle of the Books</i> as a satire. How does he use humor and allegory to mock the intellectual debates of his time?	6

IIIrd Semester

Assignment Question Paper

Session: 2026-27	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-103 (N)	Course Title: Literature in English 1750-1900

NOTE: All questions are compulsory		
SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	Write a short note on P.B. Shelley as a Romantic poet.	2
2	What is the theme of poem 'Ode to Autumn'?	2
3	What is Romantic Poetry?	2
4	Discuss the prose style of William Hazlitt.	2
5	Write a short notes on Keat's Romanticism.	2
6	Discuss in short the title Pride & Prejudice.	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Critically analyse the poem 'The Tyger'.	6
8	Discuss William Wordsworth as a poet of nature.	6
9	Provide examples of Irony and Satire in the novel Pride and Prejudice.	6

IV Semester

Assignment Question Paper

Session: 2026-27	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-104 (N)	Course Title: 20 th Century Literature

NOTE: All questions are compulsory

SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	What is the central theme of Yeats's <i>The Second coming</i> ?	2
2	What is objective Correlative?	2
3	What is the significance of the title <i>Tight Corners</i> ?	2
4	What are the five themes of the poem "Journey to the Magi"?	2
5	What is the significance of the house in the poem "Obituary"?	2
6	Write a short note on the character of David Roberts in the play <i>Strife</i> .	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	"Strife presents the actual conflict that exists between capital and labour" Explain the statement.	6
8	Discuss <i>Twelve Million Black Voices</i> as a socio-political commentary on Black life in America.	6
9	Critically analyze Raja Rao's narrative style and use of language in <i>Kanthapura</i>	6

Vth Semester

Assignment Question Paper

Session: 2026-27		Max. Marks: 30
Program Name: BA English		
Course Code: DCEEN-101 (N)		Course Title: English Grammar and Communication Skills
NOTE: All questions are compulsory		
SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question.	Marks
1	Fill in the blanks with suitable articles. (i) Let us play ----- game of cricket. (ii) Gaurav hopes to join ----- university in London. (iii) Amit wants to become ----- engineer. (iv) Shalini was most beautiful queen.	2
2	Correct the fallowing sentences (i) Atul is a honest guy. (ii) David is an European scholar. (iii) I haven’t seen Ragini since six years. (iv) Our Hindi teacher is giving us too much tasks.	2
3	What is the importance of direct and indirect narration? Provide relevant examples?	2
4	Change the Following sentences into indirect speech. (i) Vikash told me, “When are we leaving”. (ii) He said to me, “Have you taken coffee?” (iii) He said, “We are going to play football this week”. (iv) Rahul said, “He will buy a house yesterday”.	2
5	Change the Following sentences into Passive Voice. (i) He must do this work. (ii) We have written a novel. (iii) Open your windows. (iv) He writes me letters.	2
6	(a) Give a Similar meaning of the Following words: (i) Scared (ii) Sacred (iii) Ruin (iv) Recover (b) Give an opposite meaning of the following words: (i) Request (ii) Revenge (iii) Polite (iv) Fragile	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to500 words)	Marks
7	Explain Verbal and Non-Verbal Communication providing suitable examples.	6
8	What is an adverbial clause? Discuss its key characteristics with examples.	6
9	What is Prepositional phrase? Explain providing suitable examples.	6

Vth Semester

Assignment Question Paper

Session: 2026-27		Max. Marks: 30
Program Name: BA English		
Course Code: DCEEN-102 (N)		Course Title: English Literature: Reading Fiction and Drama
NOTE: All questions are compulsory		
SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question (approx. 150 to200 words)	Marks
1	What is the main theme of the novel <i>Animal farm</i> ?	2
2	What is the message of the novel <i>That Long Silence</i> ?	2
3	Why did Raina call Bluntschli “a chocolate cream soldier”?	2
4	Write a short note on Feminism.	2
5	What is the dramatic-significance of the act IV in Merchant of Venice?	2
6	Explain with reference to the context of the Following lines - The quality of mercy is not strained; It droppeth as the gentle rain from heaven Upon the place beneath. It is twice blest; It blesseth him that gives and him that takes: 'T is mightiest in the mightiest; it becomes The throned monarch better than his crown...	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to500 words)	Marks
7	Analyse “That Long Silence” by Shashi Deshpande as a feminist novel.	6
8	Discuss George Orwell’s Animal Farm as a political allegory.	6
9	Write a detailed note on Arms and the Man as an anti romantic comedy.	6

VI Semester Assignment Question Paper

Session: 2026-27		Max. Marks: 30
Program Name: BA English		
Course Code: DCEEN-103 (N)		Course Title: Indian Writing in English
NOTE: All questions are compulsory		
SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	Discuss in short Gitanjali as a philosophical poem?	2
2	What is the main theme of the poem 'Background Casually'?	2
3	Discuss in brief Ramanujan as modern poet.	2
4	Write a short note on Kamla Das's poetic style.	2
5	What literary technique does R.K. Narayan use in the novel <i>the Guide</i> .	2
6	Write a short note on Nehru's autobiography.	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Make a detailed note on the growth of Indian English Drama.	6
8	Discuss the art of plot construction in <i>Silence! The Court is in Session</i> .	6
9	Does Toru Dutt's poetry reflect her personal life and agony of loss? Explain.	6

VI Semester Assignment Question Paper

Session: 2026-27		Max. Marks: 30
Program Name: BA English		
Course Code: DCEEN-104 (N)		Course Title: History of English Literature
NOTE: All questions are compulsory		
SECTION-A		2*6=12 marks
Q. No.	NOTE: Short answer type question (approx. 150 to 200 words)	Marks
1	Write a short note on the Metaphysical Conceit.	2
2	Write a short note on William Blake's symbolism.	2
3	What is problem play?	2
4	What is Georgian Poetry?	2
5	Write a short note on Psychological Novel.	2
6	Write a short note on Neo-Classicism.	2
SECTION- B		6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 350 to 500 words)	Marks
7	Write a note on Romanticism and its impact on English Literature.	6
8	What is Renaissance? Discuss its chief characteristics in detail.	6
9	Write a detailed note on the Pre-Raphaelite Poetry.	6